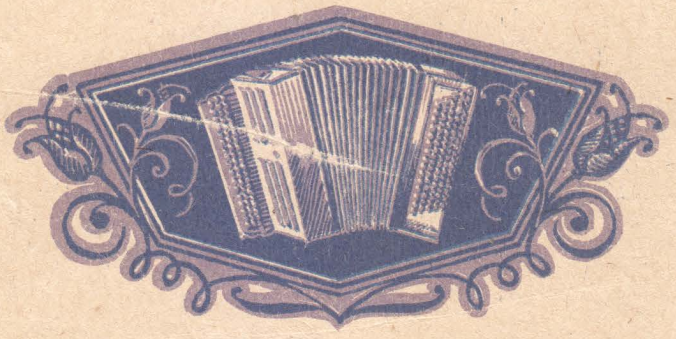
ХРЕСТОМАТИЯ ДЛЯ АНСАМБЛЕЙ БАЯНОВ



• МУЗГИЗ • 1959 •

ХРЕСТОМАТИЯ

ДЛЯ АНСАМБЛЕЙ БАЯНОВ

ВЫПУСК ПЯТЫЙ

Составитель Л. ГАВРИЛОВ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1959

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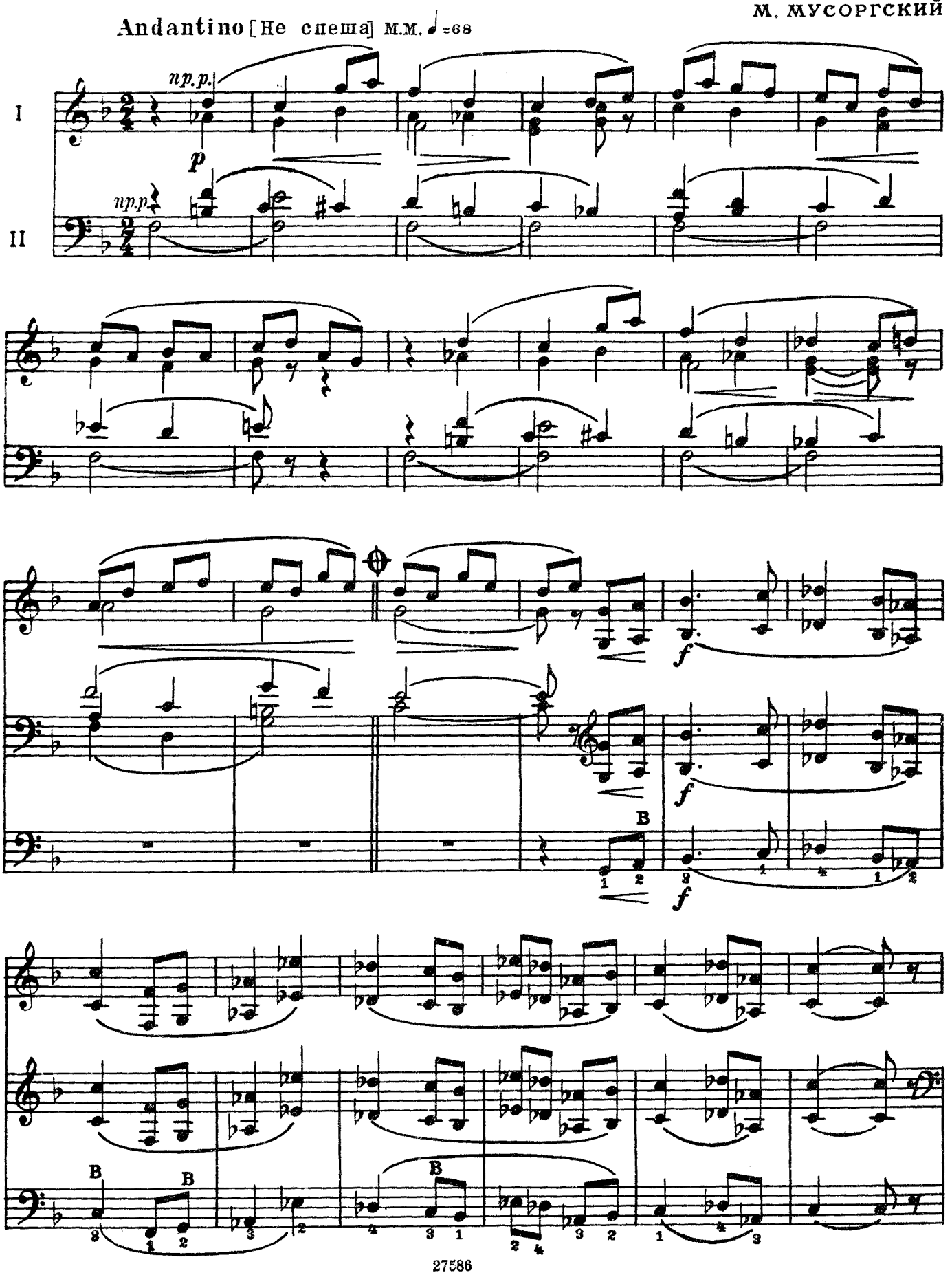
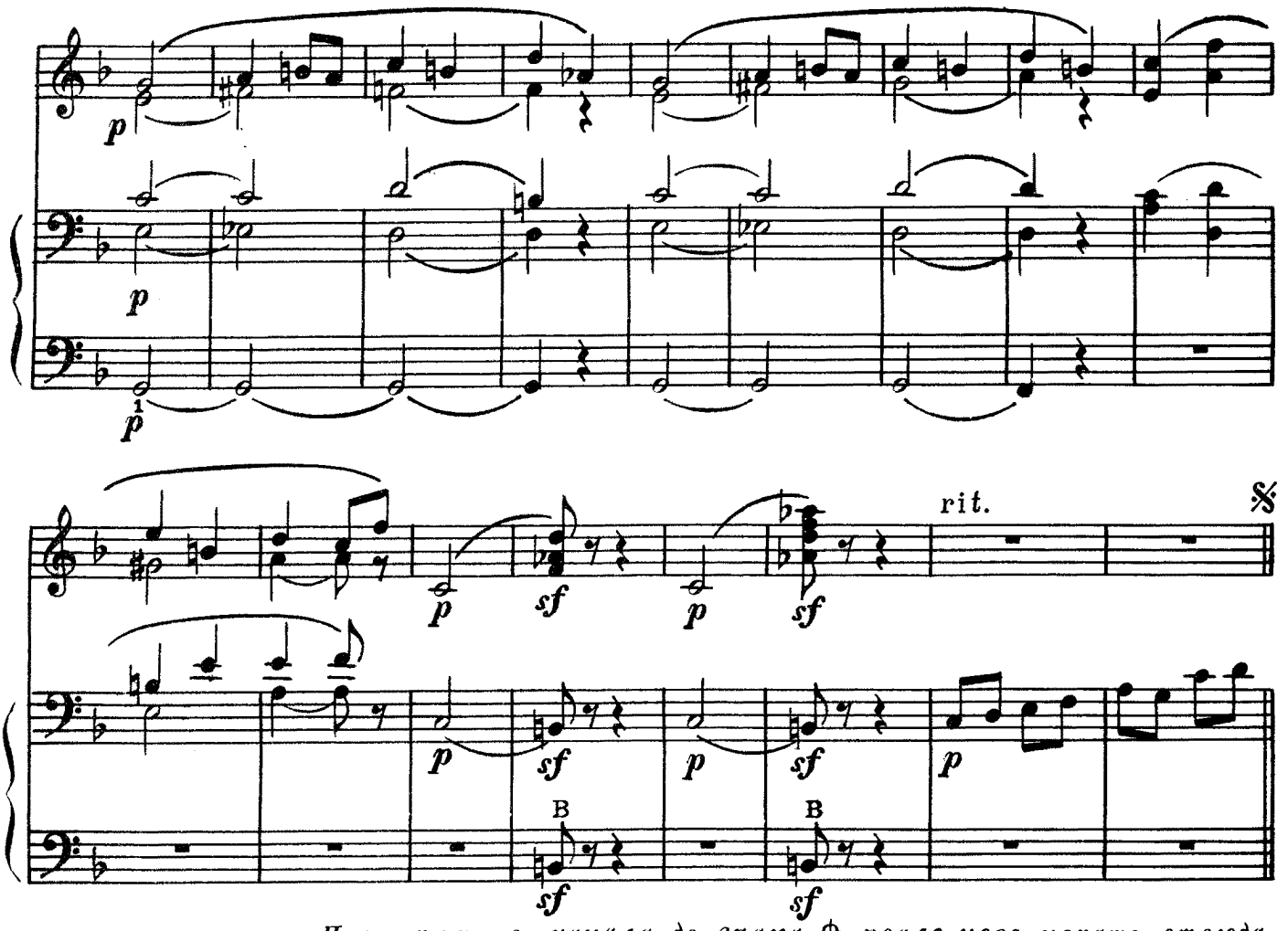
Переложения сделали: В. Гаврилов (№ 3), В. Горохов (№ 2), В. Мотов (№№ 5, 6 и 8), А. Резчиков (№ 7), А. Салин (№ 1), А. Сурков (№ 9), Г. Тышкевич (№№ 4, 10).

ВСТУПЛЕНИЕ

ко второму действию оперы „ХОВАНЩИНА“

М. МУСОРГСКИЙ





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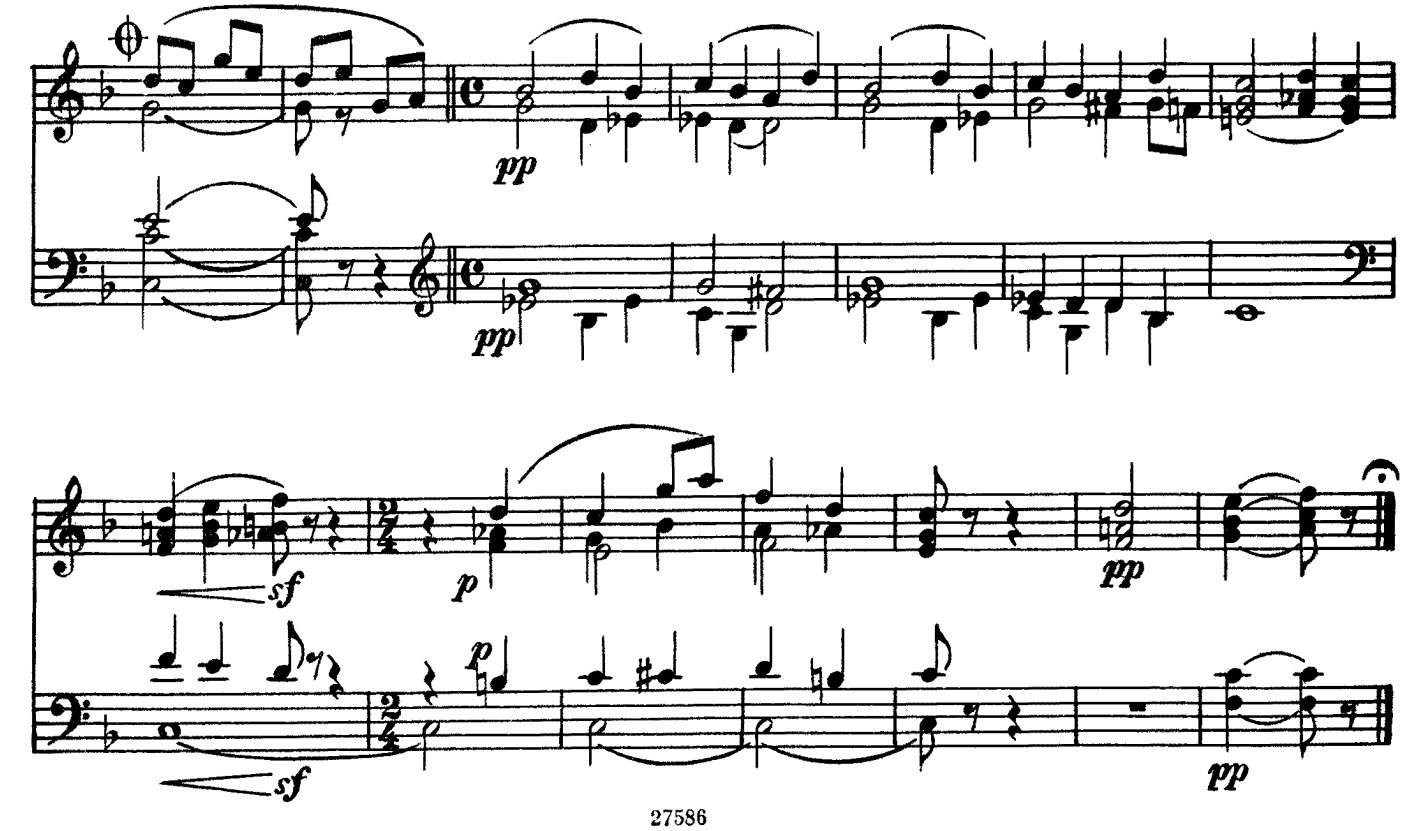
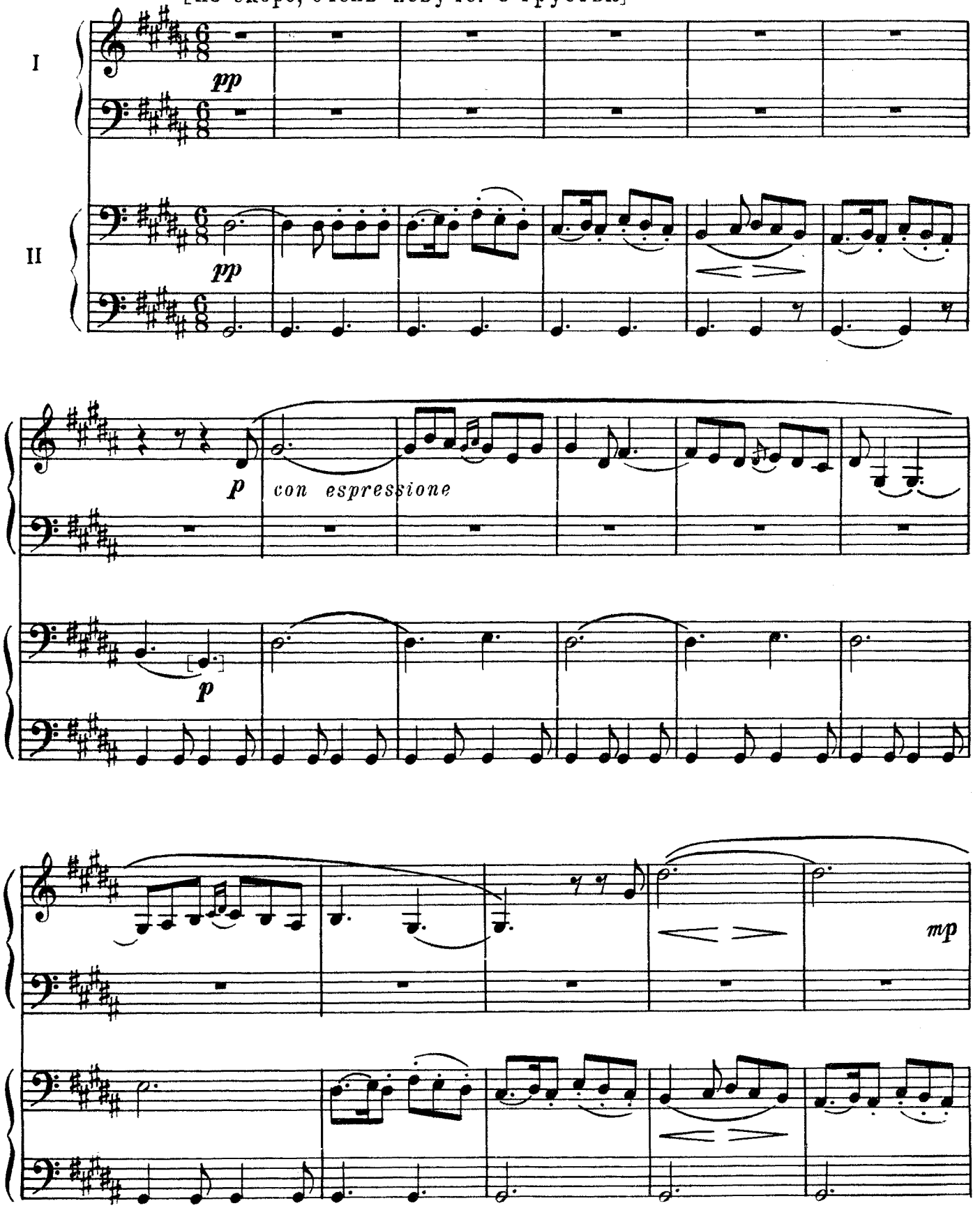


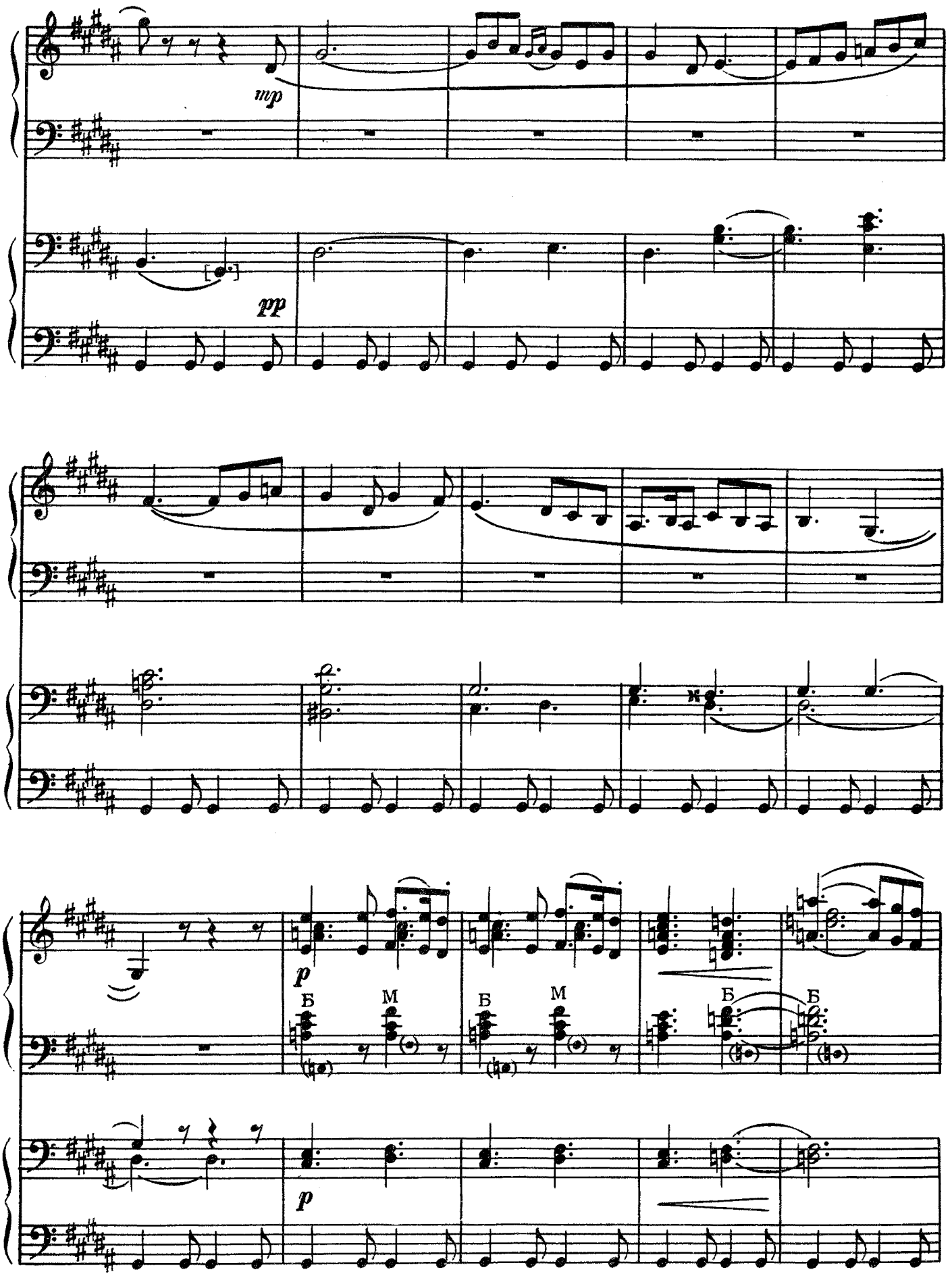
СТАРЫЙ ЗАМОК

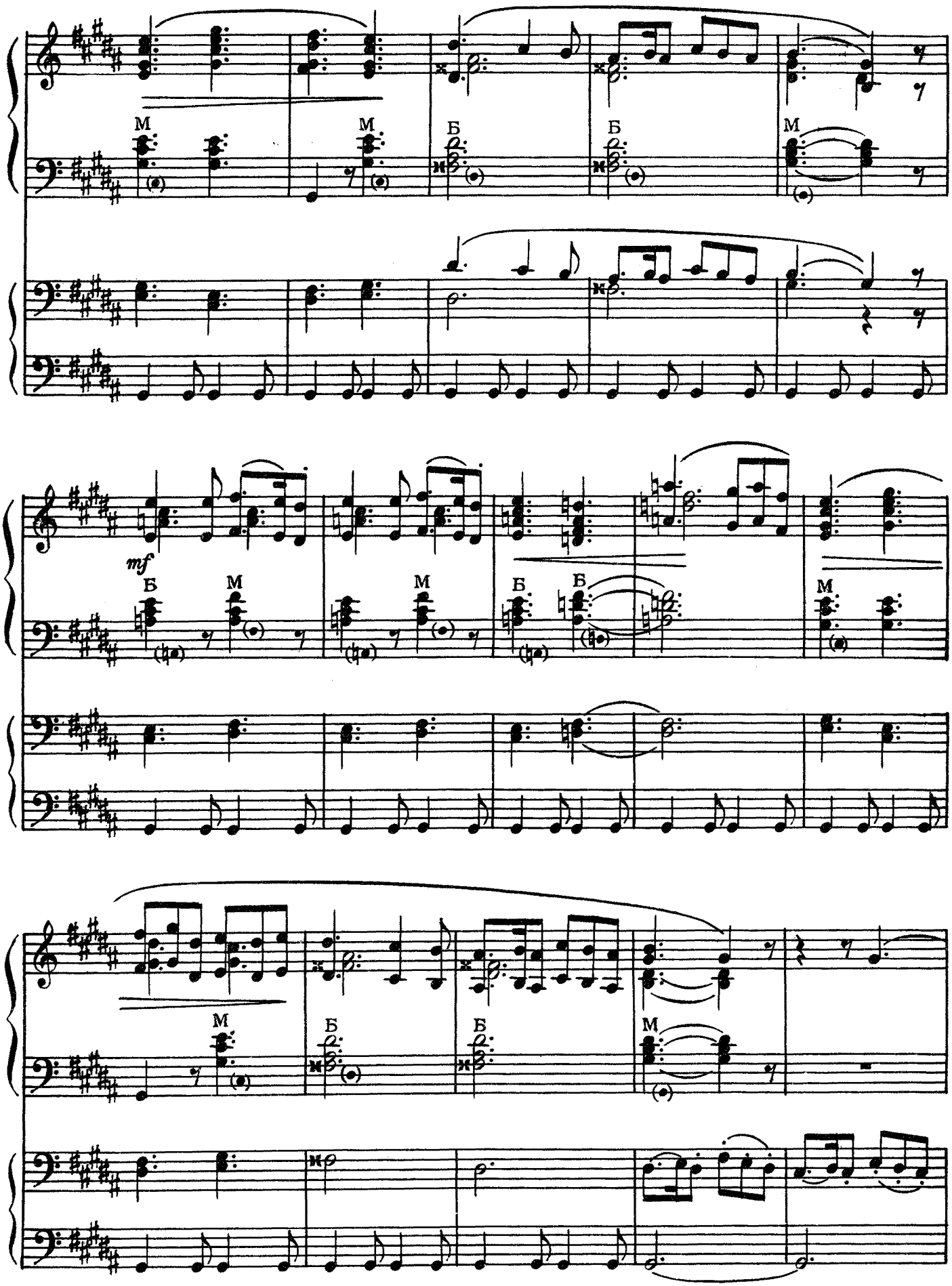
М. МУСОРГСКИЙ

Andantino molto cantabile e con dolore

[Не скоро, очень певуче. С грустью]




mp
pp
p
Б
М
Б
М
Б
Б
p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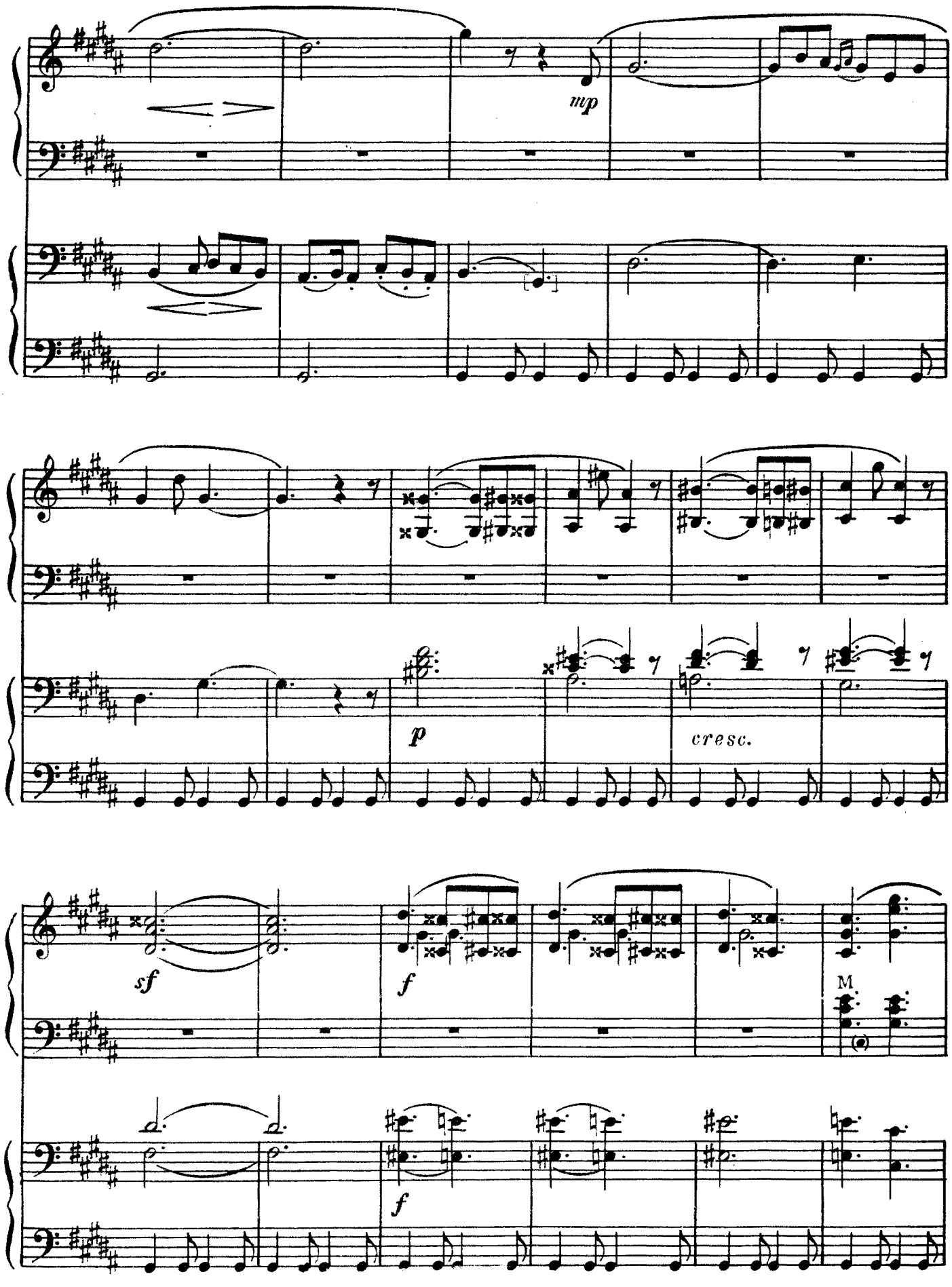
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sf
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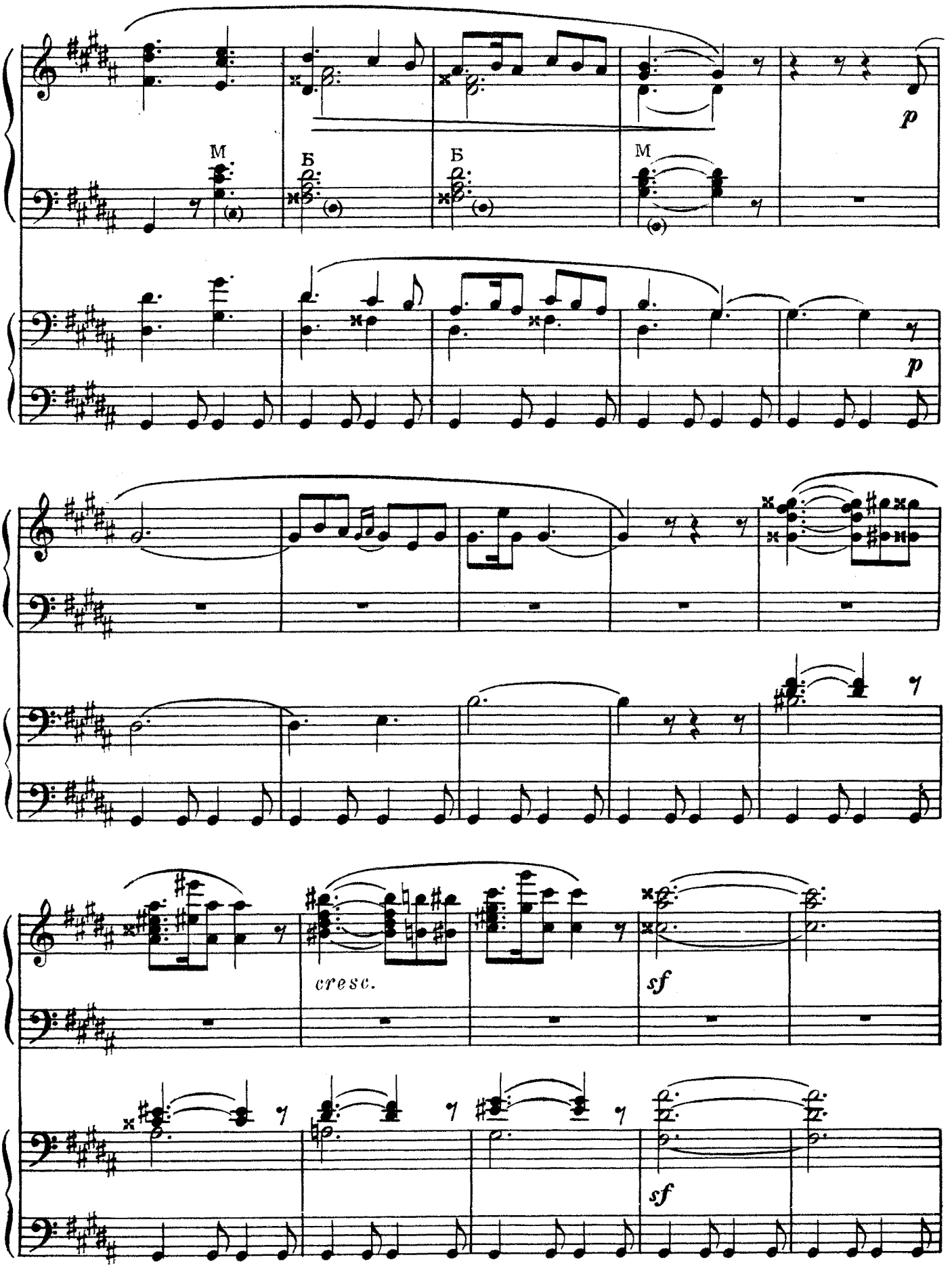
M.
f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Б
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M
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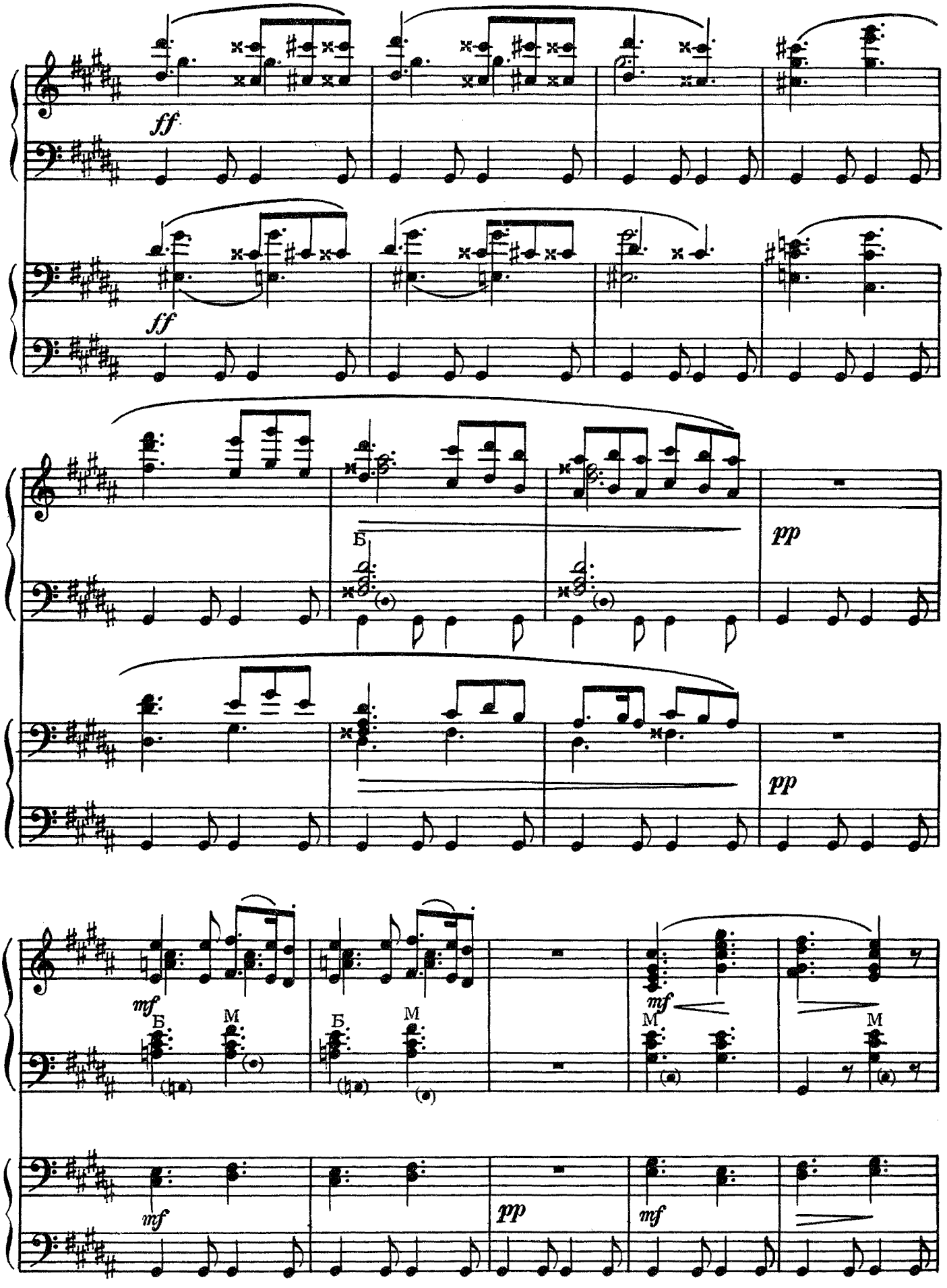
p
cresc.
sf
sf


ff
ff
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mf
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М
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М
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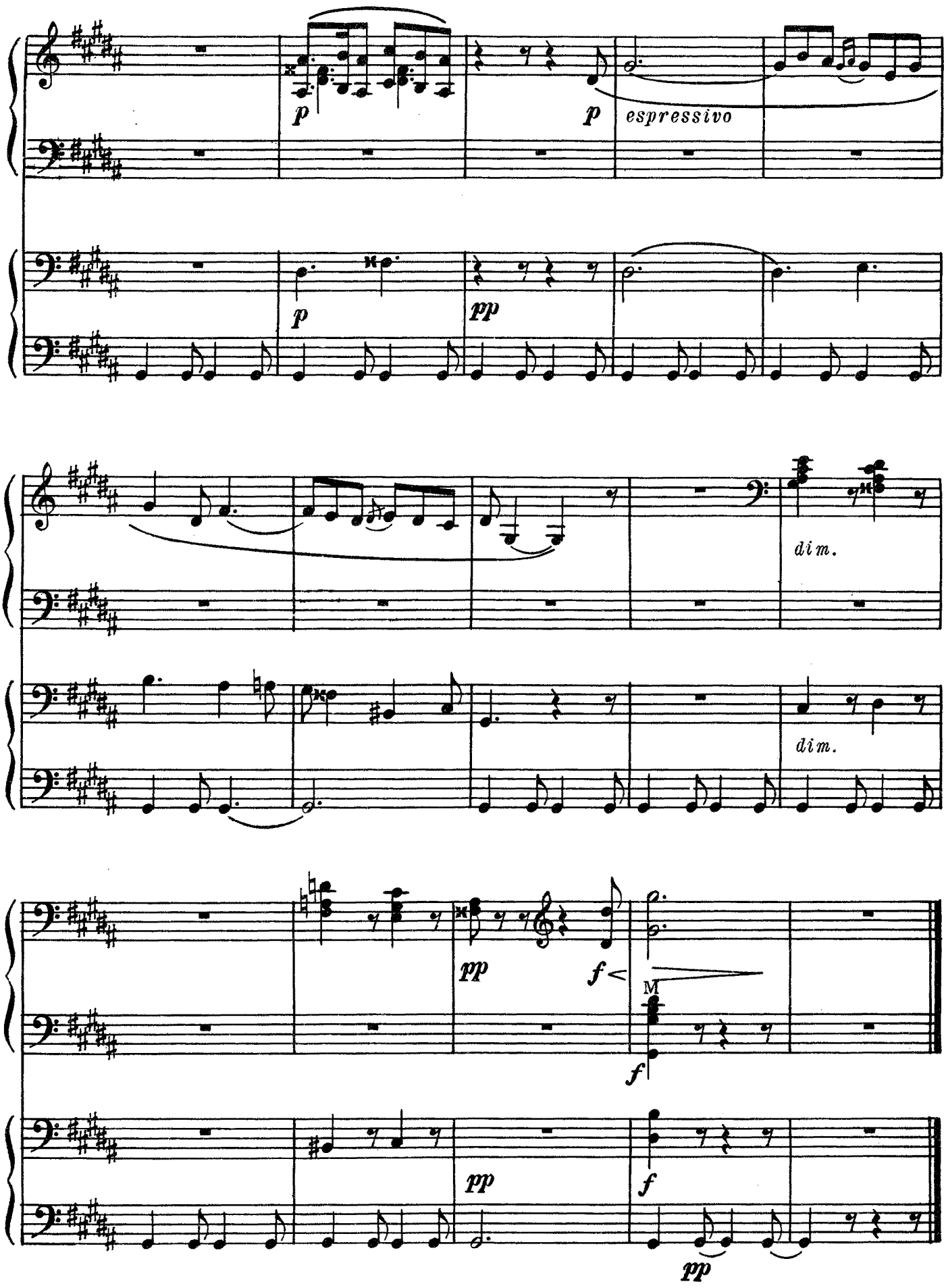
М
mf
pp
mf


p
p
espressivo
p
pp
dim.
dim.
pp
f
M
f
pp
f
pp

НА ТРОЙКЕ

из цикла „ВРЕМЕНА ГОДА" — НОЯБРЬ

П. ЧАЙКОВСКИЙ

Allegro moderato [Умеренно скоро]

I

II

mf

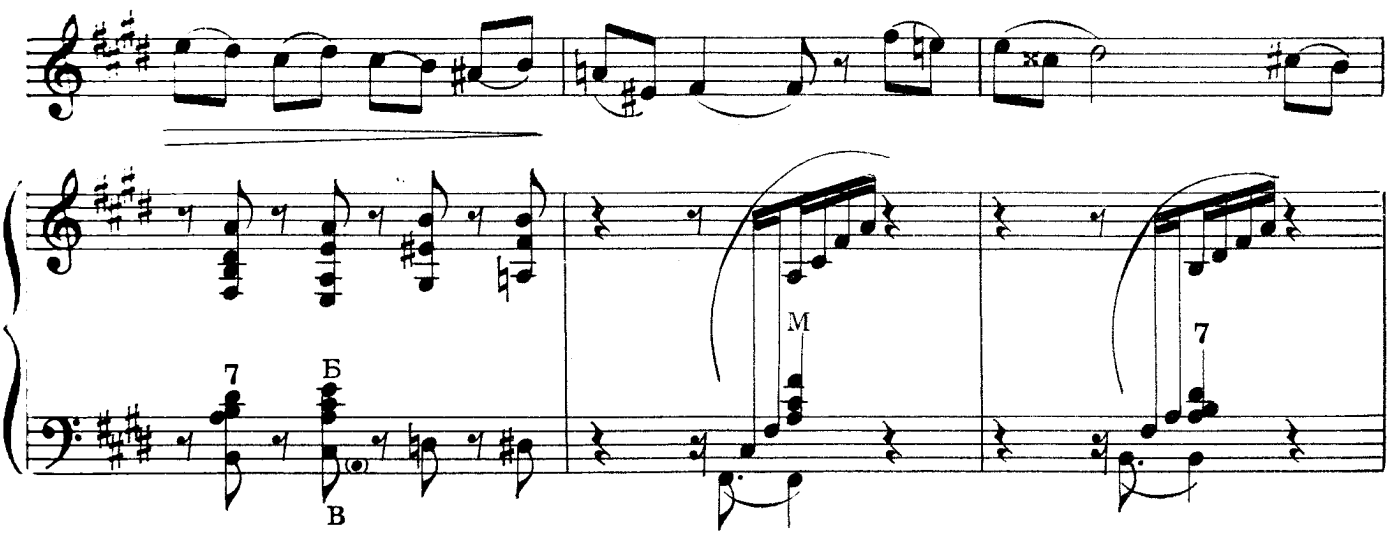
Б Б М Б

Б Б М Б М М

espress.

пр.р.

М 7 М


7
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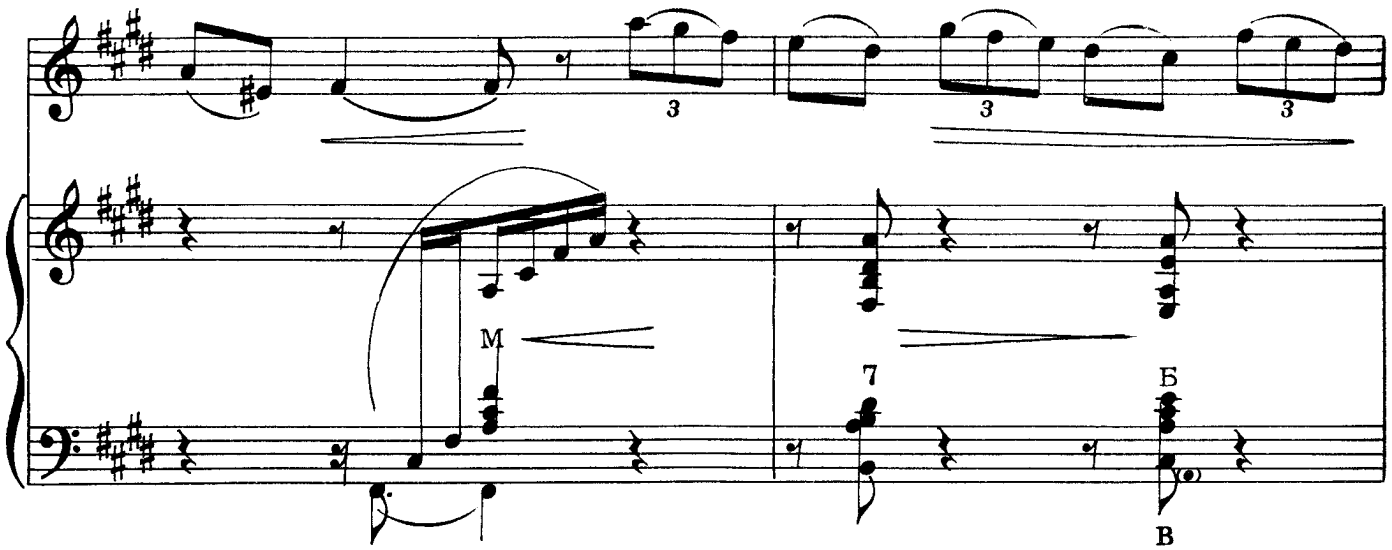
3
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3
М
7
Б
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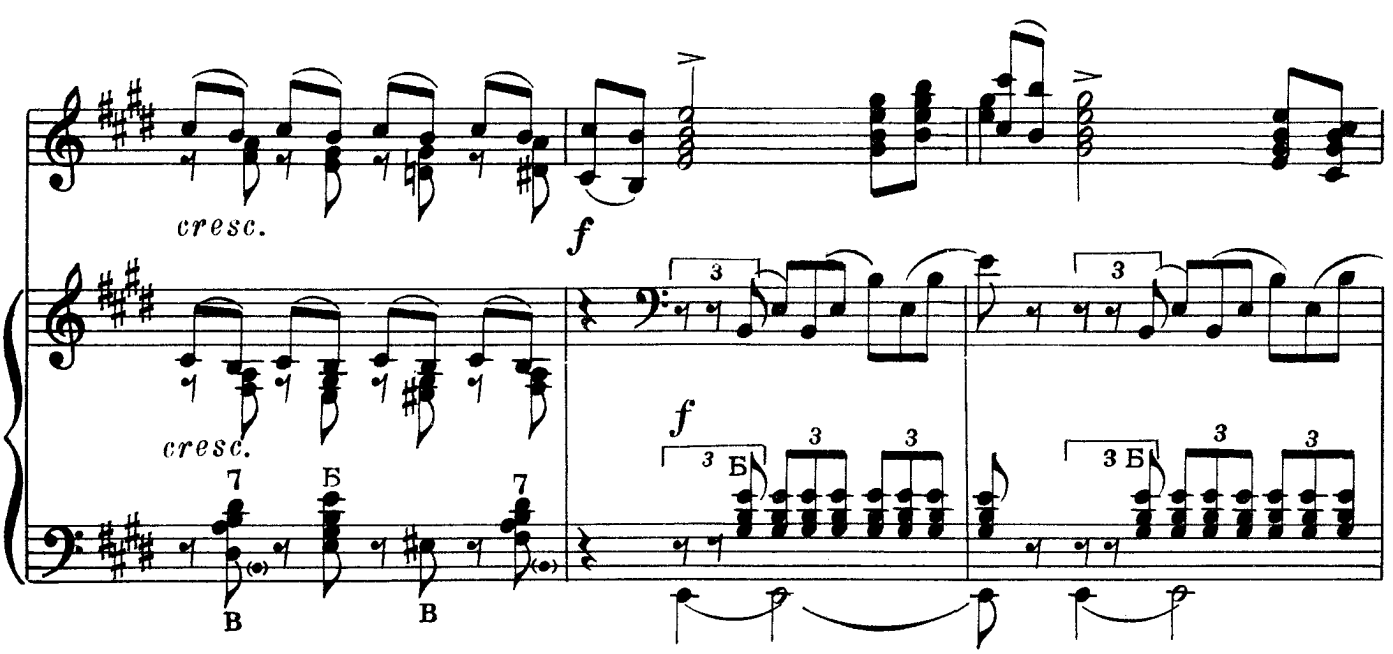
cresc.
f
cresc.
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7
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В
3
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Б
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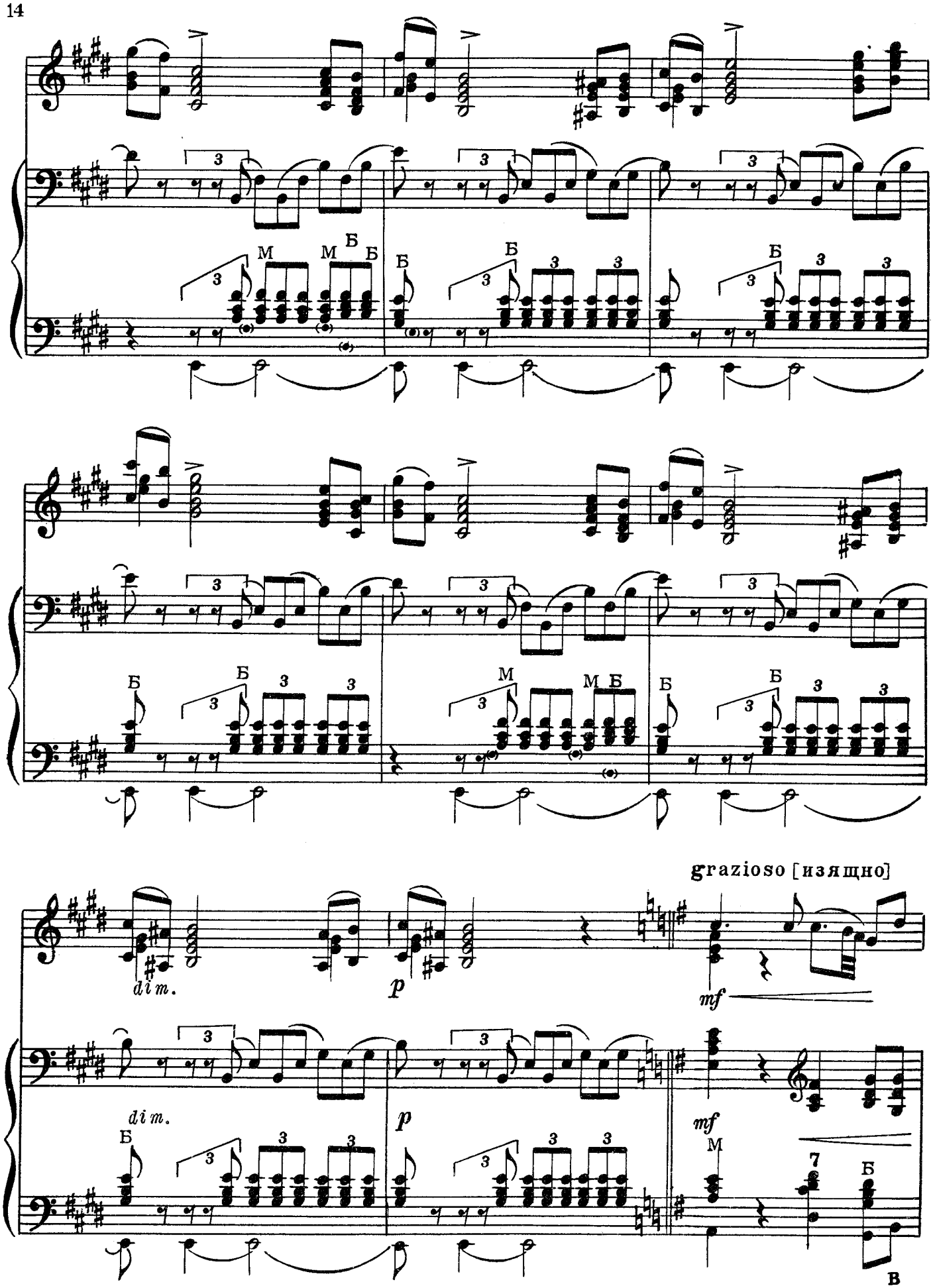
3


grazioso [изящно]
dim.
p
mf
dim.
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mf
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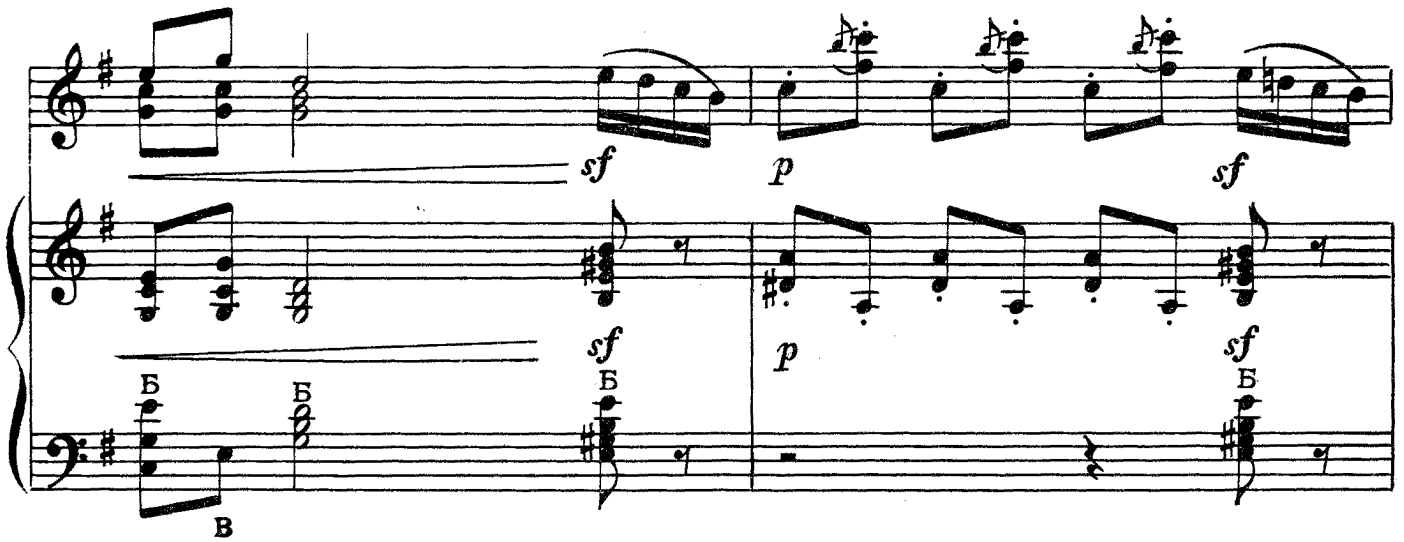
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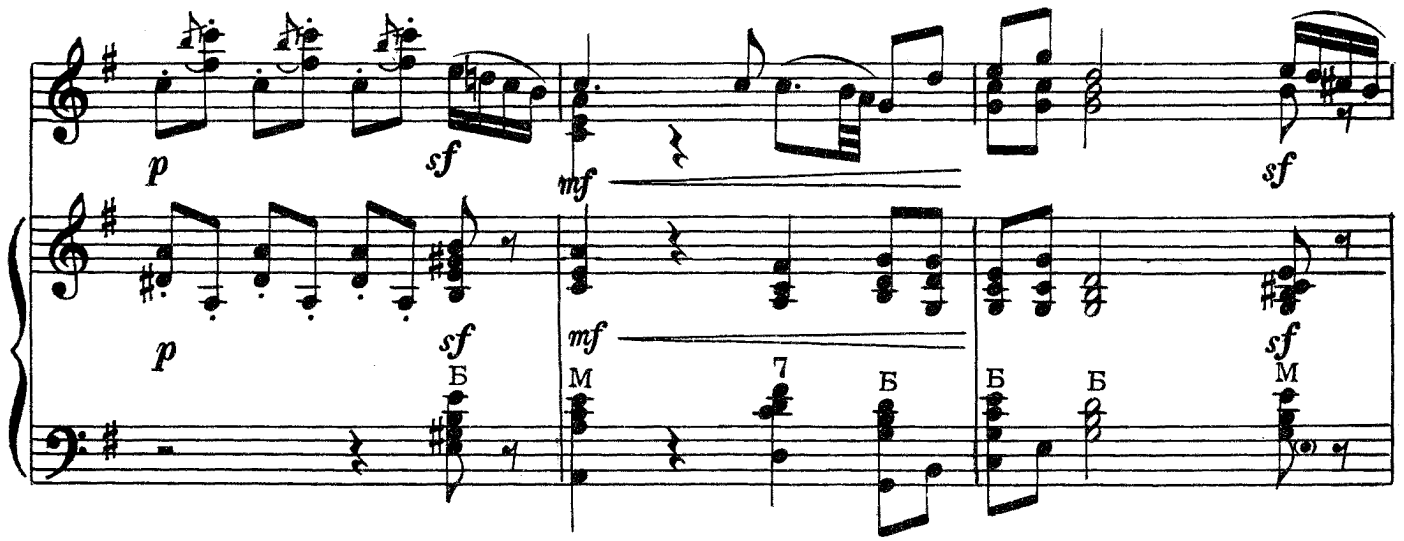
p
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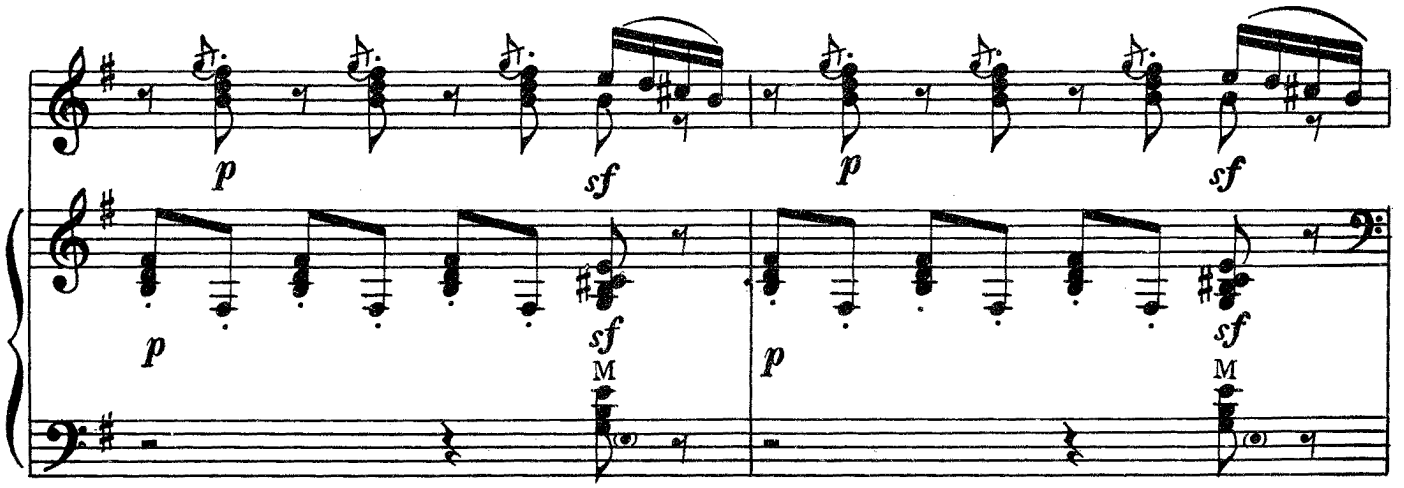
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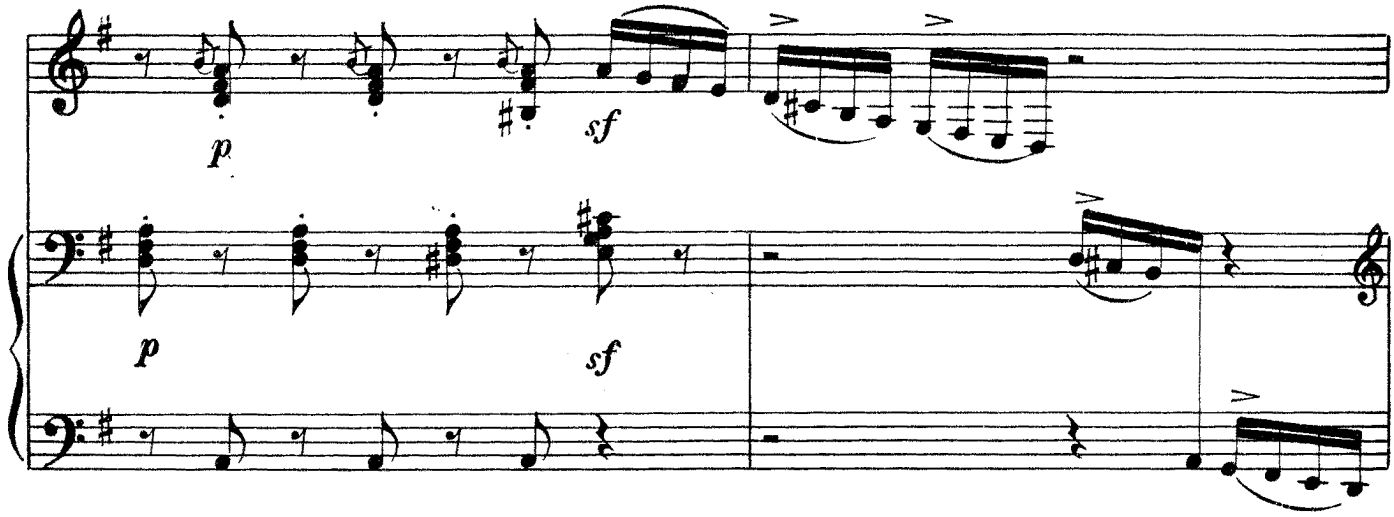
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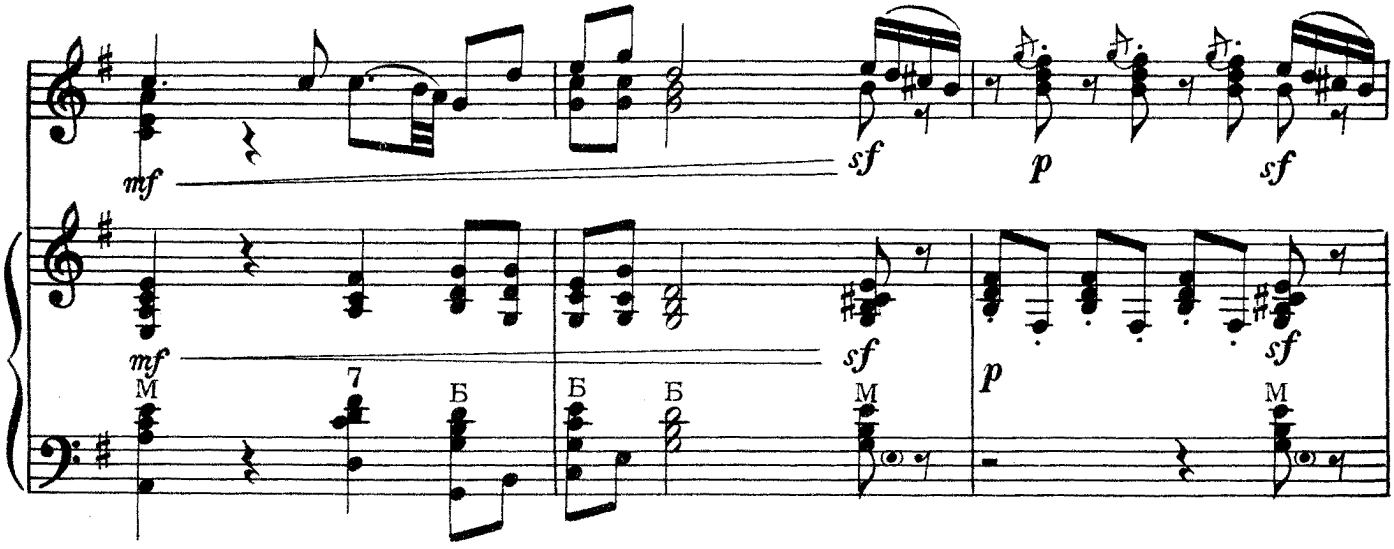
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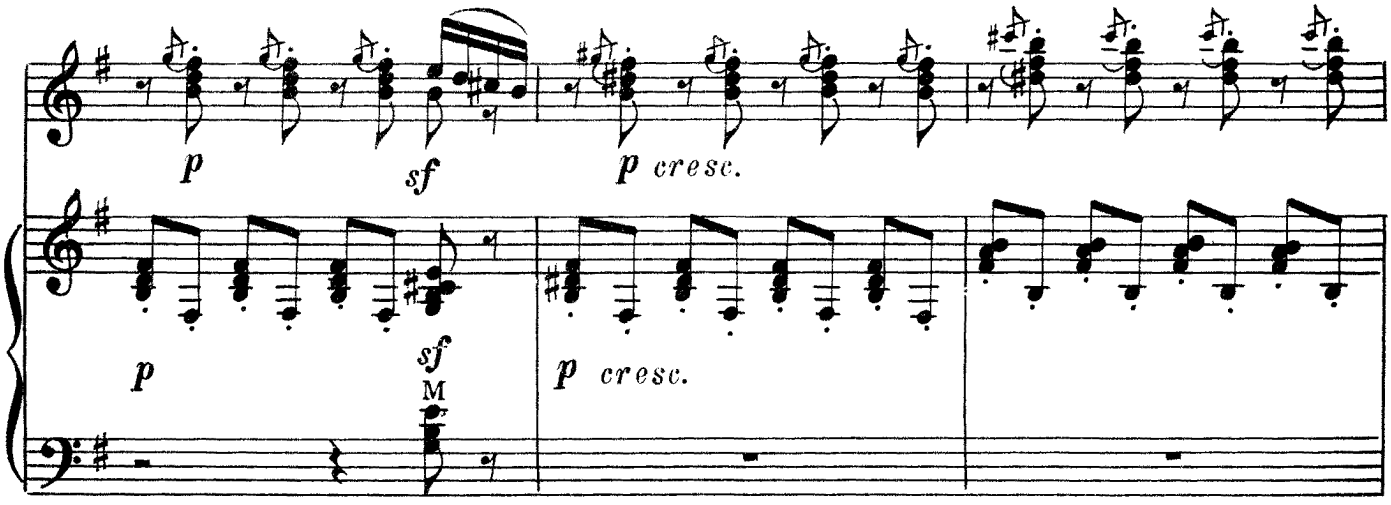
p
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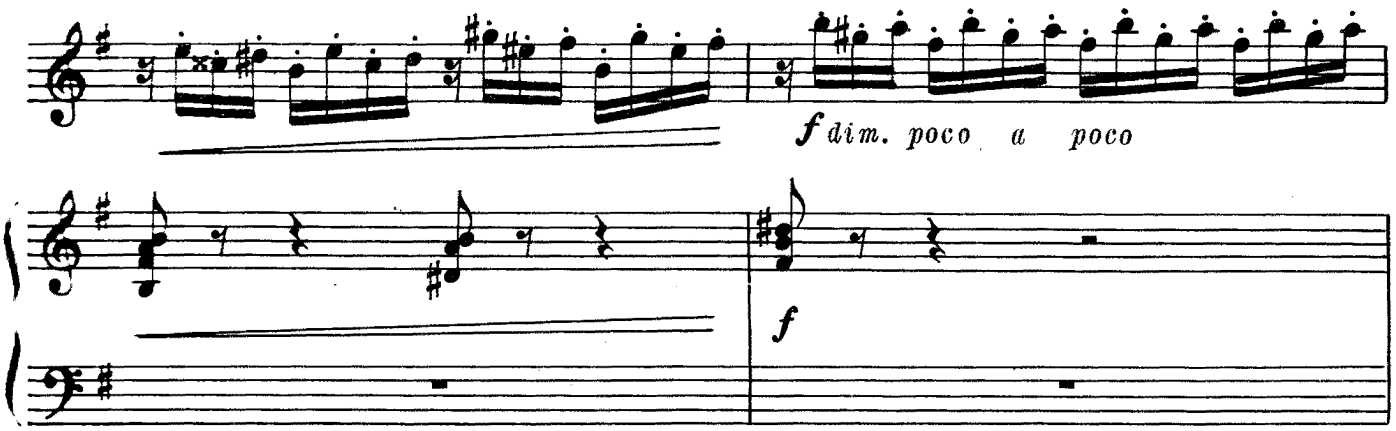
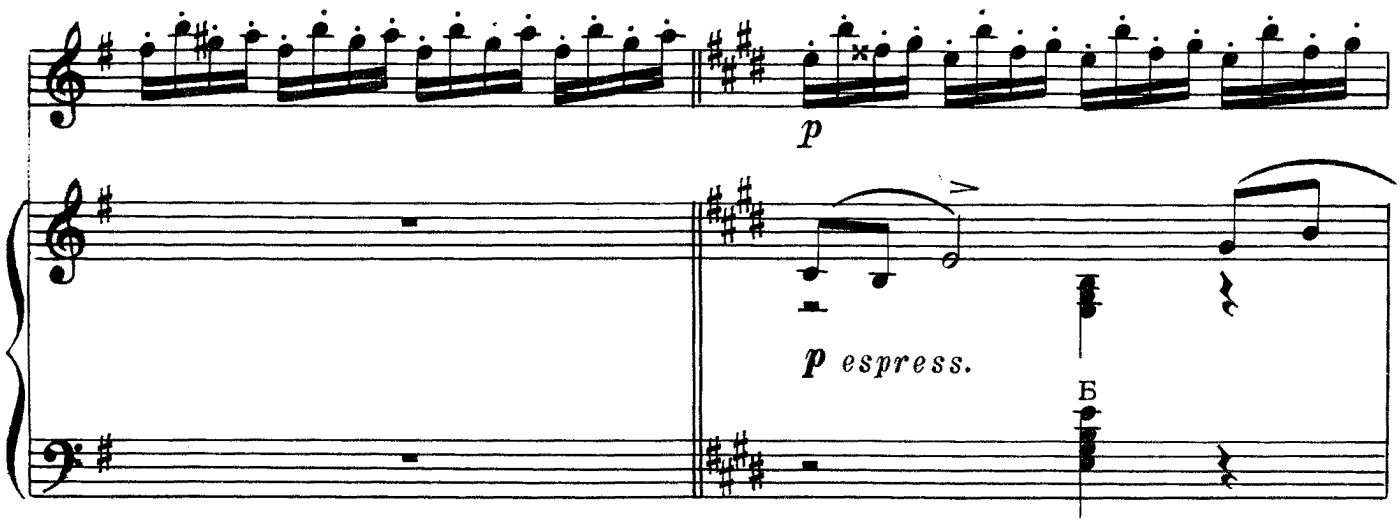
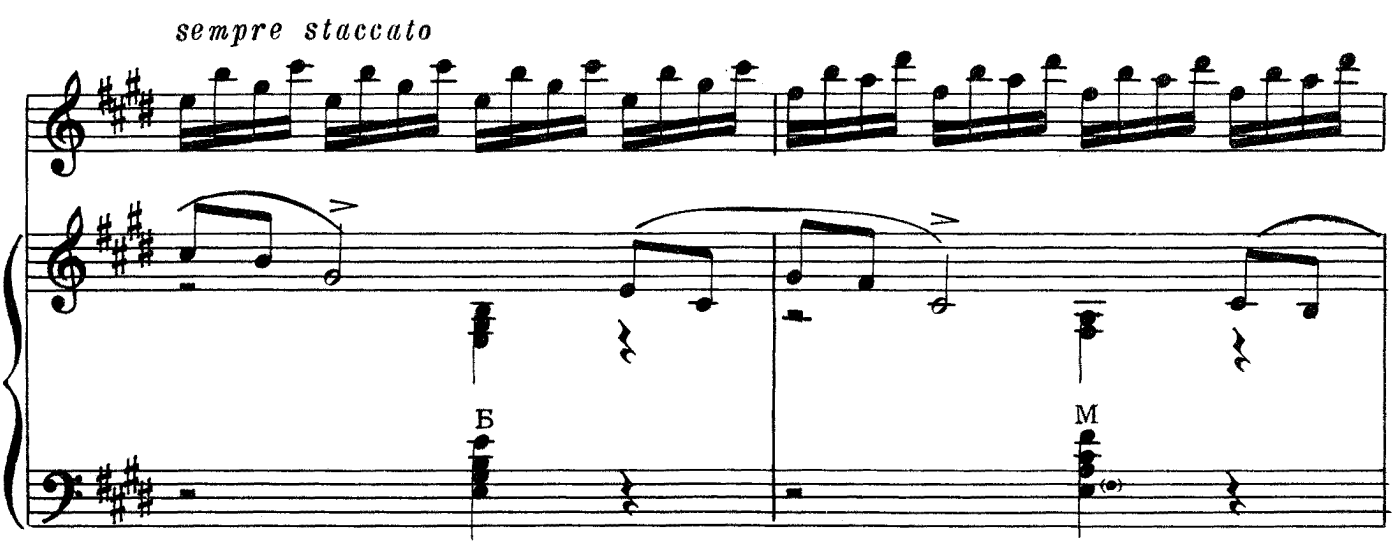
p cresc.
p
sf
M
p cresc.


f dim. poco a poco
f


p
p espress.
Б


sempre staccato
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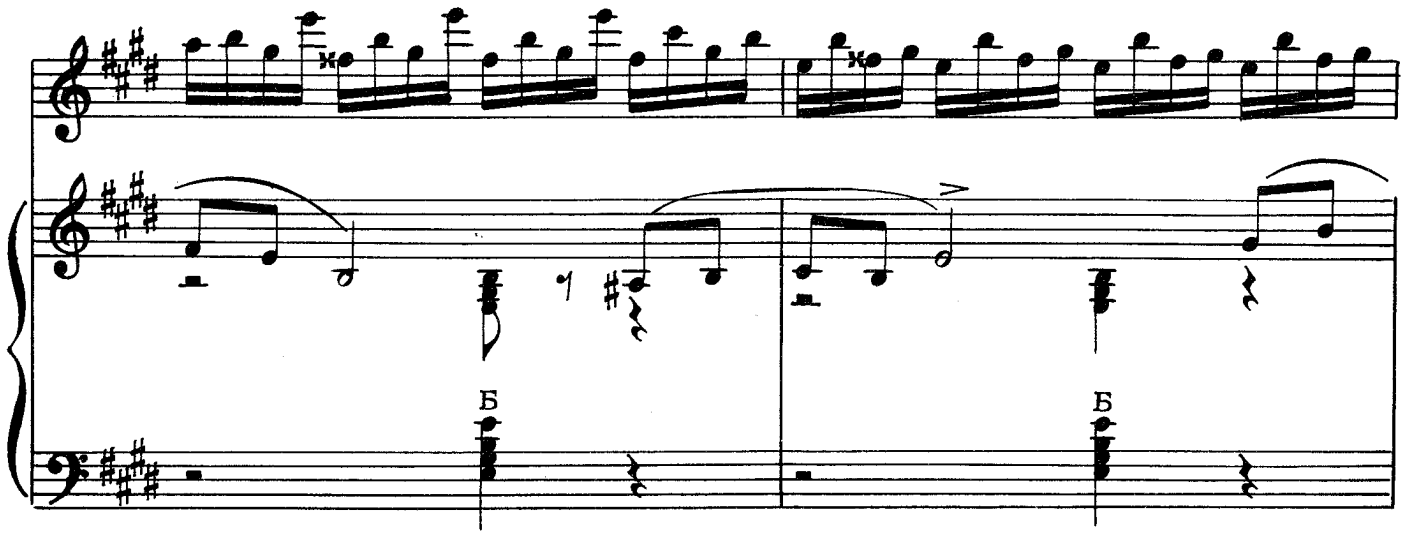
М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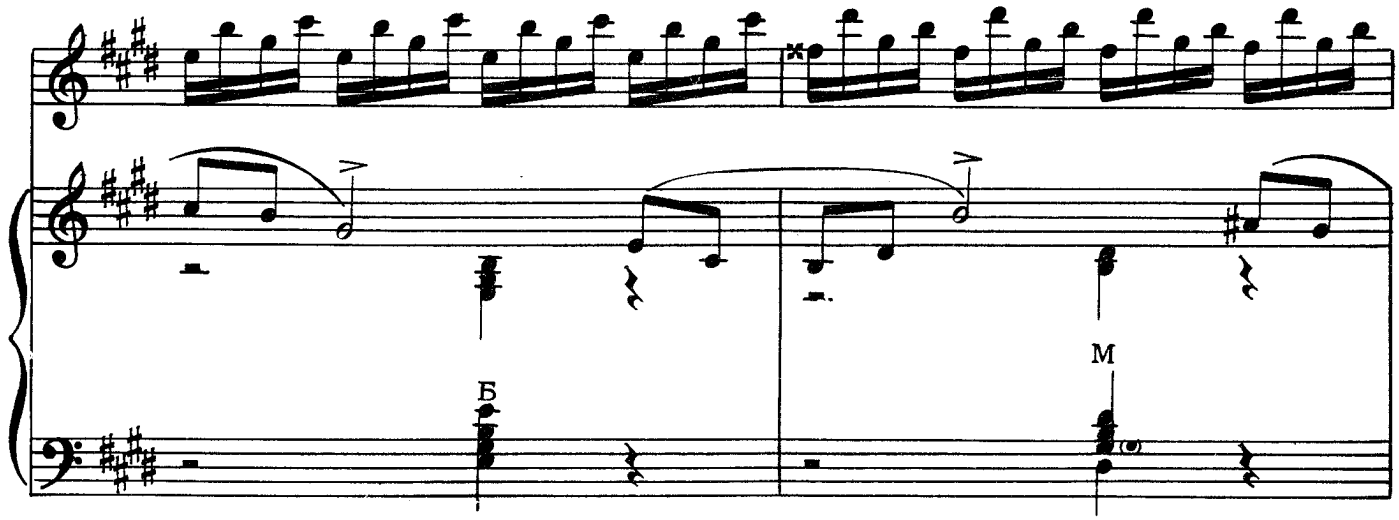
Б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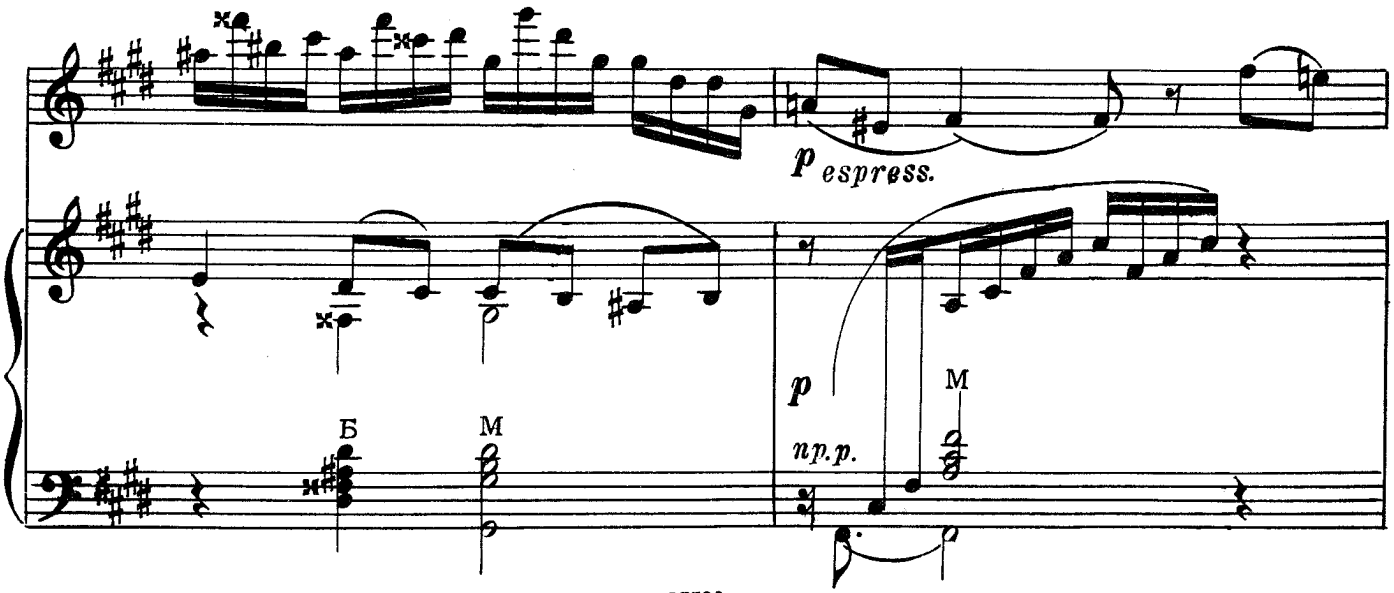
p espress.
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пр.р.
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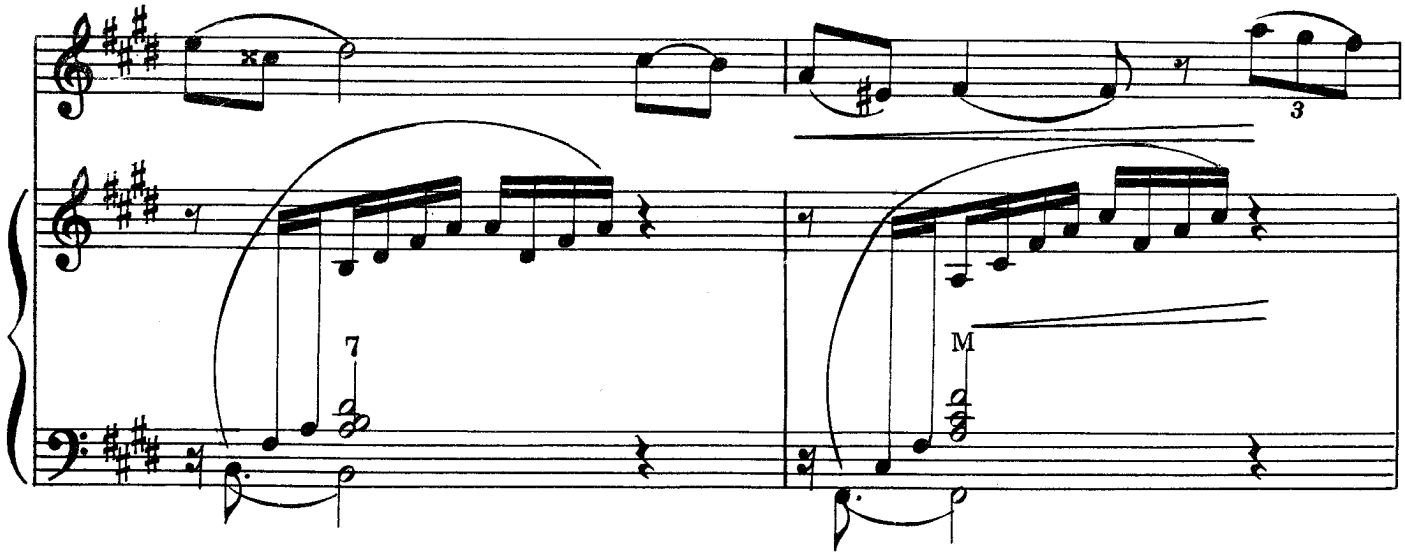
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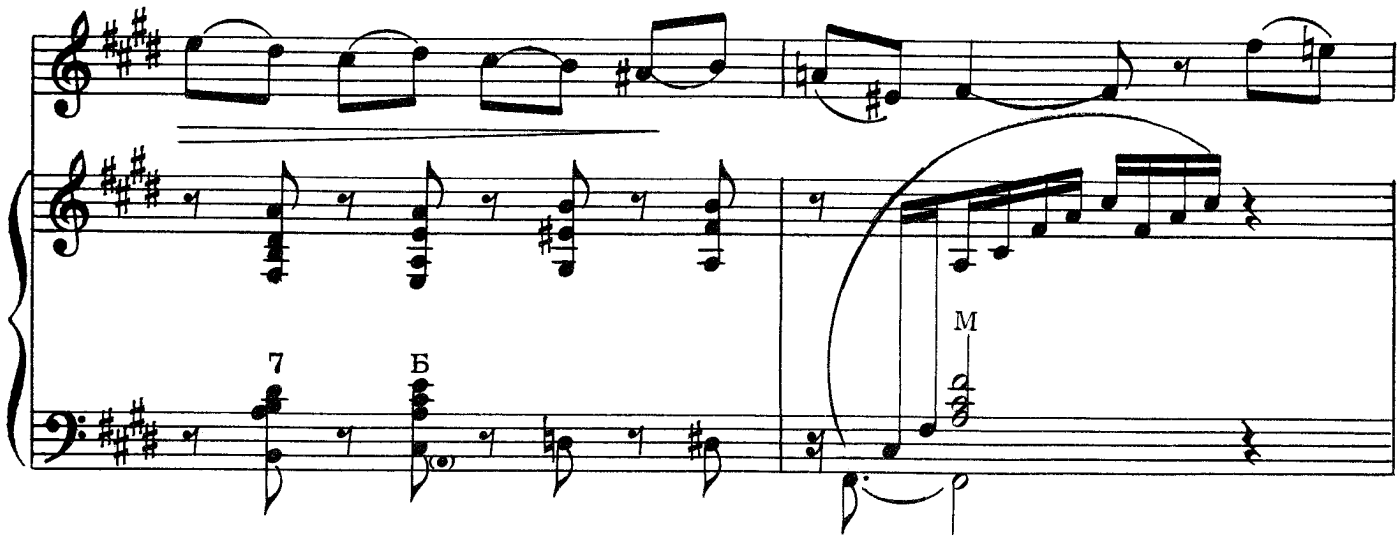
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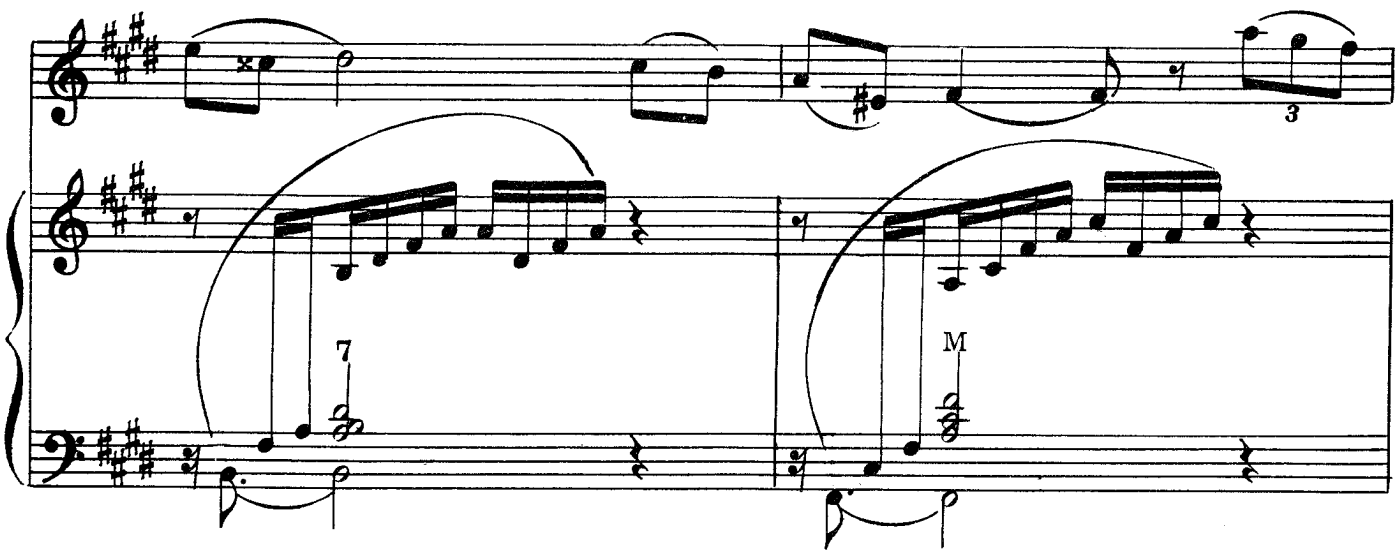
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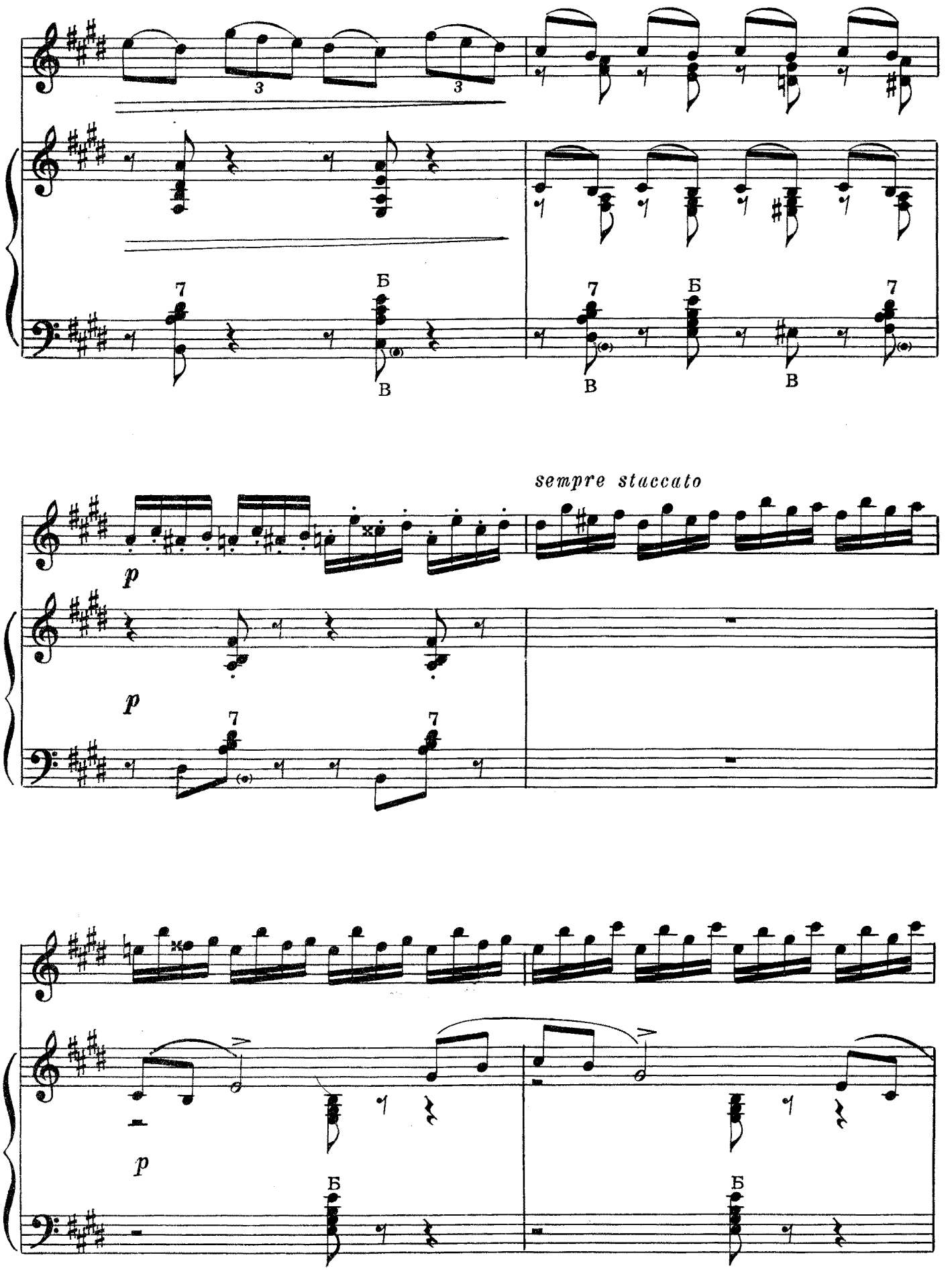
3
3
7
Б
В
7
Б
В
В
7
sempre staccato
p
p
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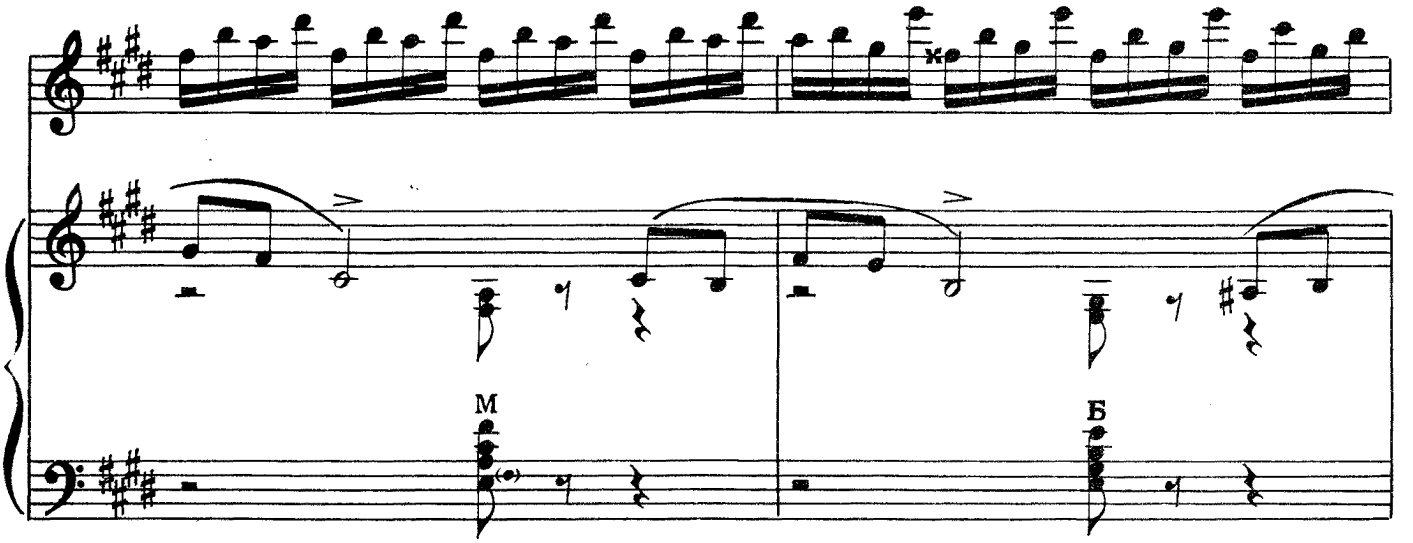
7
p
Б
Б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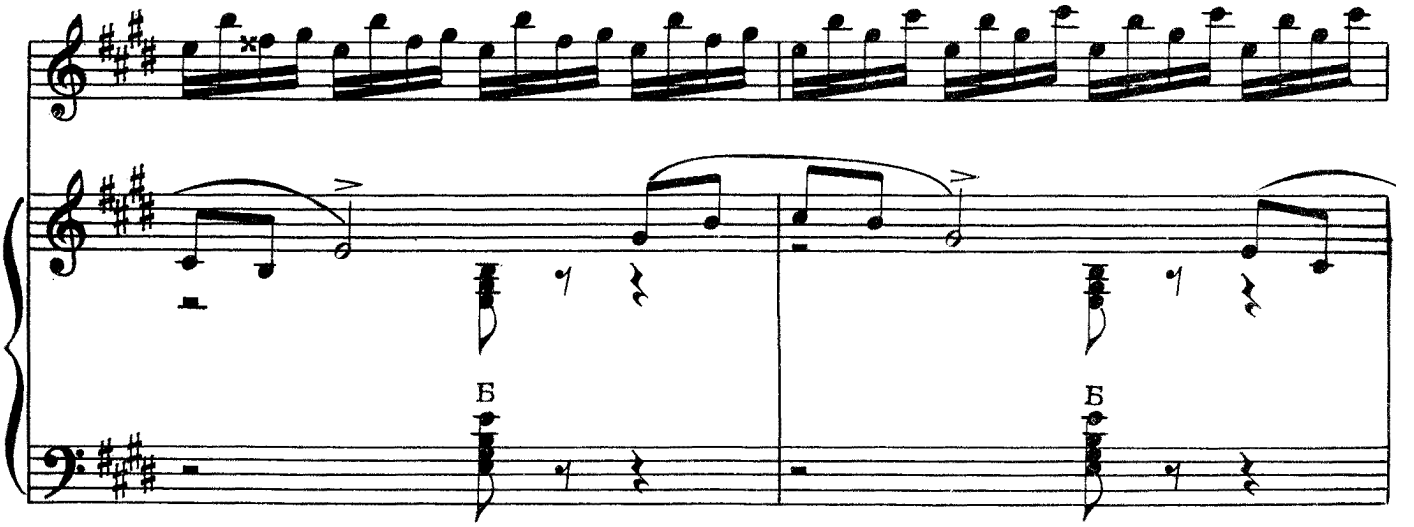
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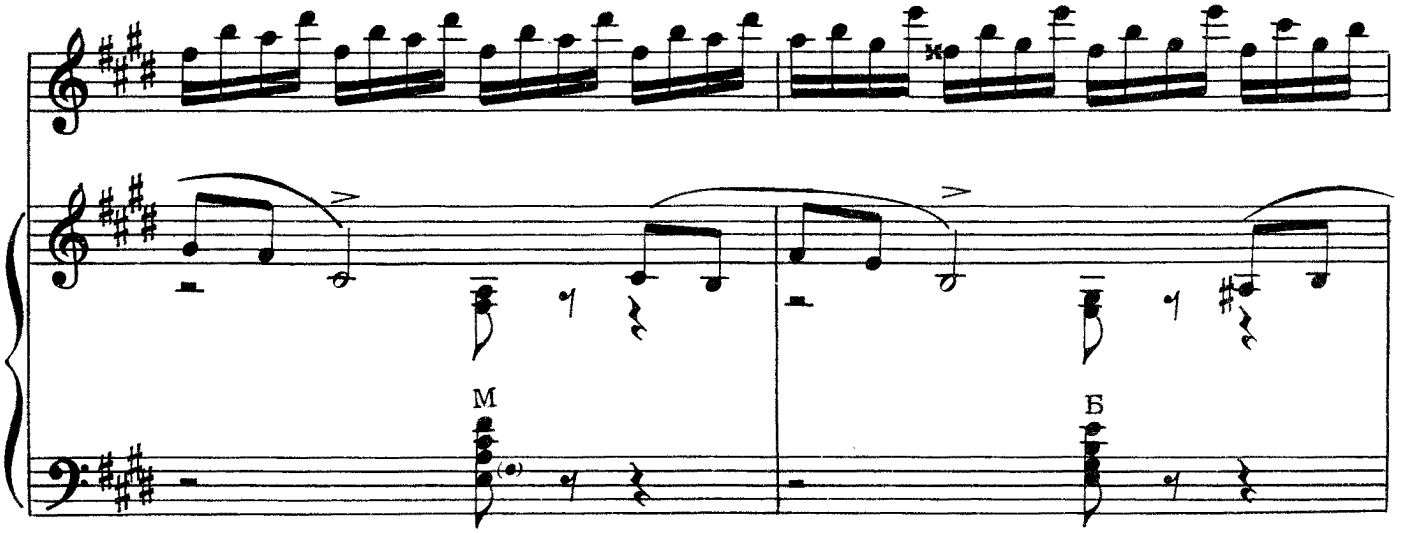
Б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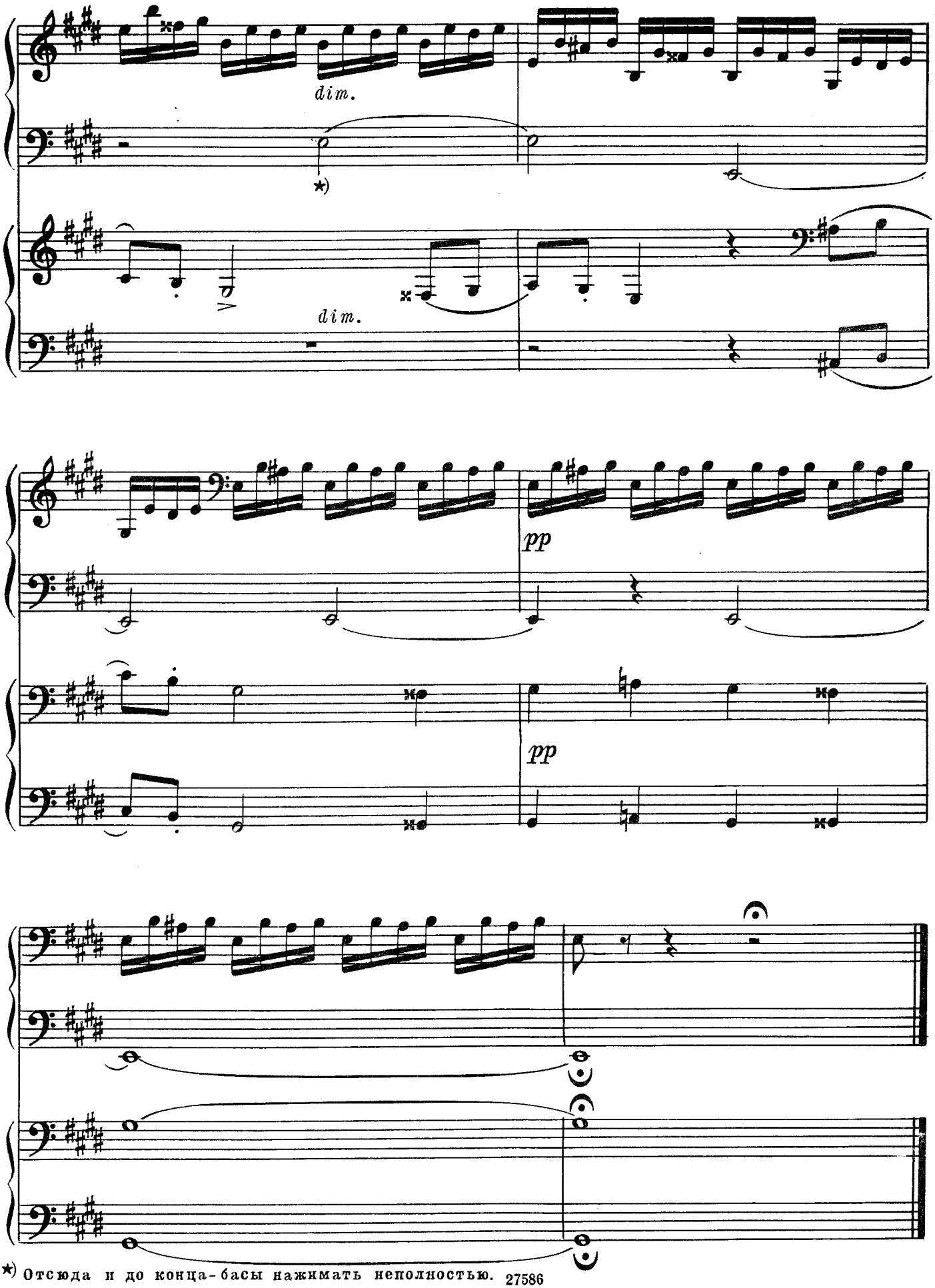


★) Отсюда и до конца-басы нажимать неполностью.

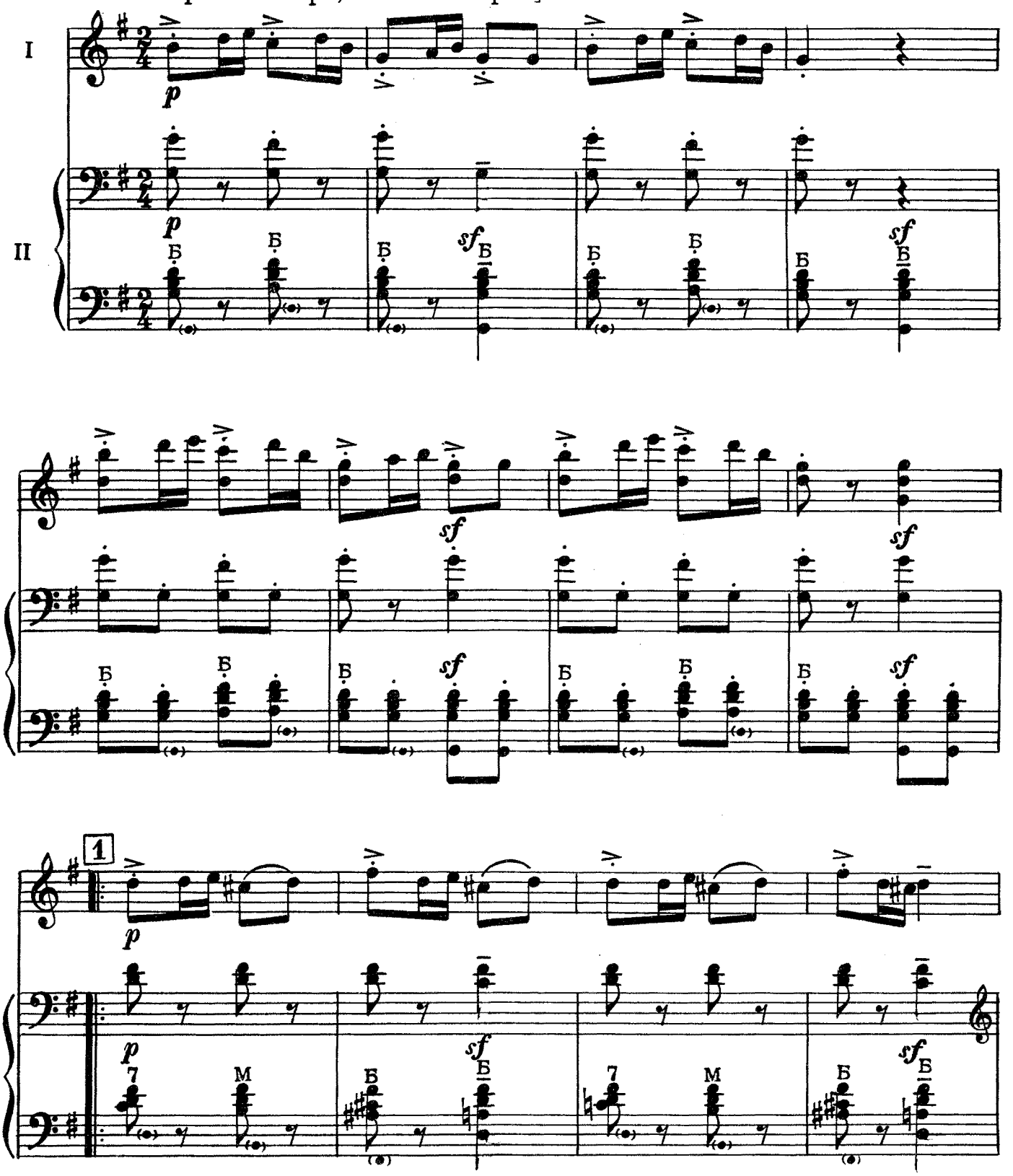
НОРВЕЖСКИЙ ТАНЕЦ

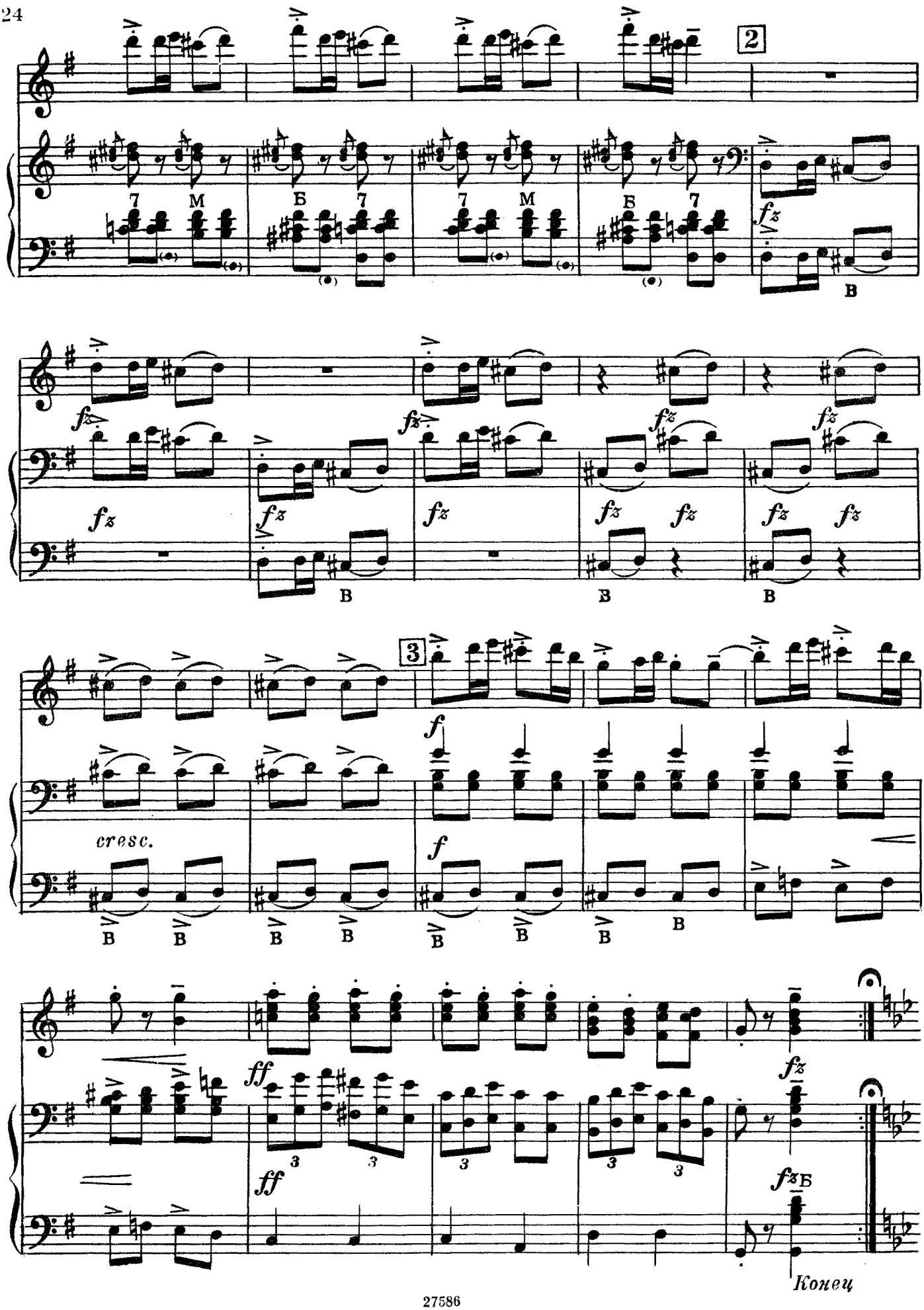
№ 3

Э. ГРИГ

Allegro moderato alla marcia

[Умеренно скоро, в темпе марша] ♩ = 126




2
7 M
Б 7
7 M
Б 7
fz
B
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fz
fz
fz
fz
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fz
fz
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fz
fz
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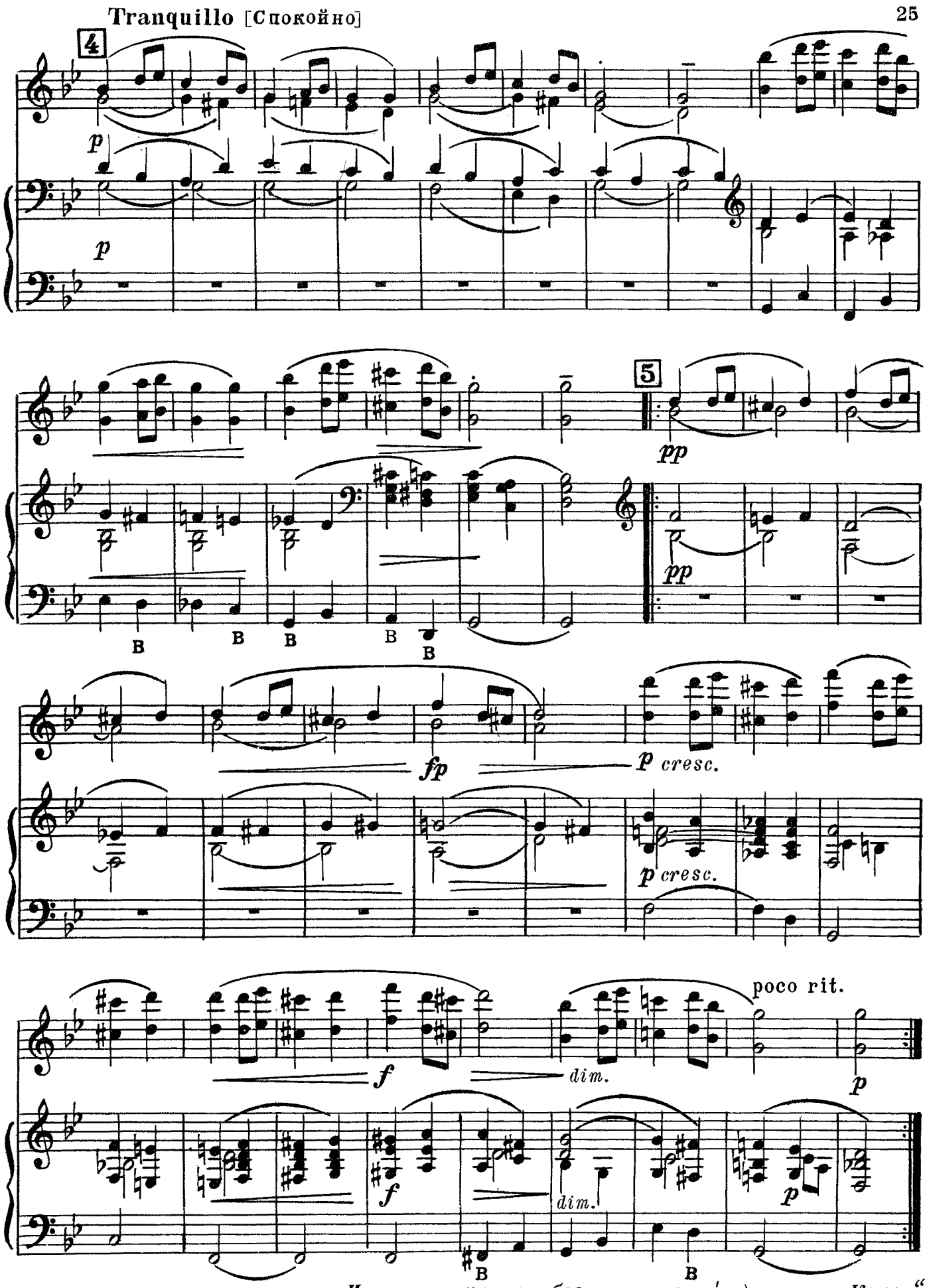
3
f
cresc.
f
B B B B B B B B
ff
ff
3 3 3 3 3
fz
fz Б
Конец



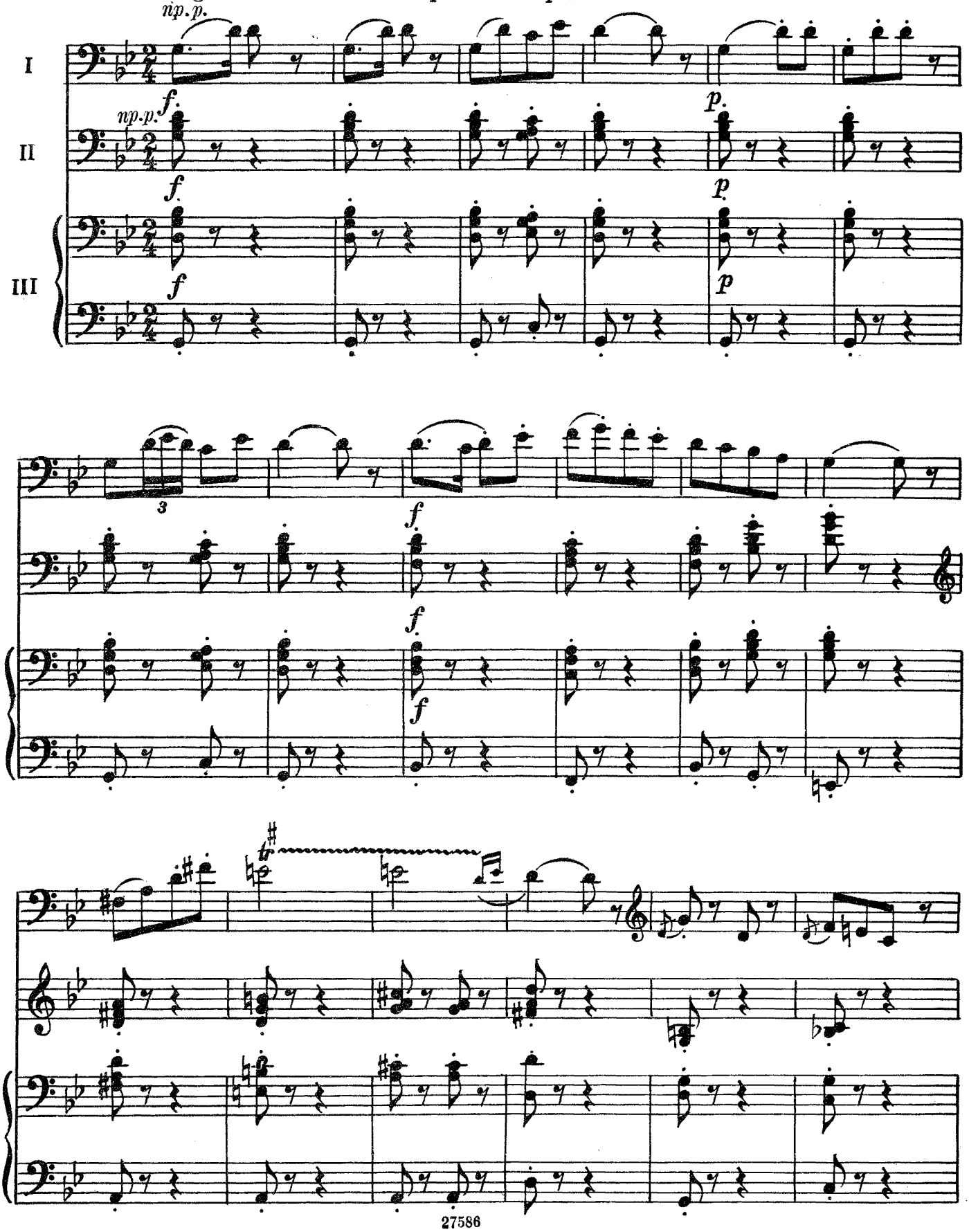
Играть с начала без повторений до слова „Конец“

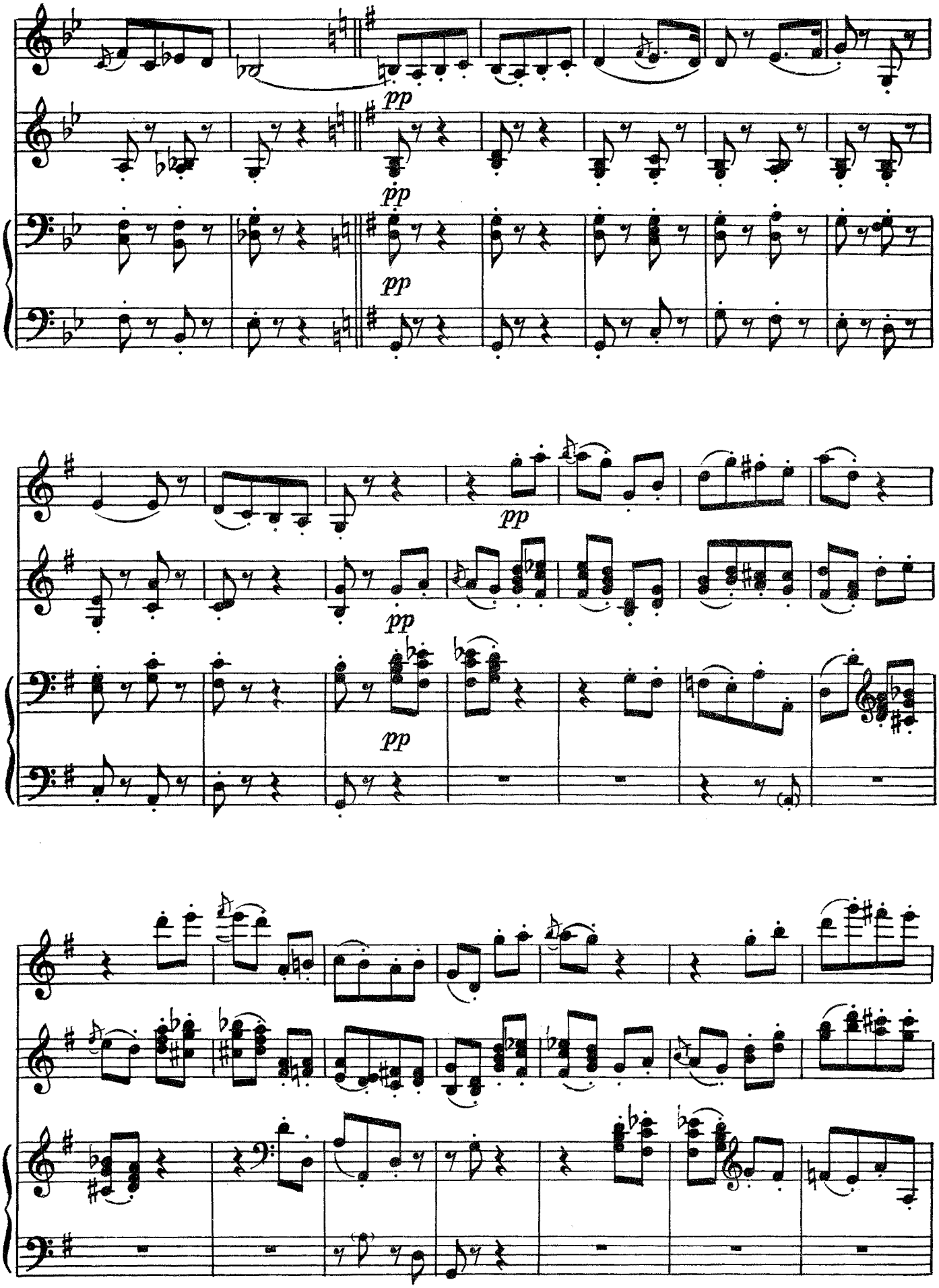
АНТРАКТ

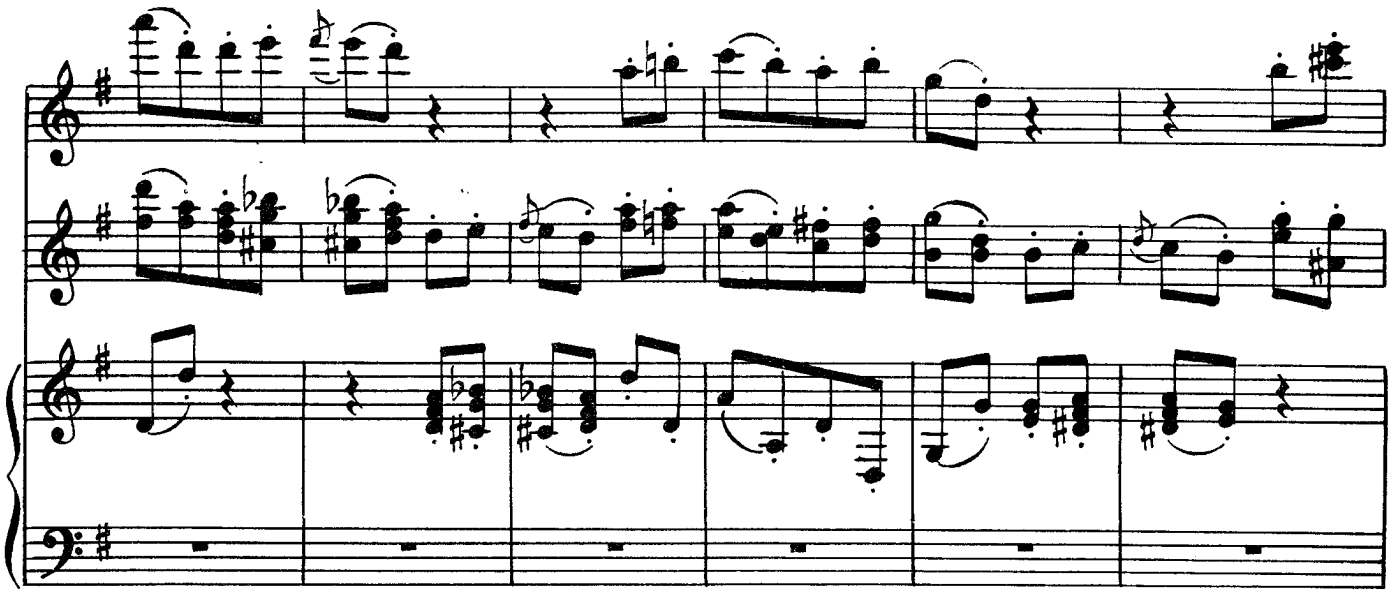
ко второму действию оперы „КАРМЕН“

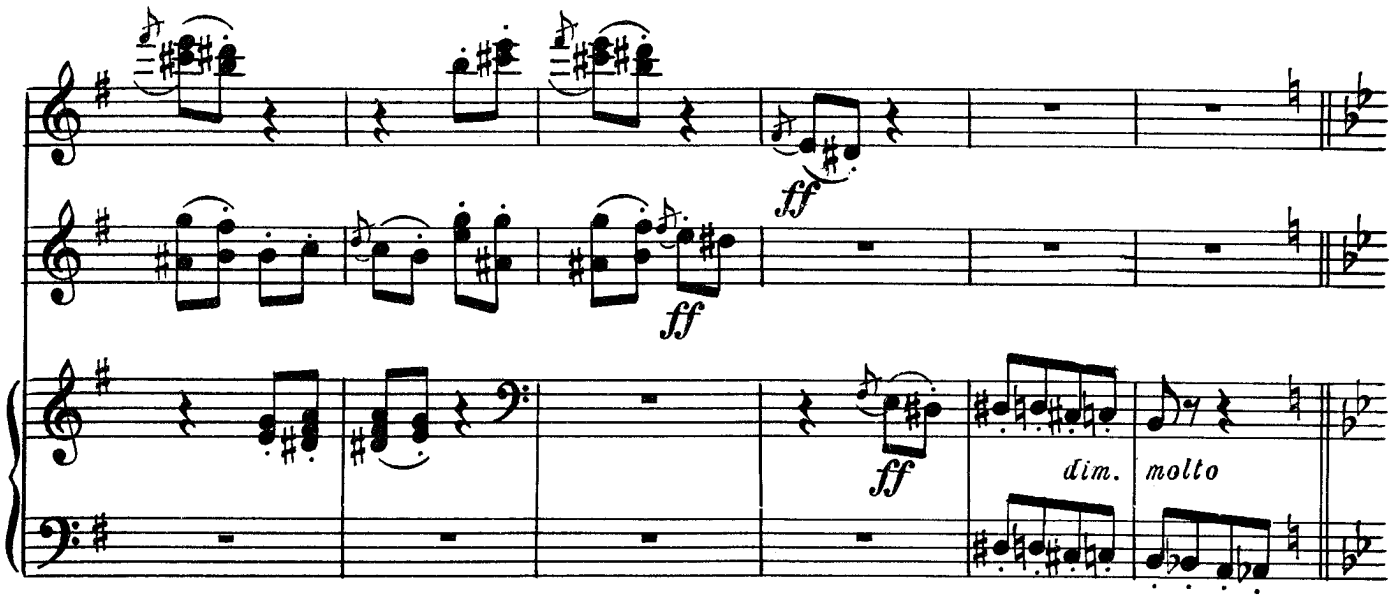
Ж. БИЗЕ

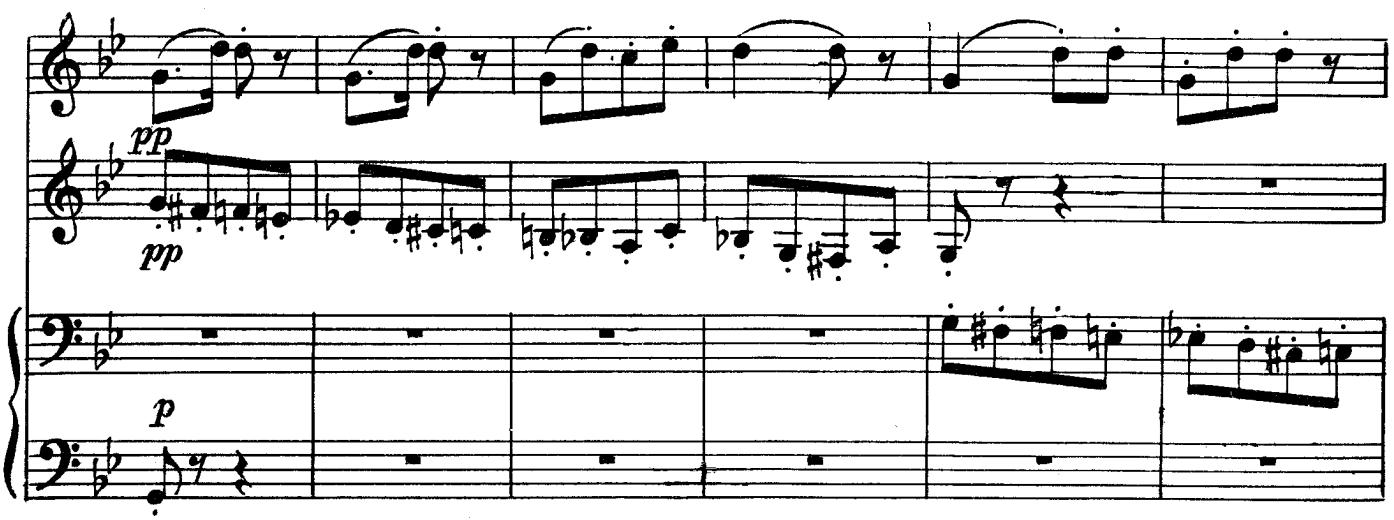
Allegro moderato [Умеренно скоро] ♩ = 96

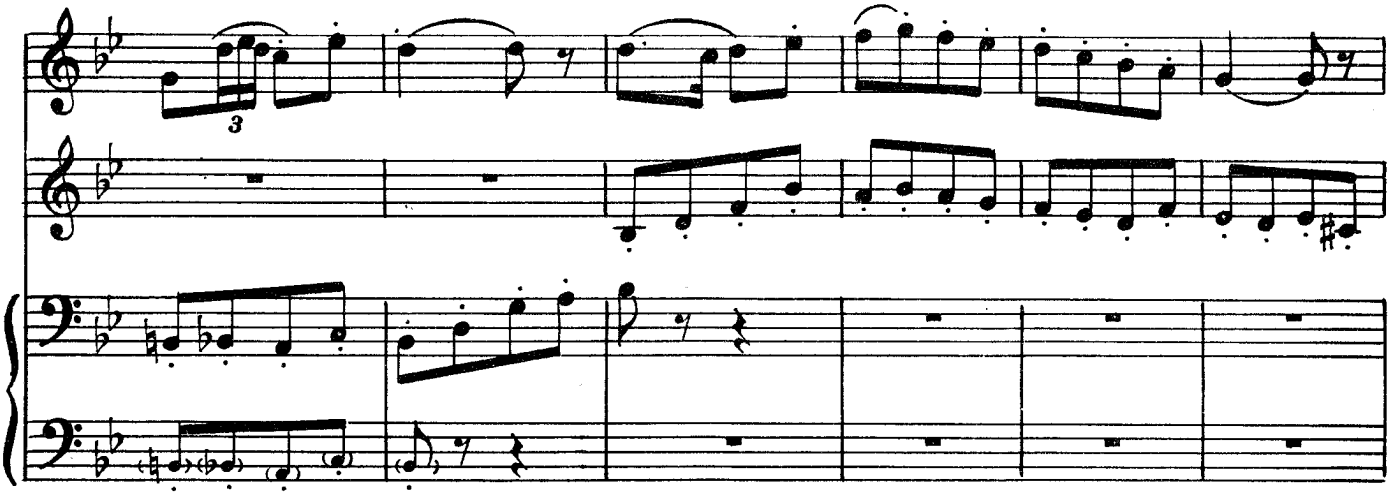


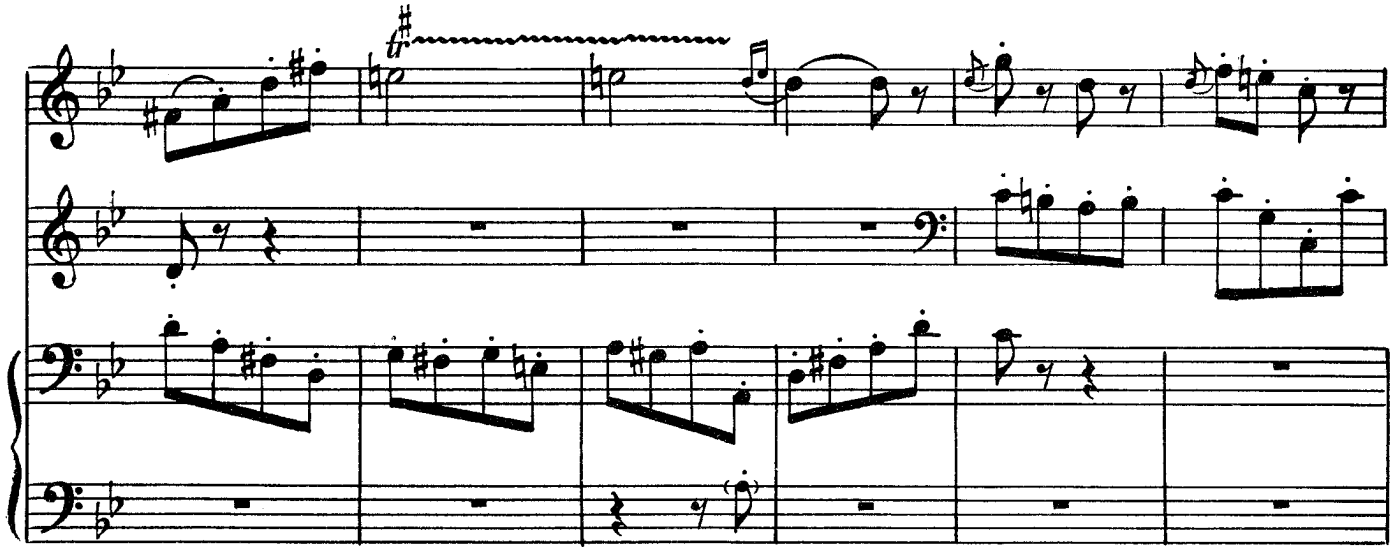

pp
pp
pp
pp
pp
pp

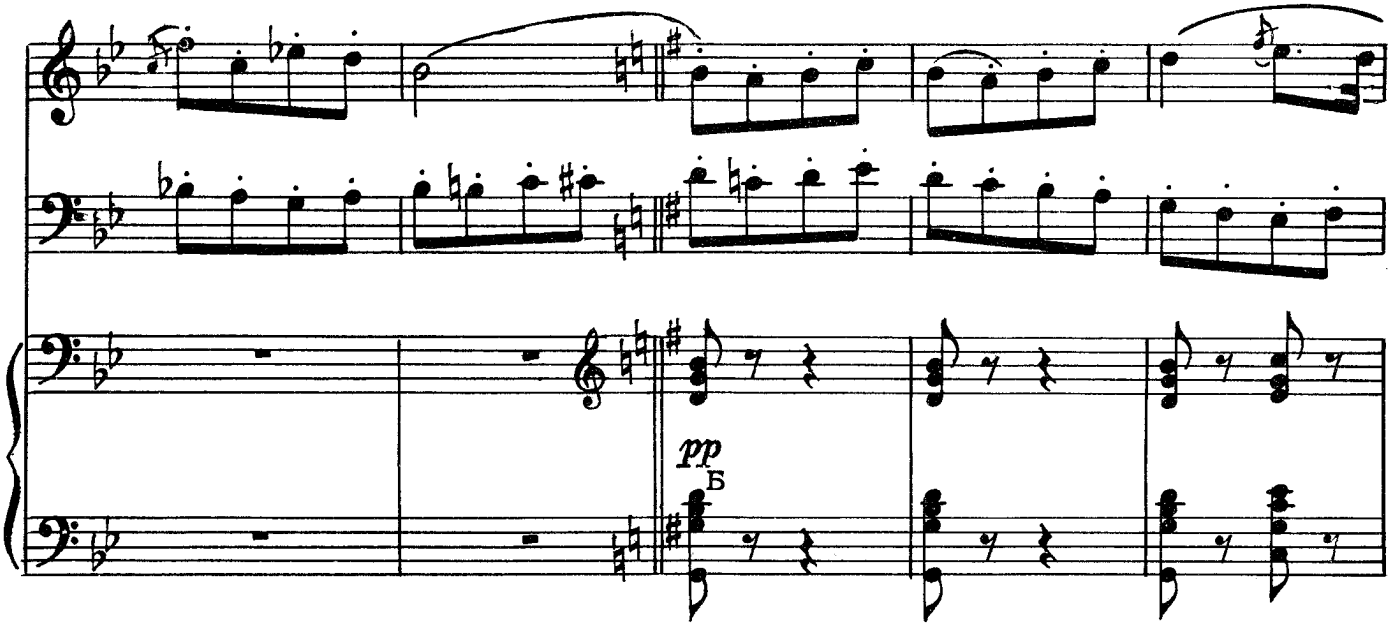


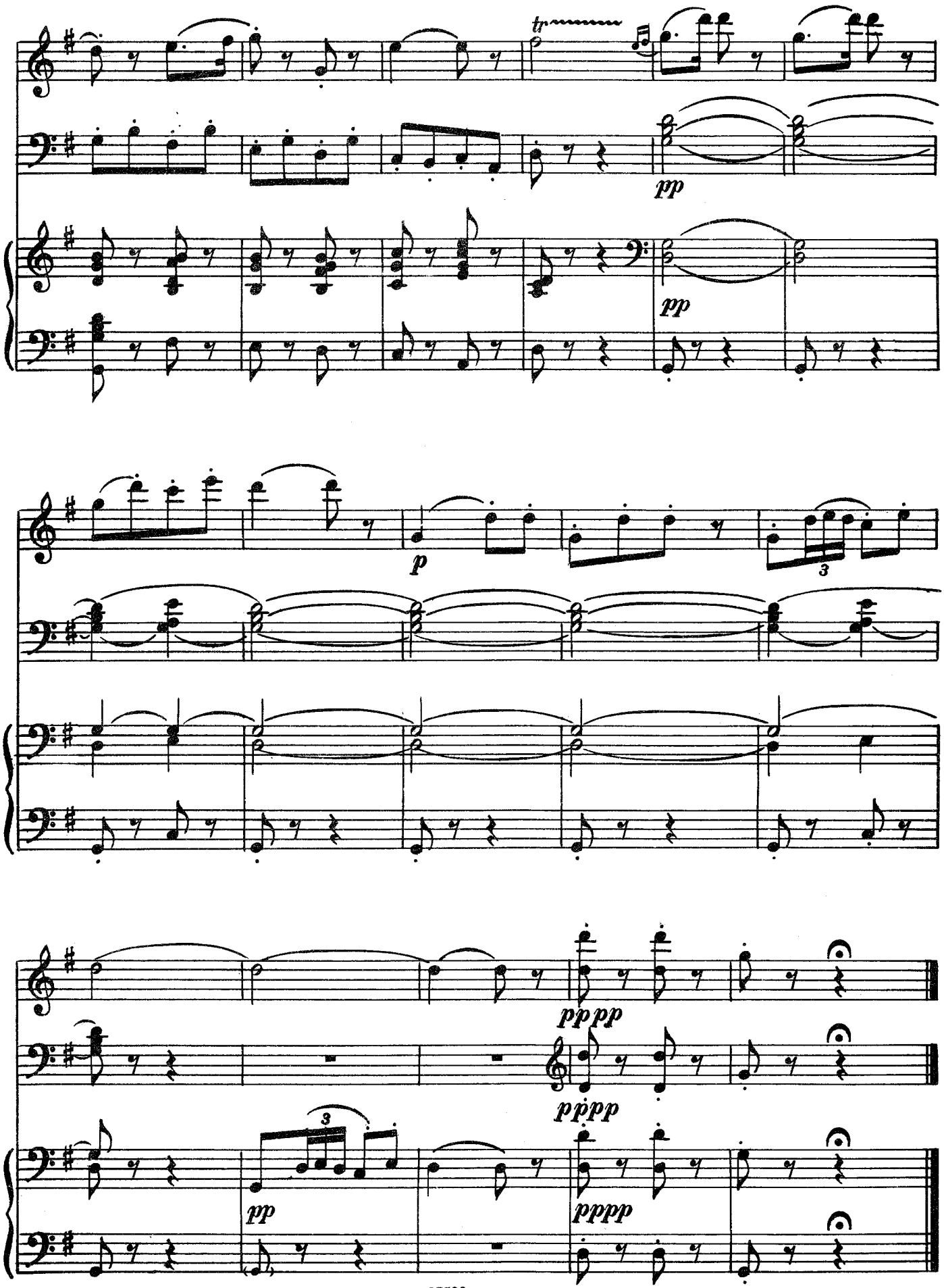

ff
ff
ff
dim.
molto


pp
pp
p


3


tr

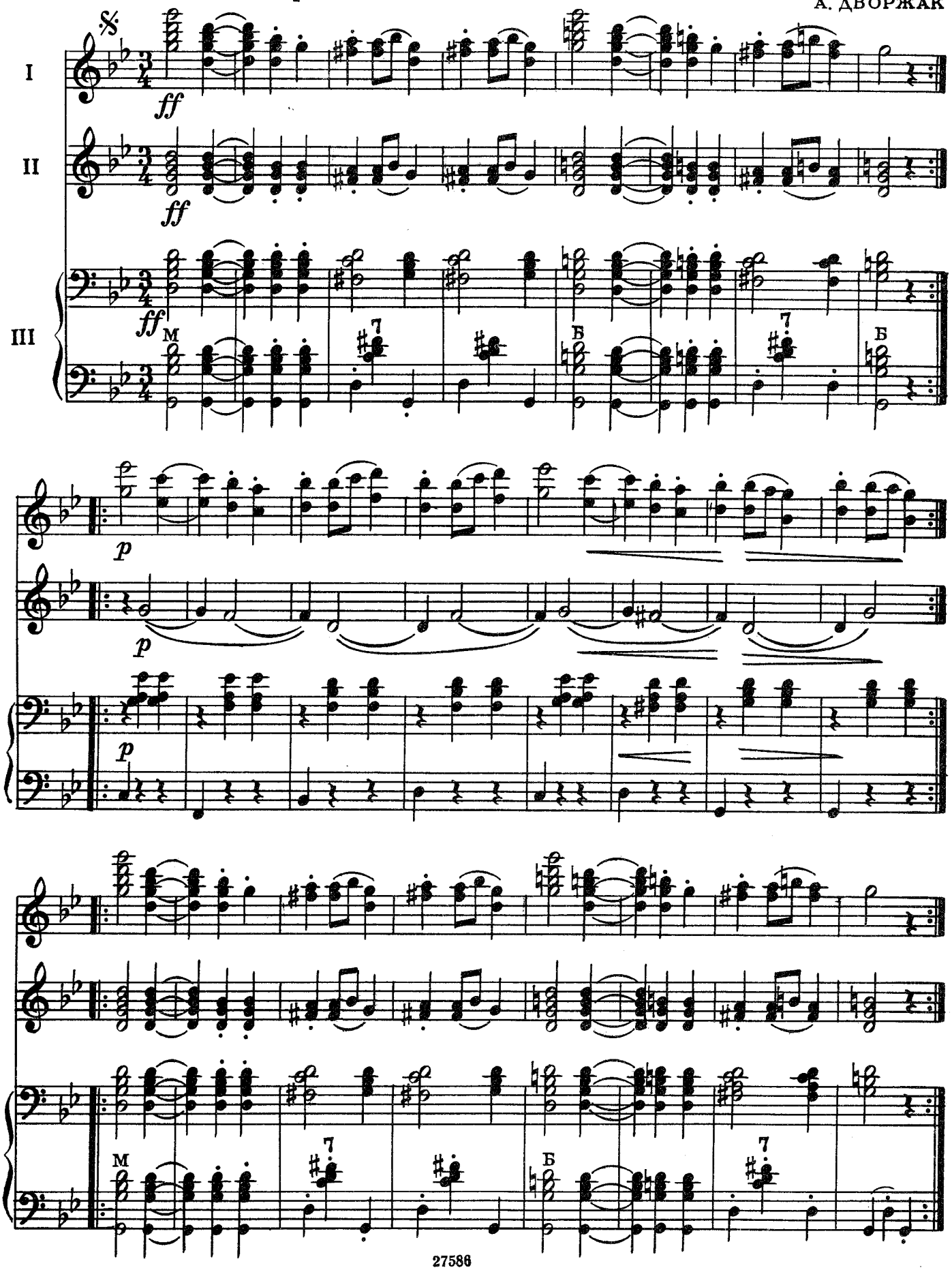

pp
Б

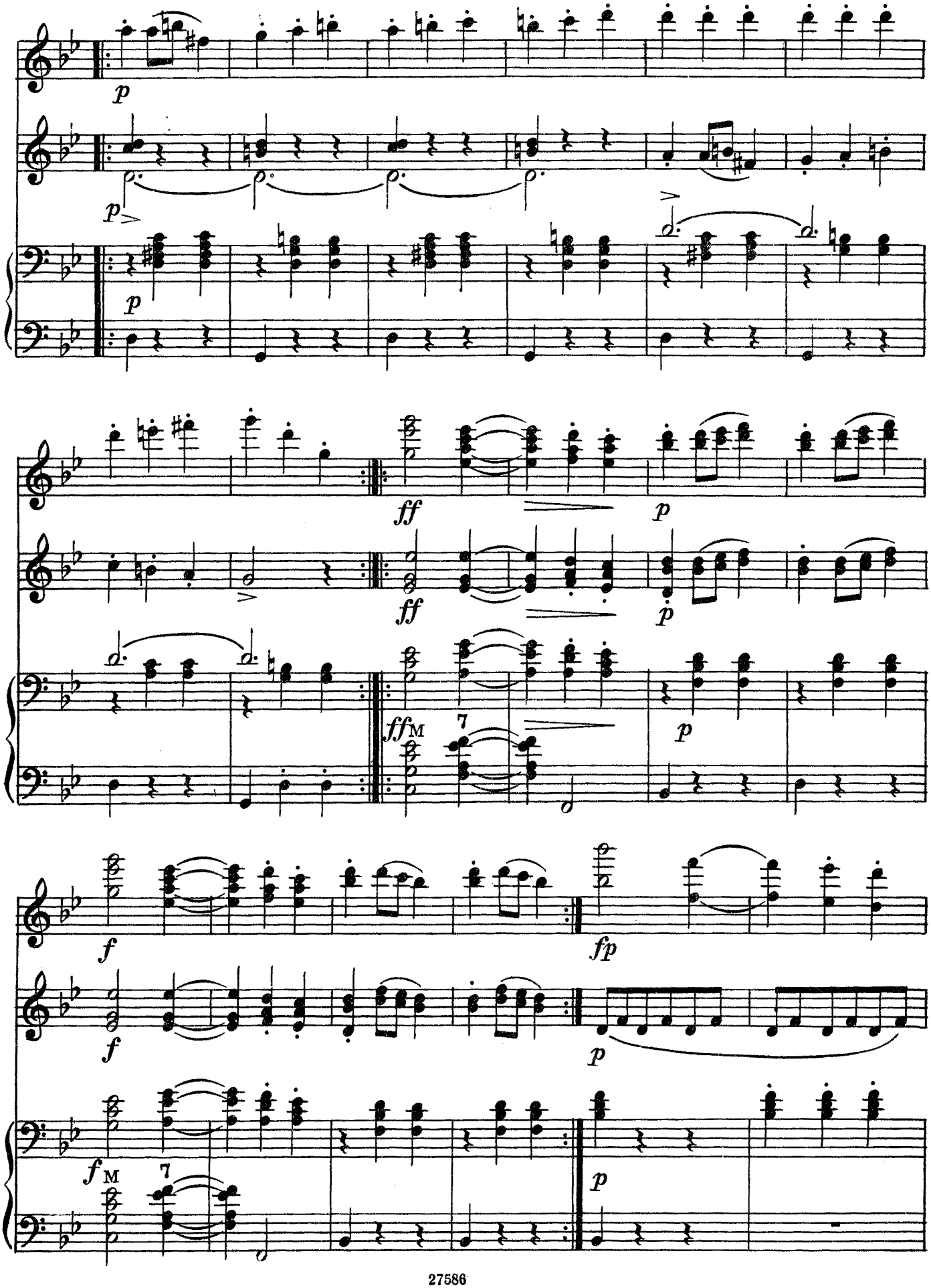

tr
pp
pp
p
3
pppp
pppp
3
pp
pppp

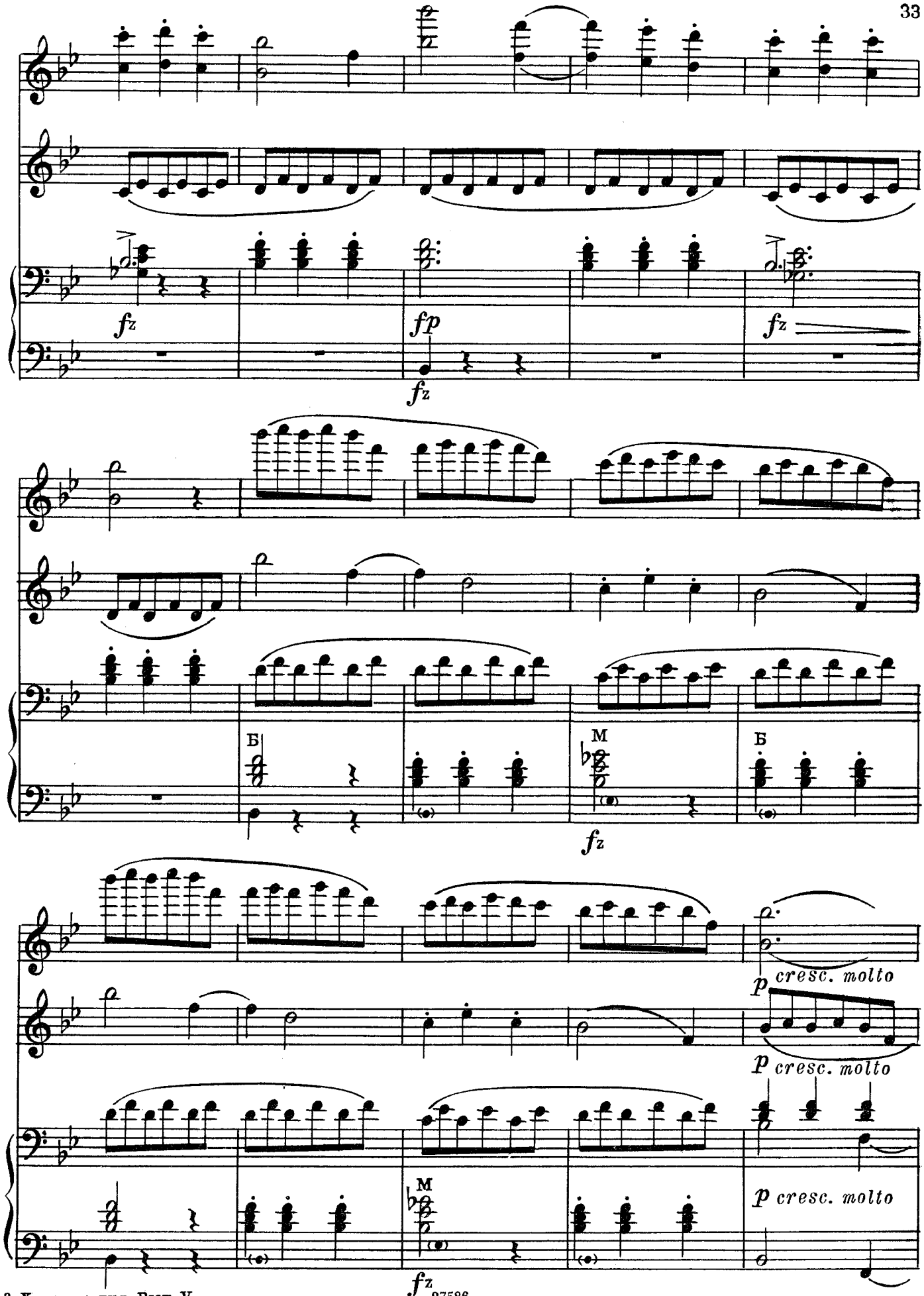
СЛАВЯНСКИЙ ТАНЕЦ

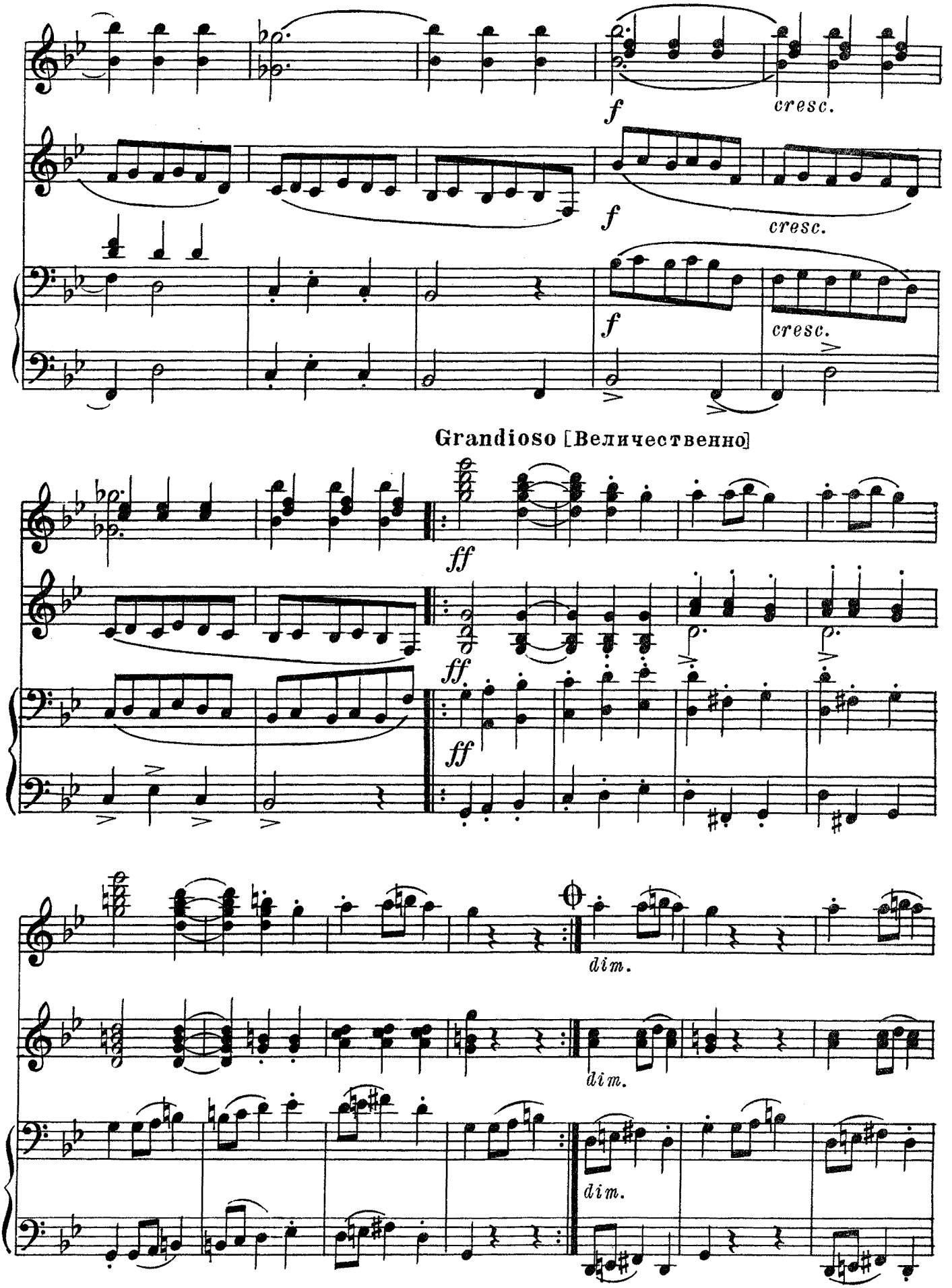
Presto [Быстро]

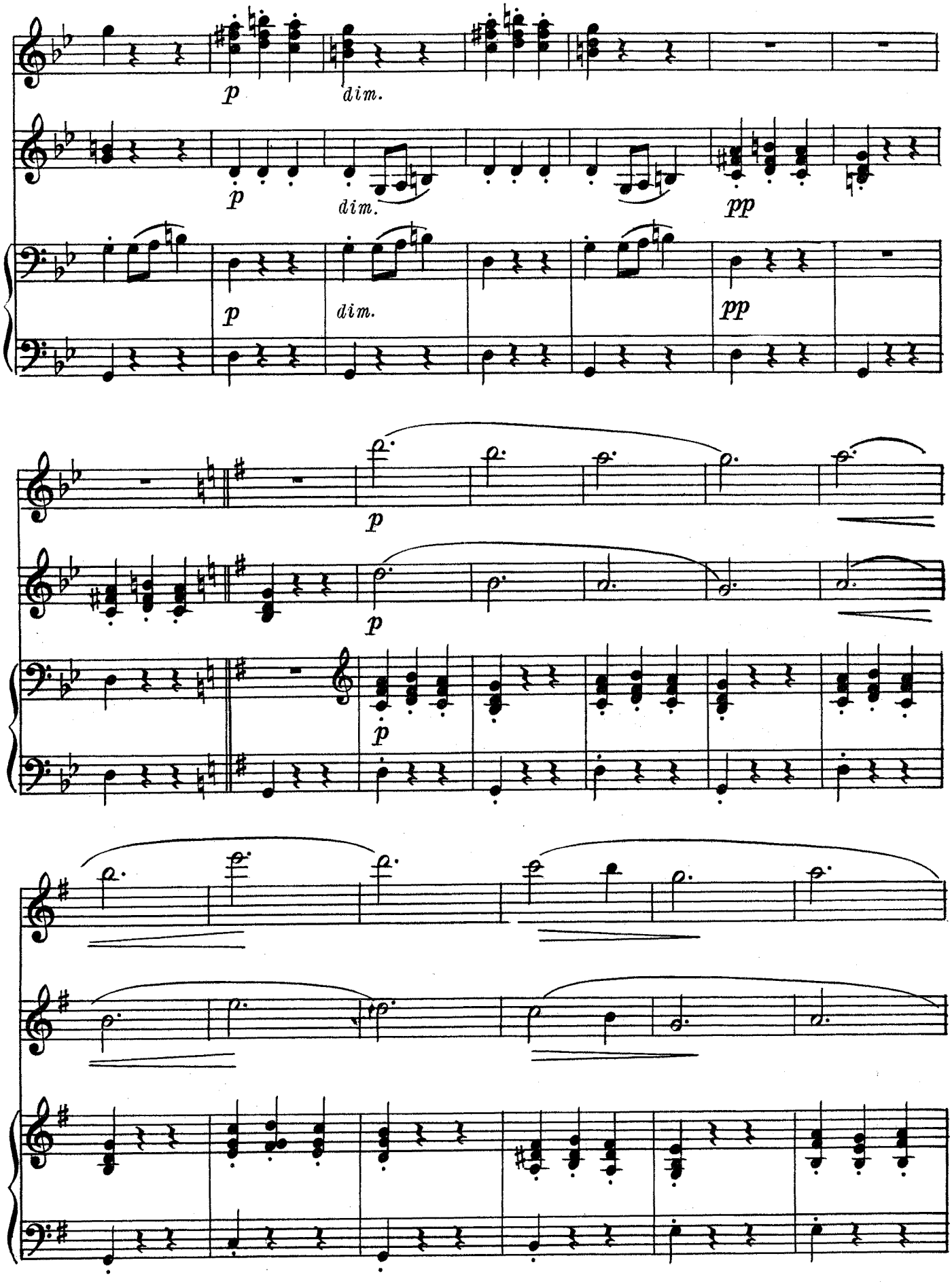
А. ДВОРЖАК

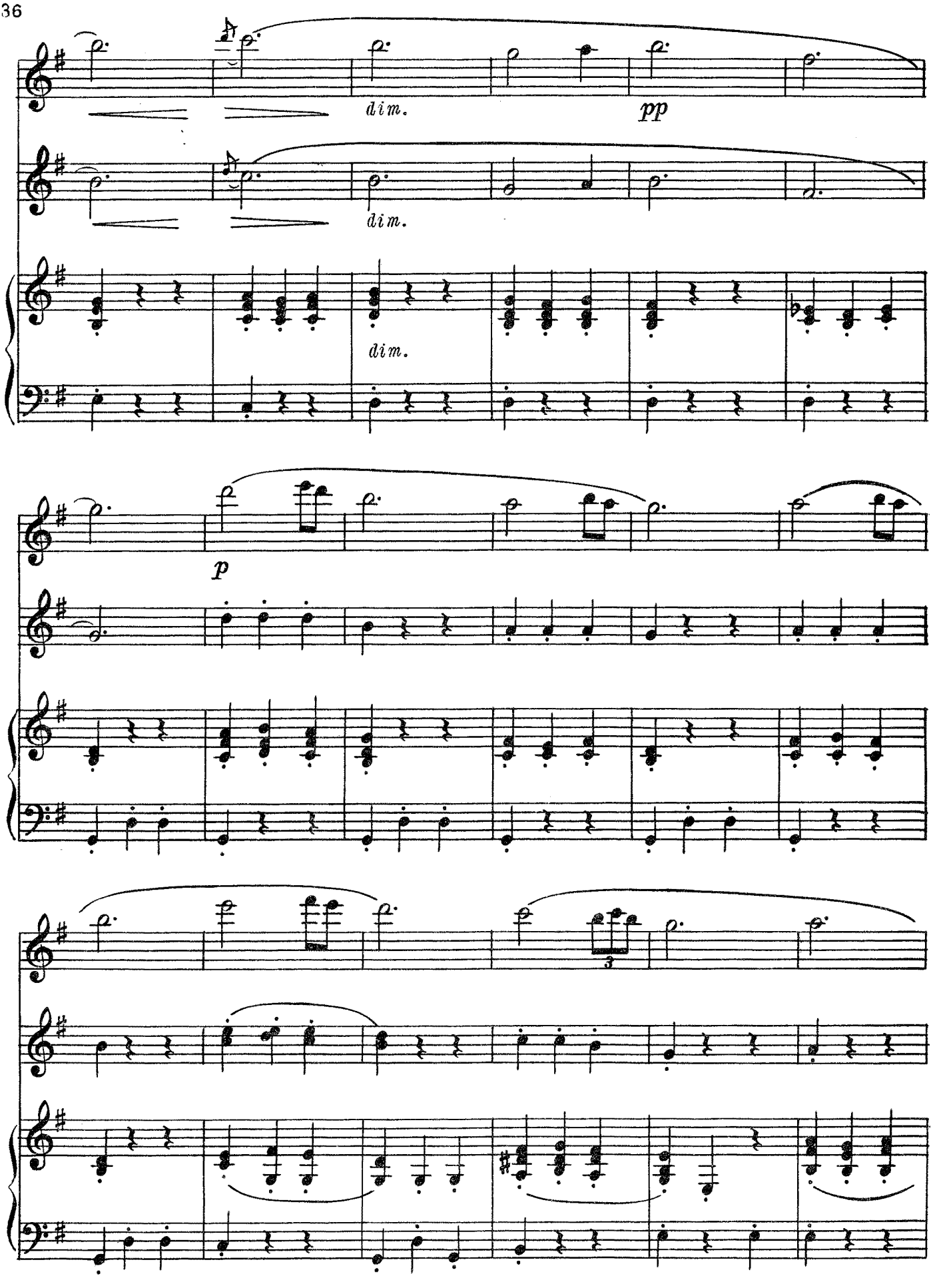


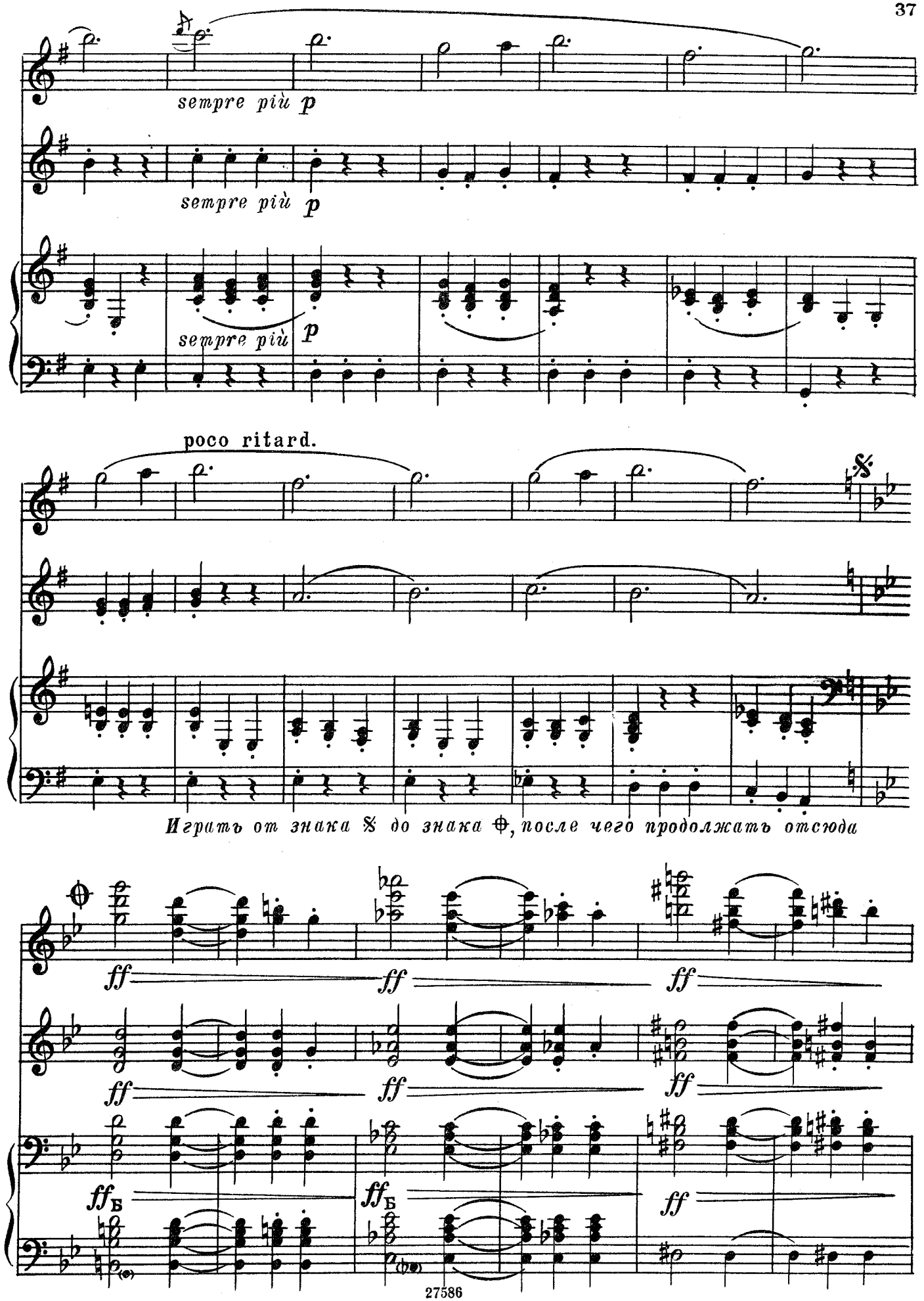

p
p
p
ff
p
ff
p
ffM
7
p
f
fp
f
p
fM
7
p

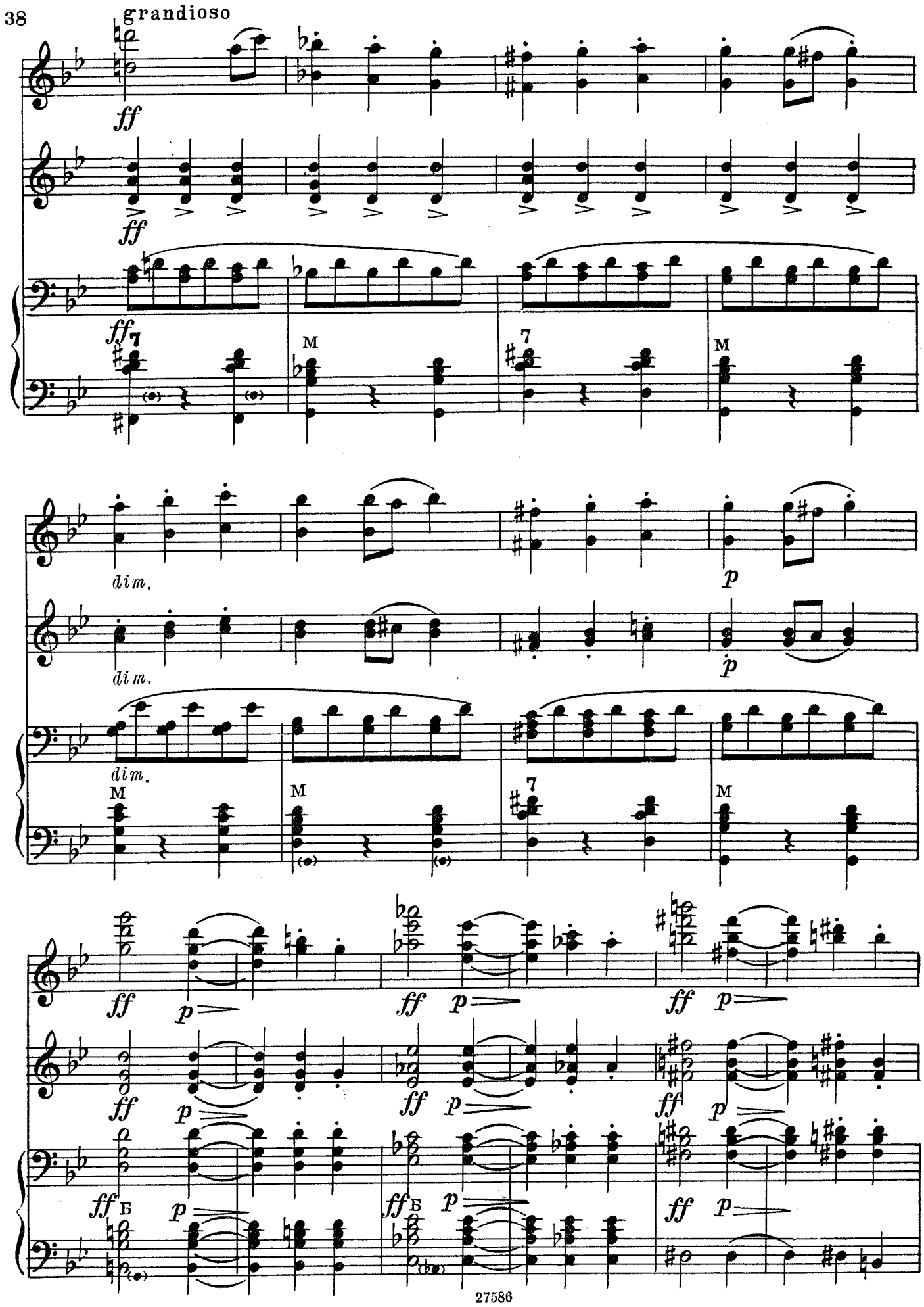

fz
fp
fz
fz
Б
М
Б
fz
p cresc. molto
p cresc. molto
M
p cresc. molto
fz


f
cresc.
f
cresc.
f
cresc.
Grandioso [Величественно]
ff
ff
ff
dim.
dim.
dim.


p
dim.
p
dim.
pp
p
dim.
pp
p
p
p


dim.
pp
dim.
dim.
p
3


sempre più p
sempre più p
sempre più p
poco ritard.
Играть от знака 𝄋 до знака ⊕, после чего продолжать отсюда
ff
ff
ff
ff
ff
ff
ffБ
ffБ
ff


grandioso
ff
dim.
p
M
7
Б

ff sempre

ff sempre

ff sempre

dim. sempre

dim. sempre

M *dim. sempre*

M

p

dim.

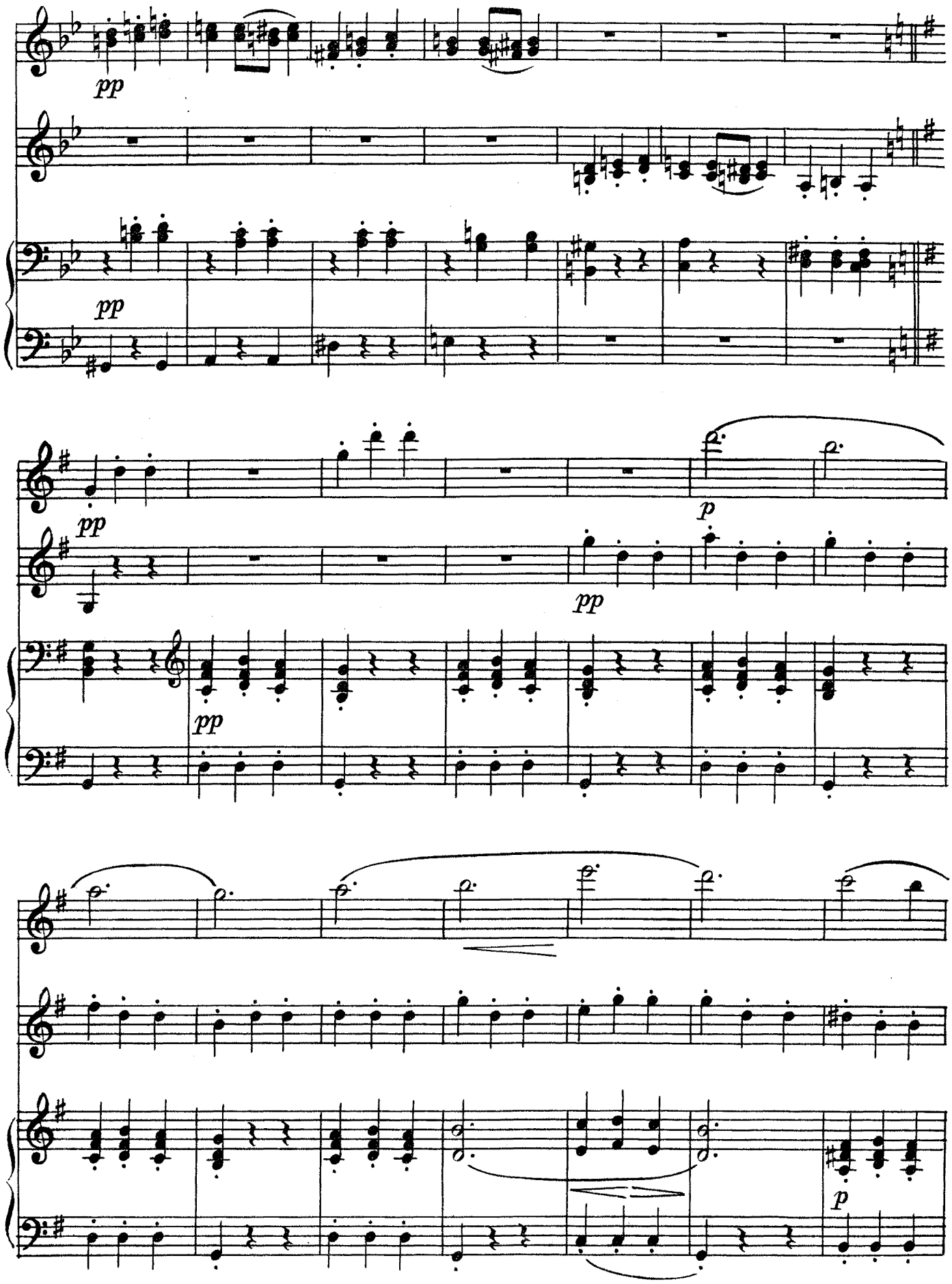
p

dim.

Б

p

dim.


pp
pp
pp
pp
pp
p
p

dim. molto

dimin.

pp

più ritard.

semre dim.

pp

pp

pp

Presto [Быстро]

ff

ff

ff

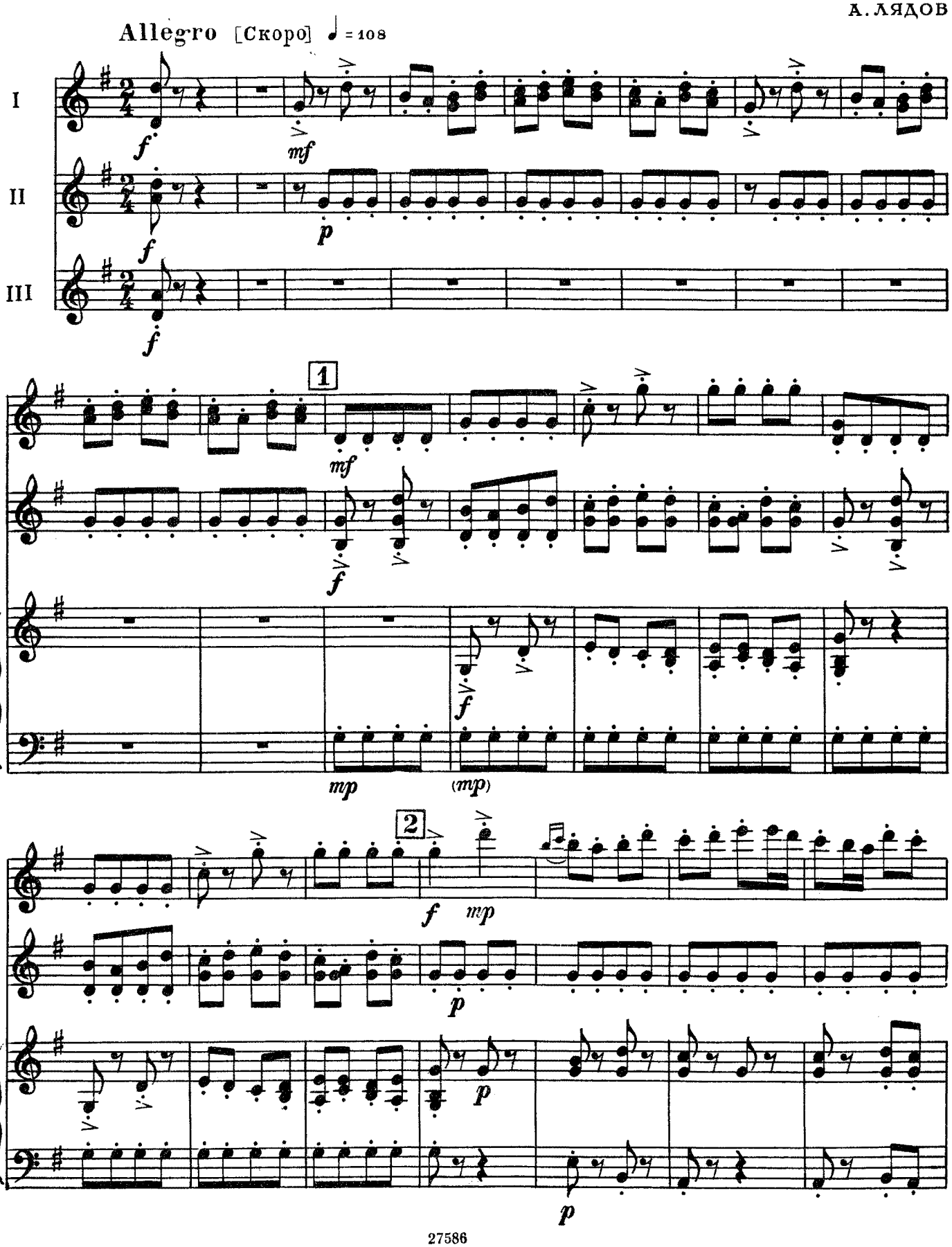
Б

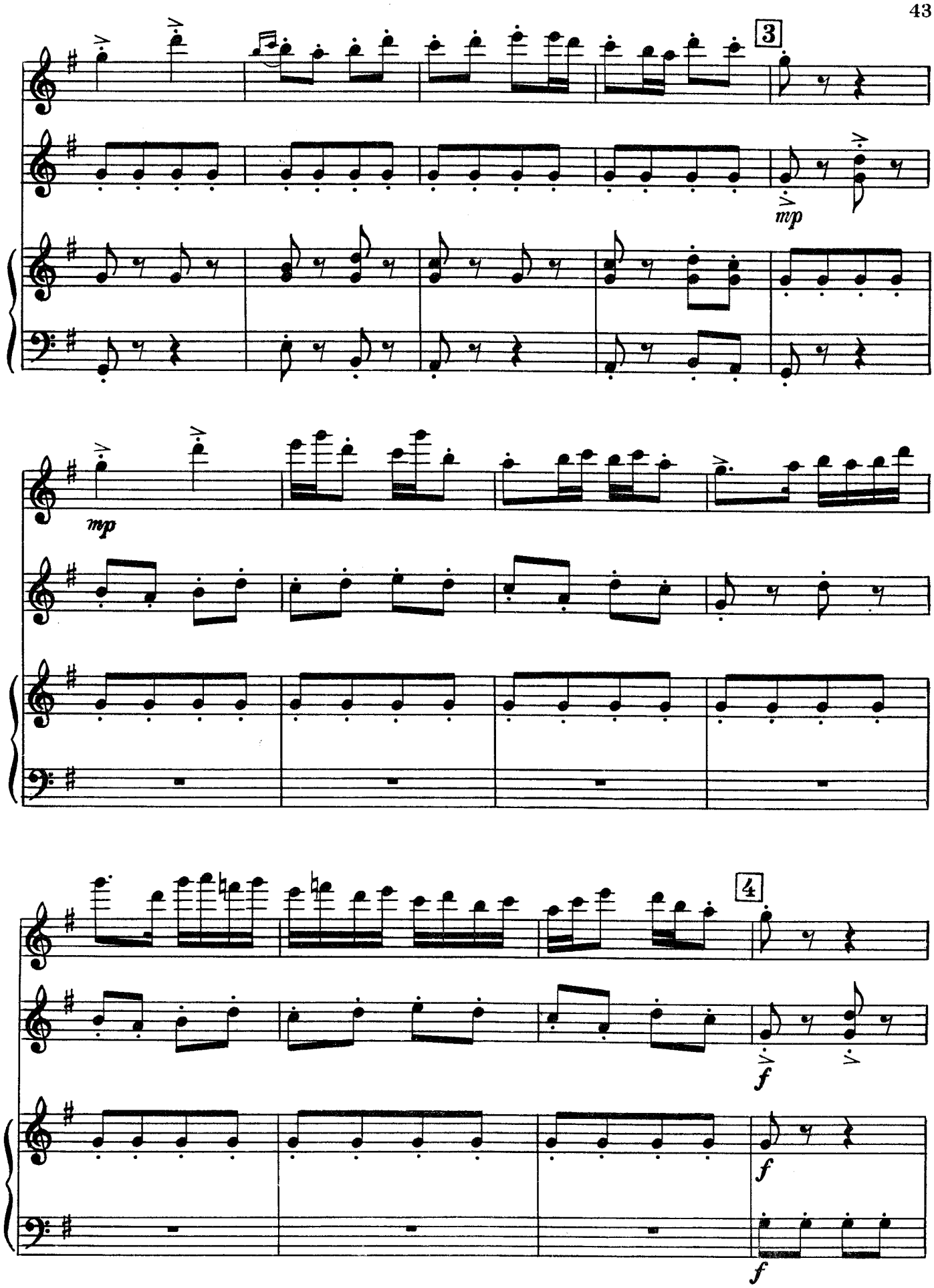
7

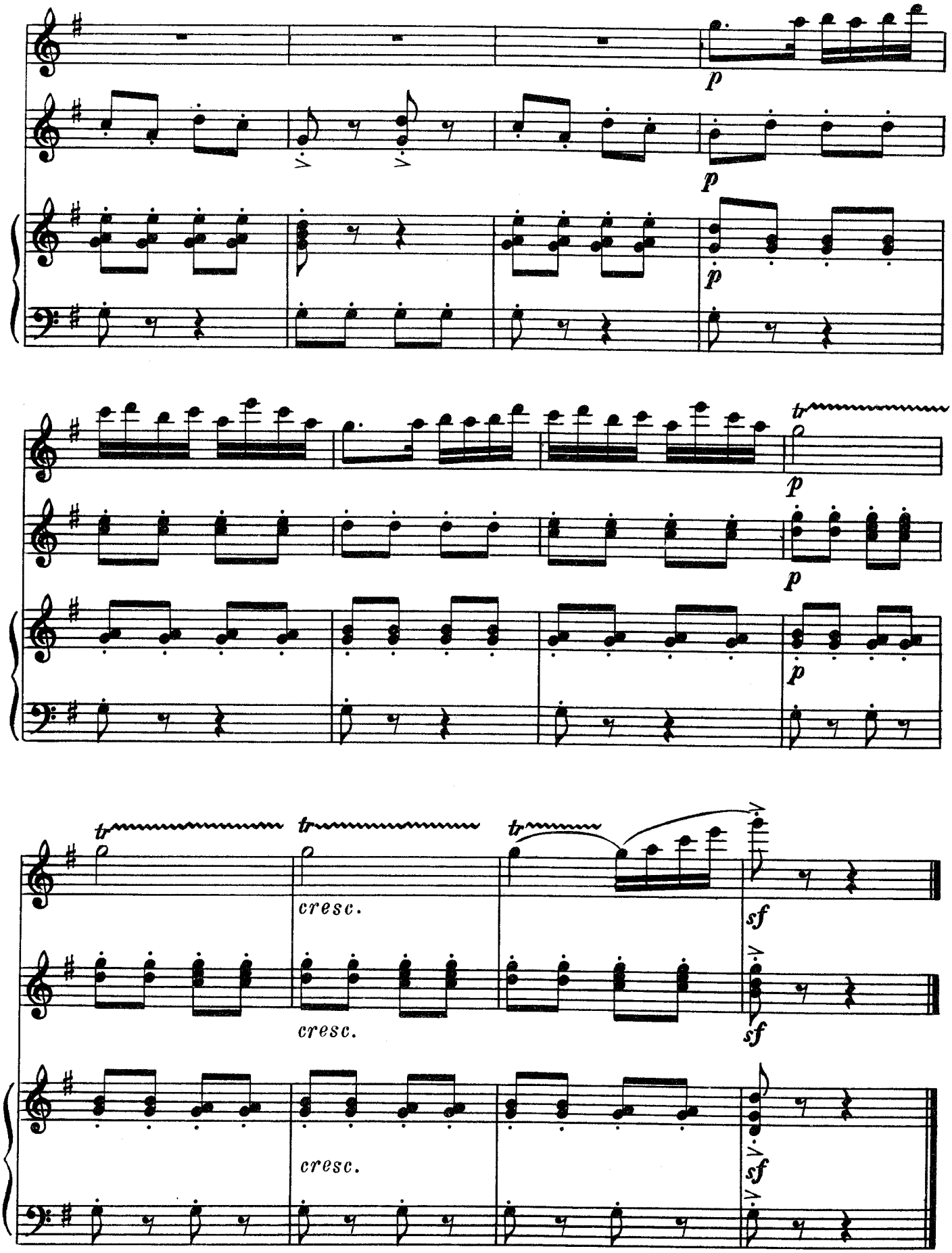
Б

ПЛЯСОВАЯ

А. ЛЯДОВ



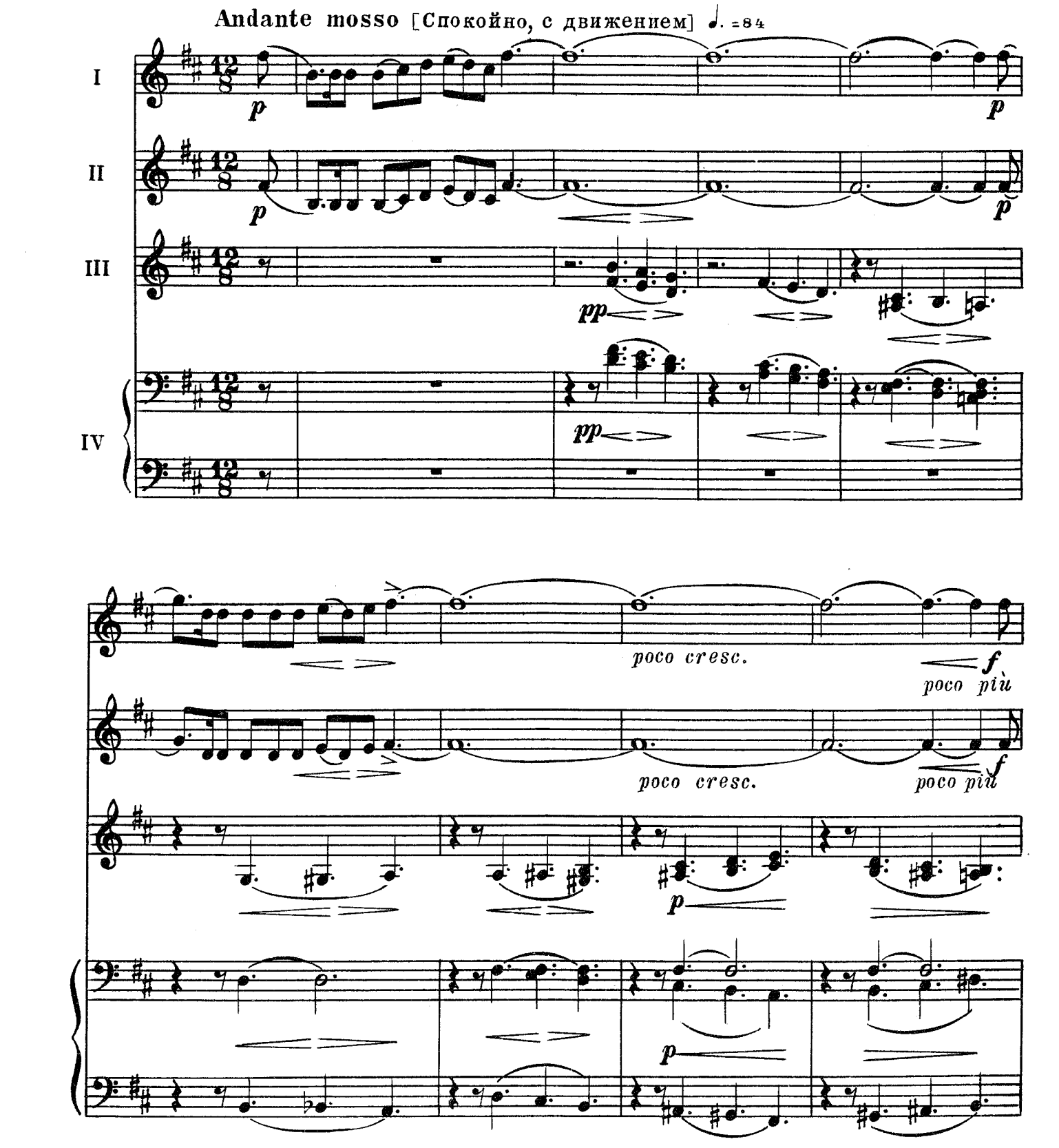

3
mp
mp
4
f
f
f

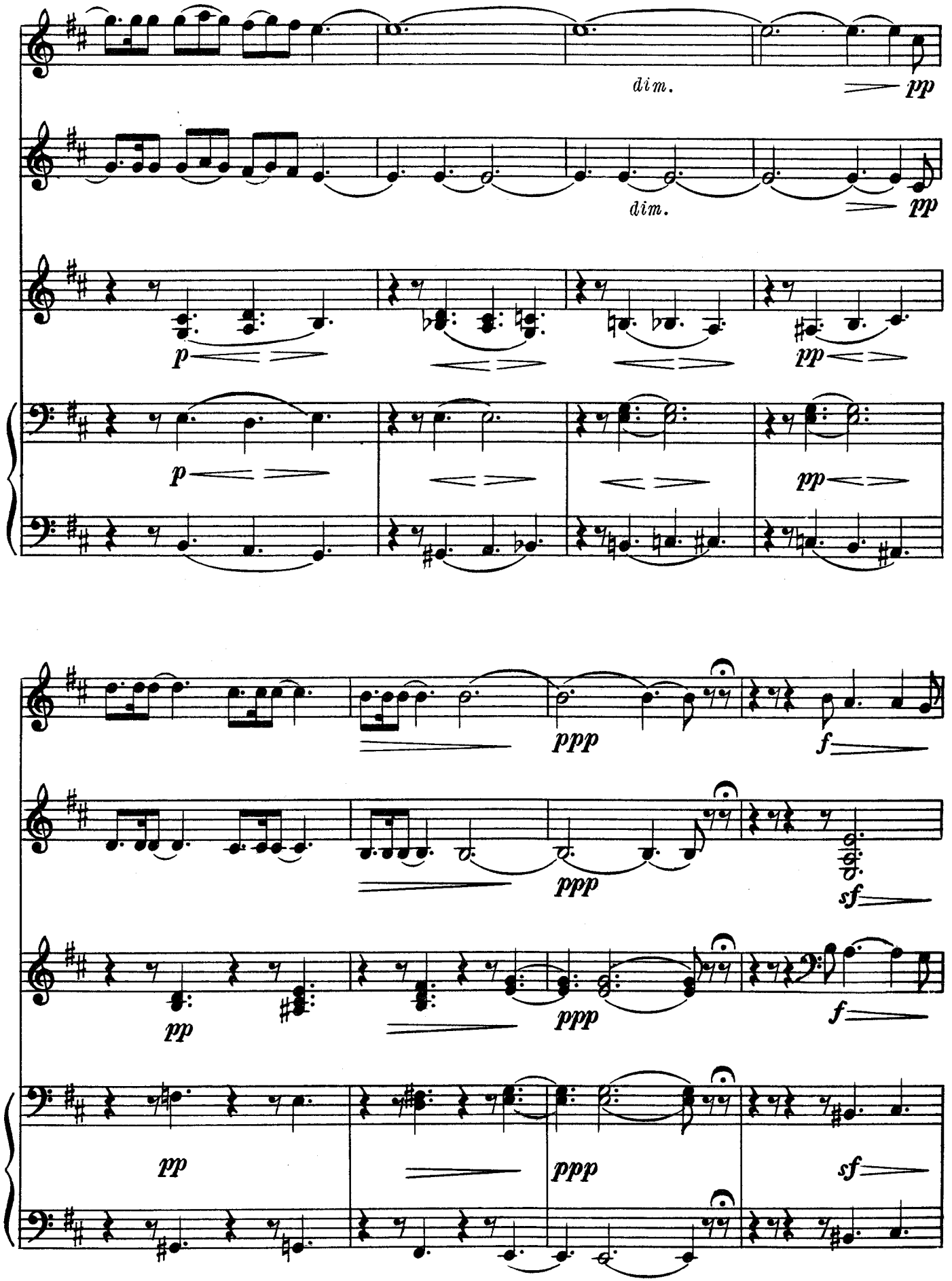

p
p
p
tr
p
p
p
tr
tr
tr
cresc.
sf
cresc.
sf
cresc.
sf

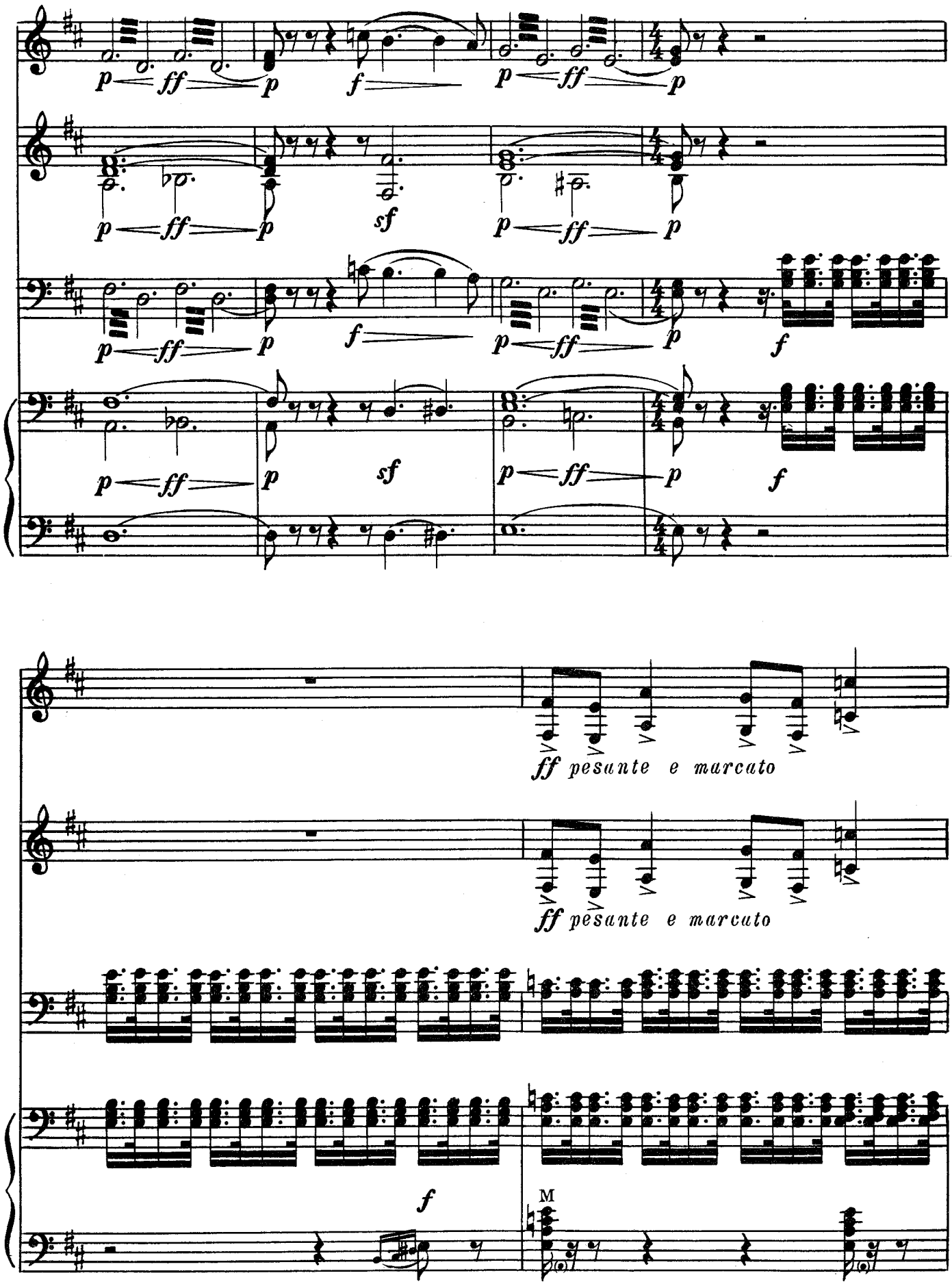
ИНТРОДУКЦИЯ

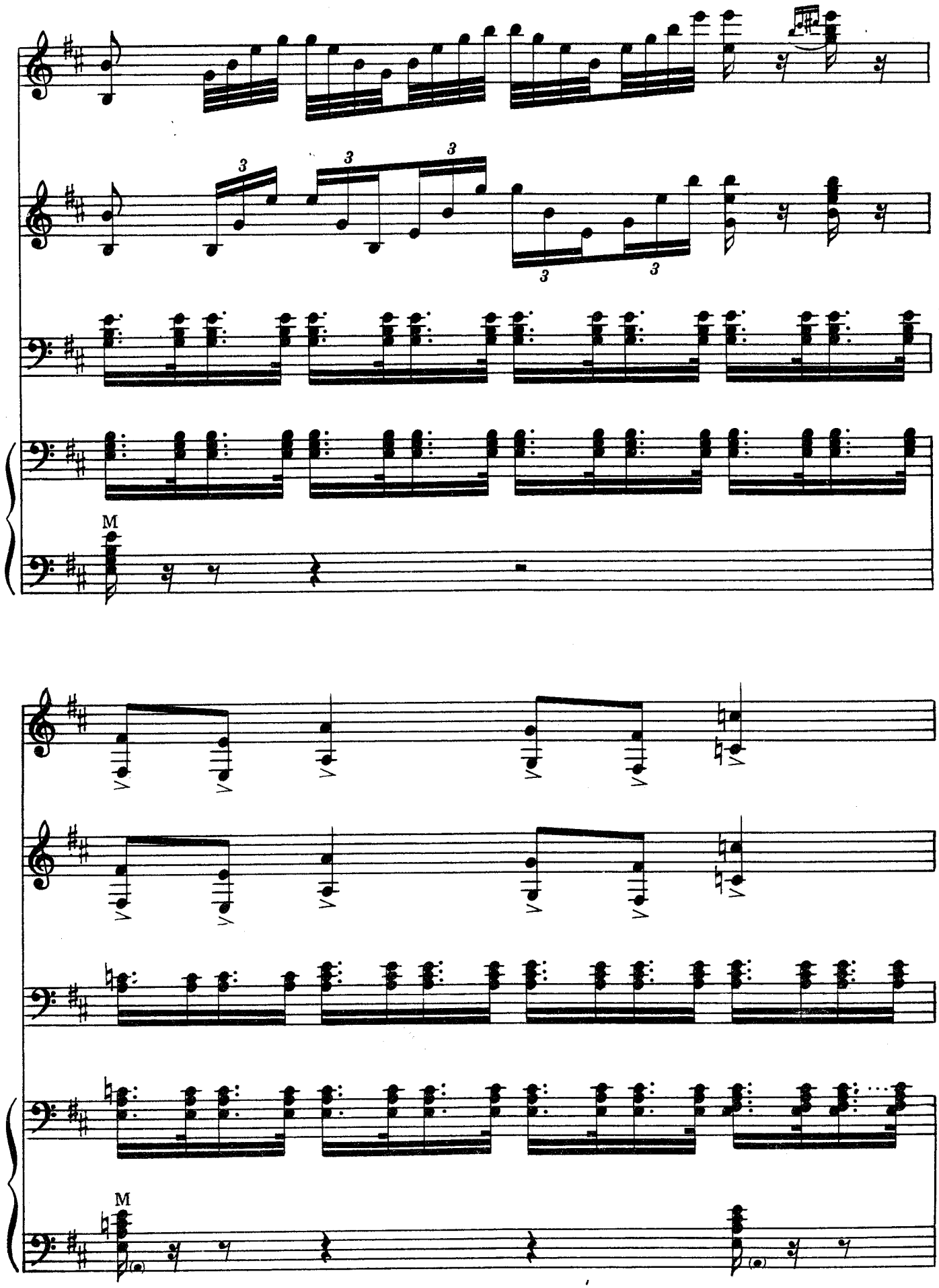
из оперы „ПИКОВАЯ ДАМА“

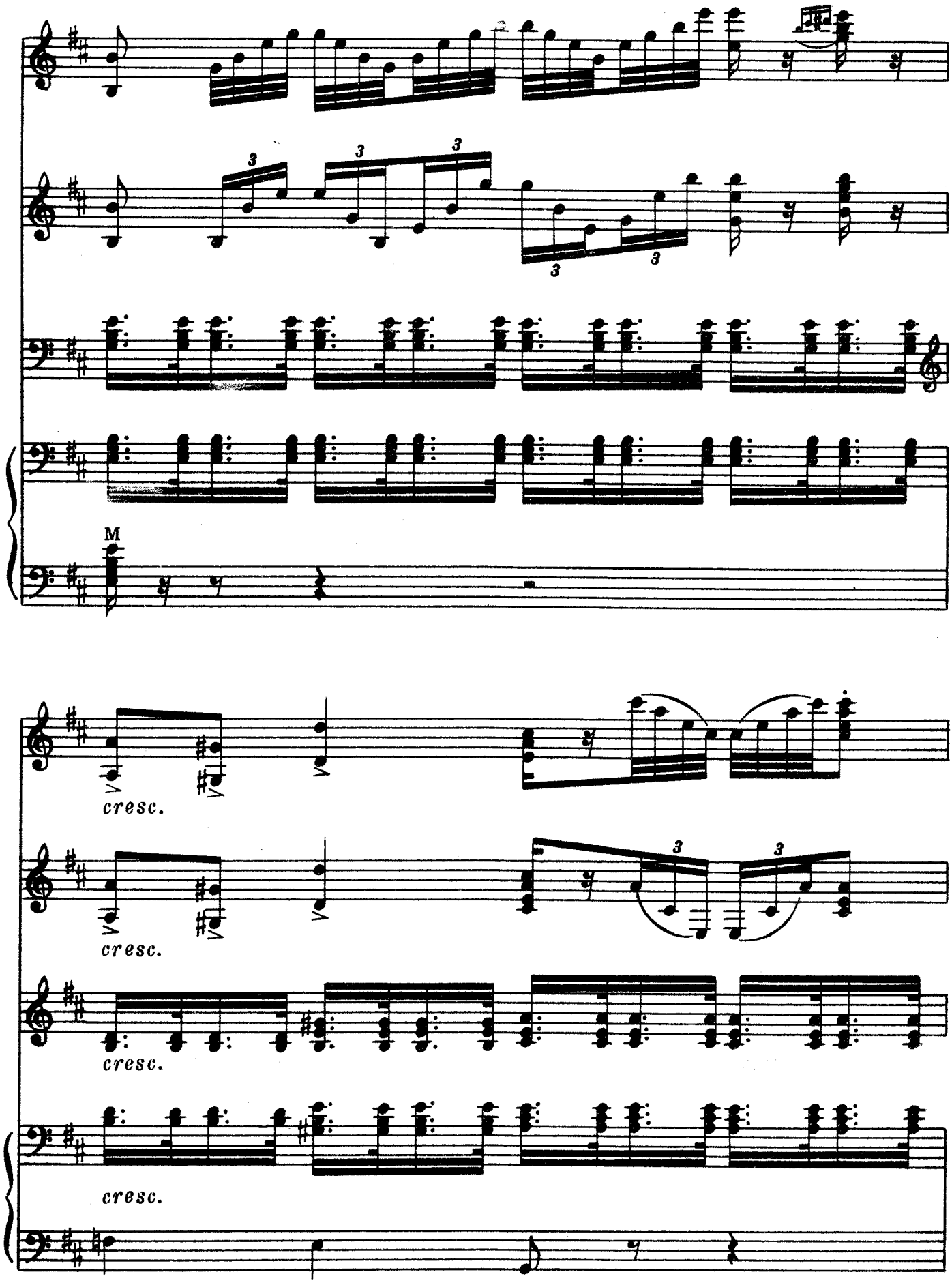
П. ЧАЙКОВСКИЙ

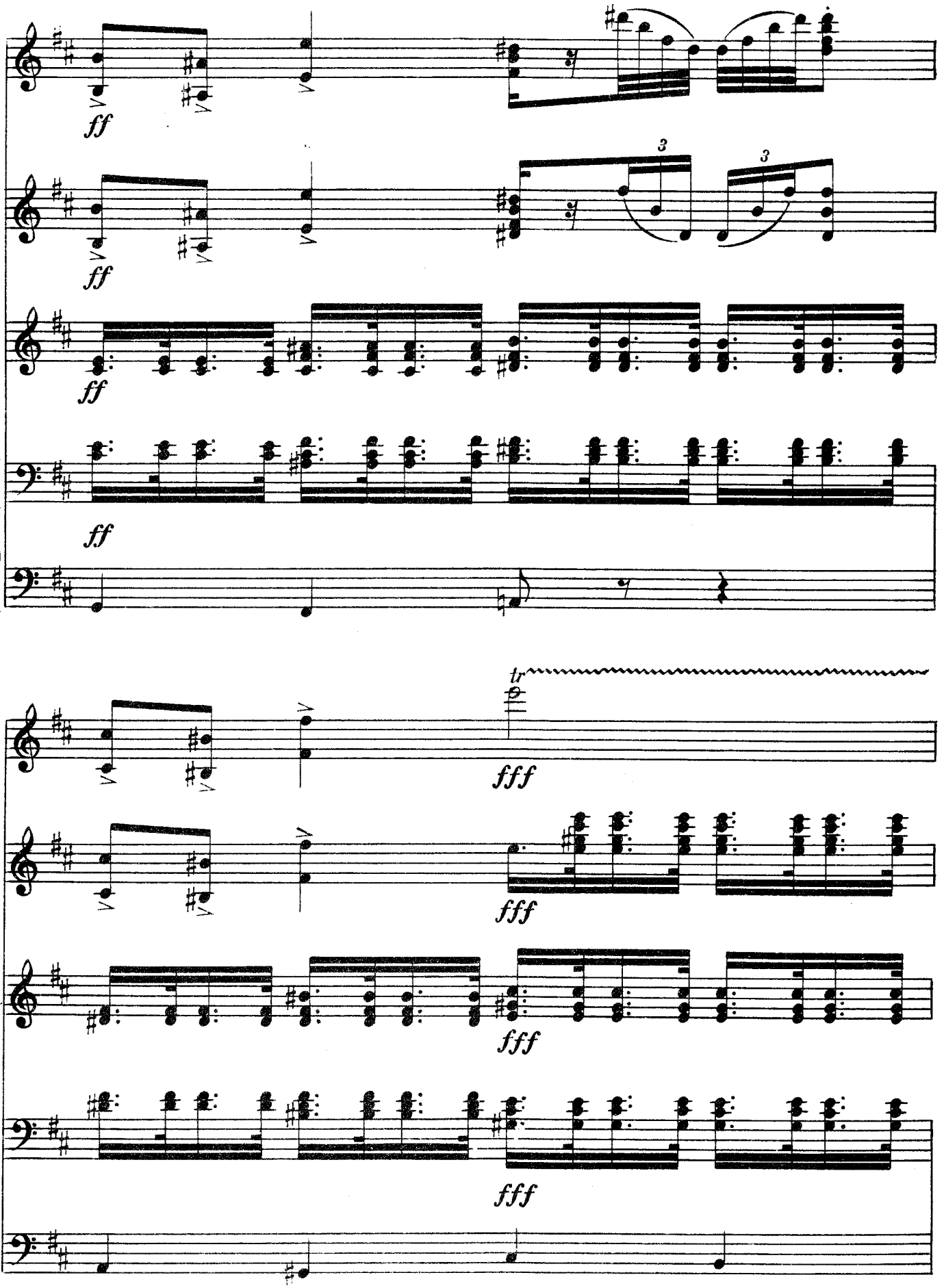


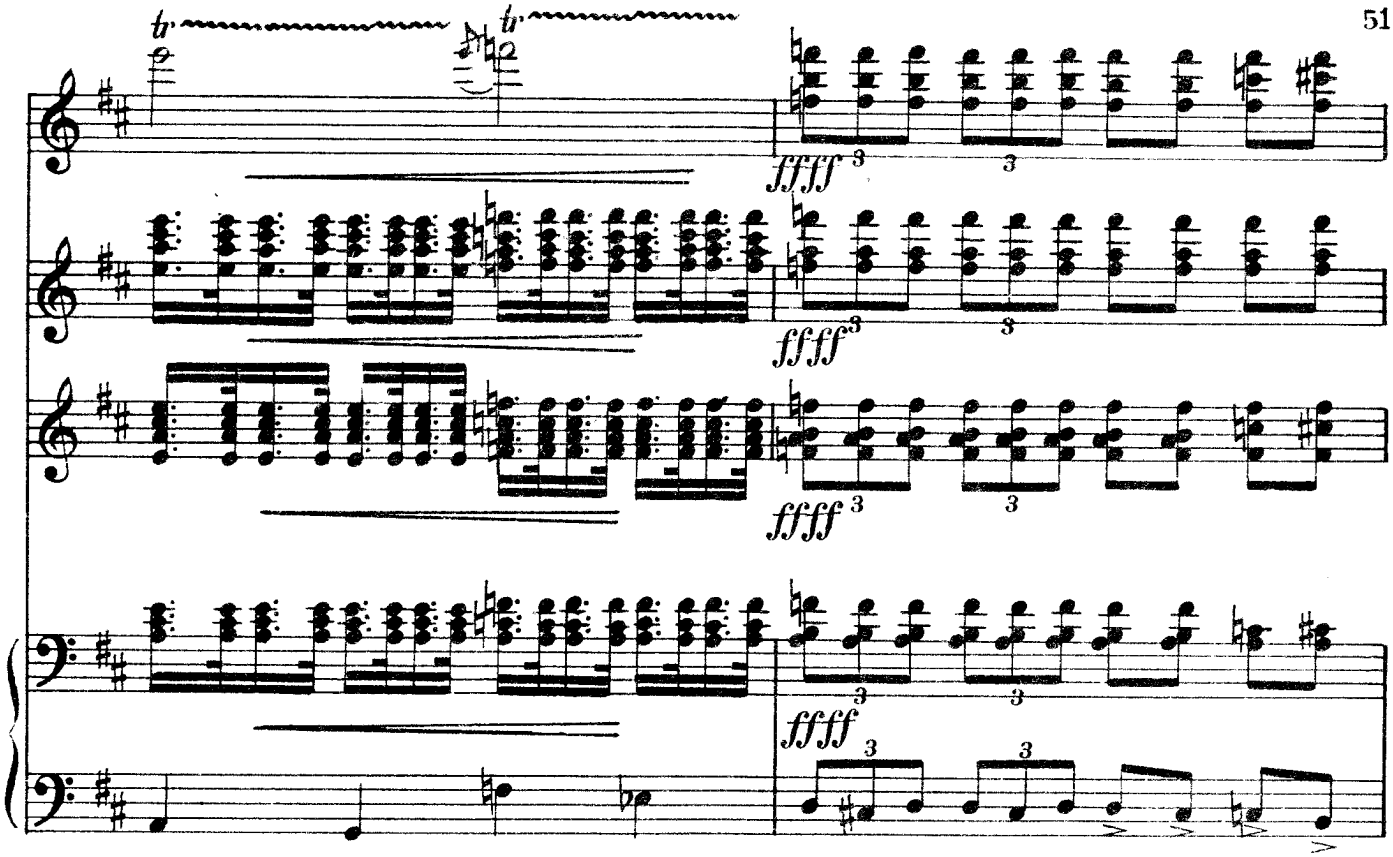

dim.
pp
dim.
pp
p
pp
p
pp
ppp
f
ppp
sf
pp
ppp
f
pp
ppp
sf

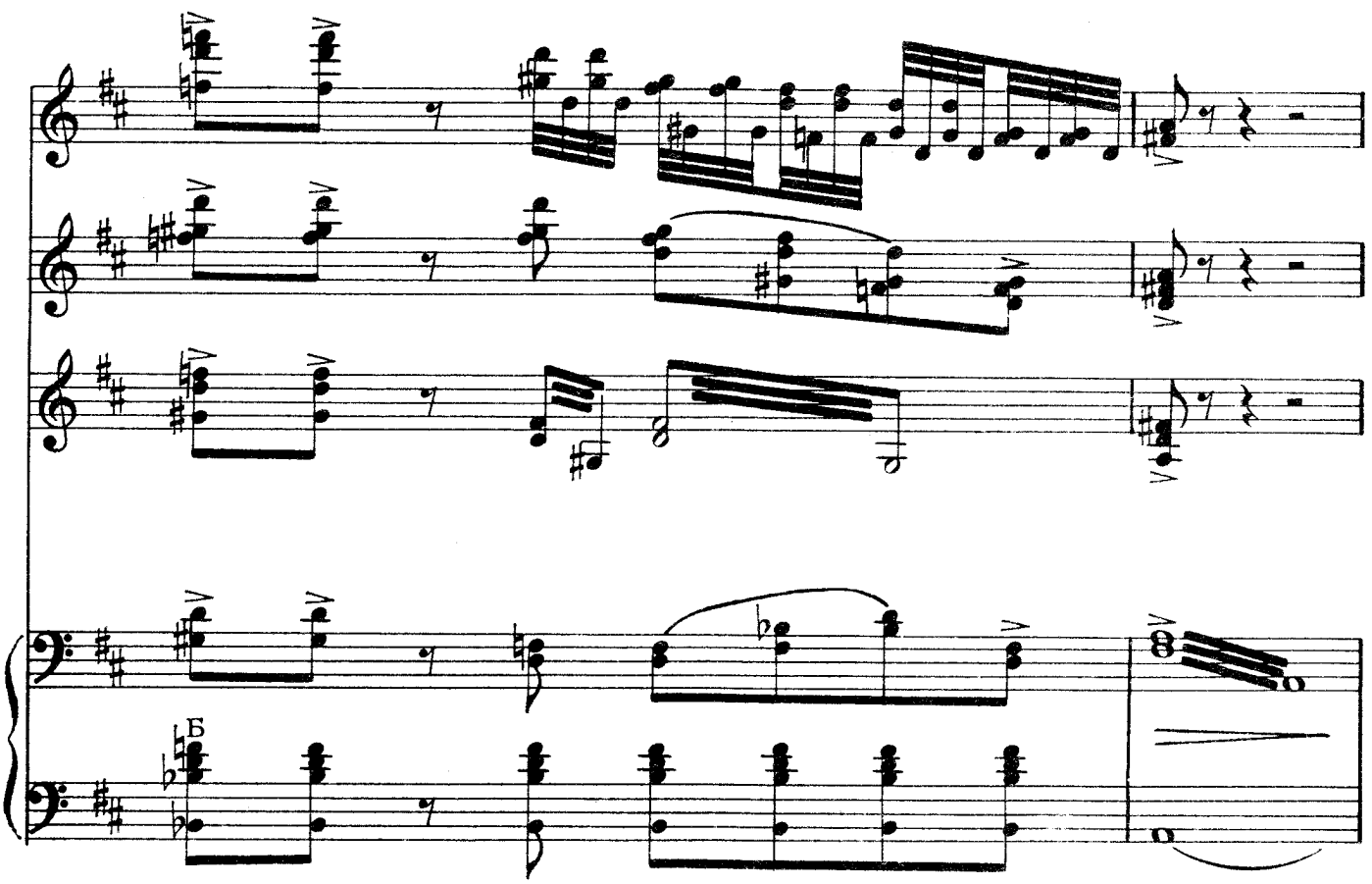

p ff p f p ff p
p ff p sf p ff p
p ff p f p ff p f
p ff p sf p ff p f
ff pesante e marcato
ff pesante e marcato
f
M

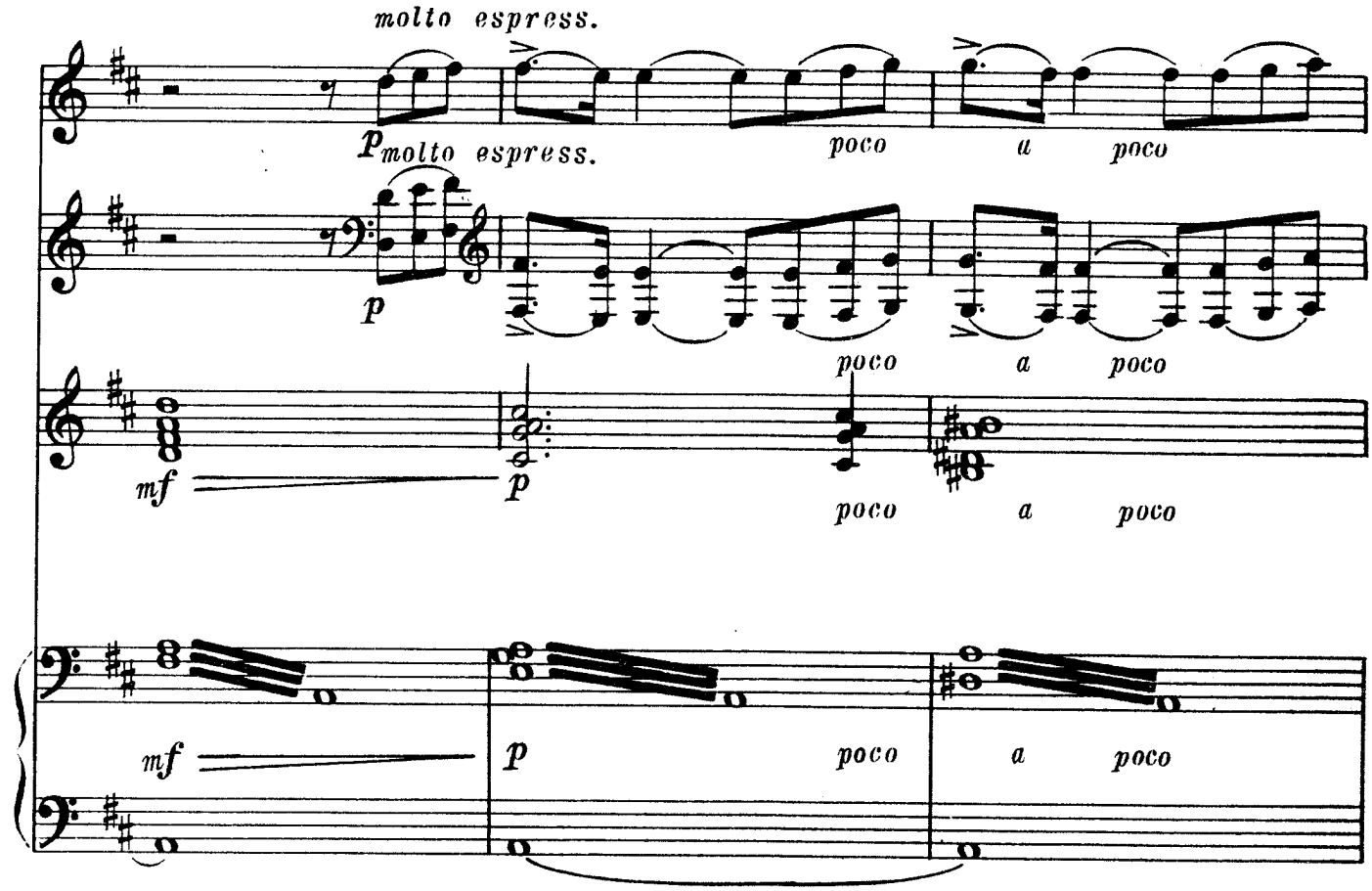

M
M

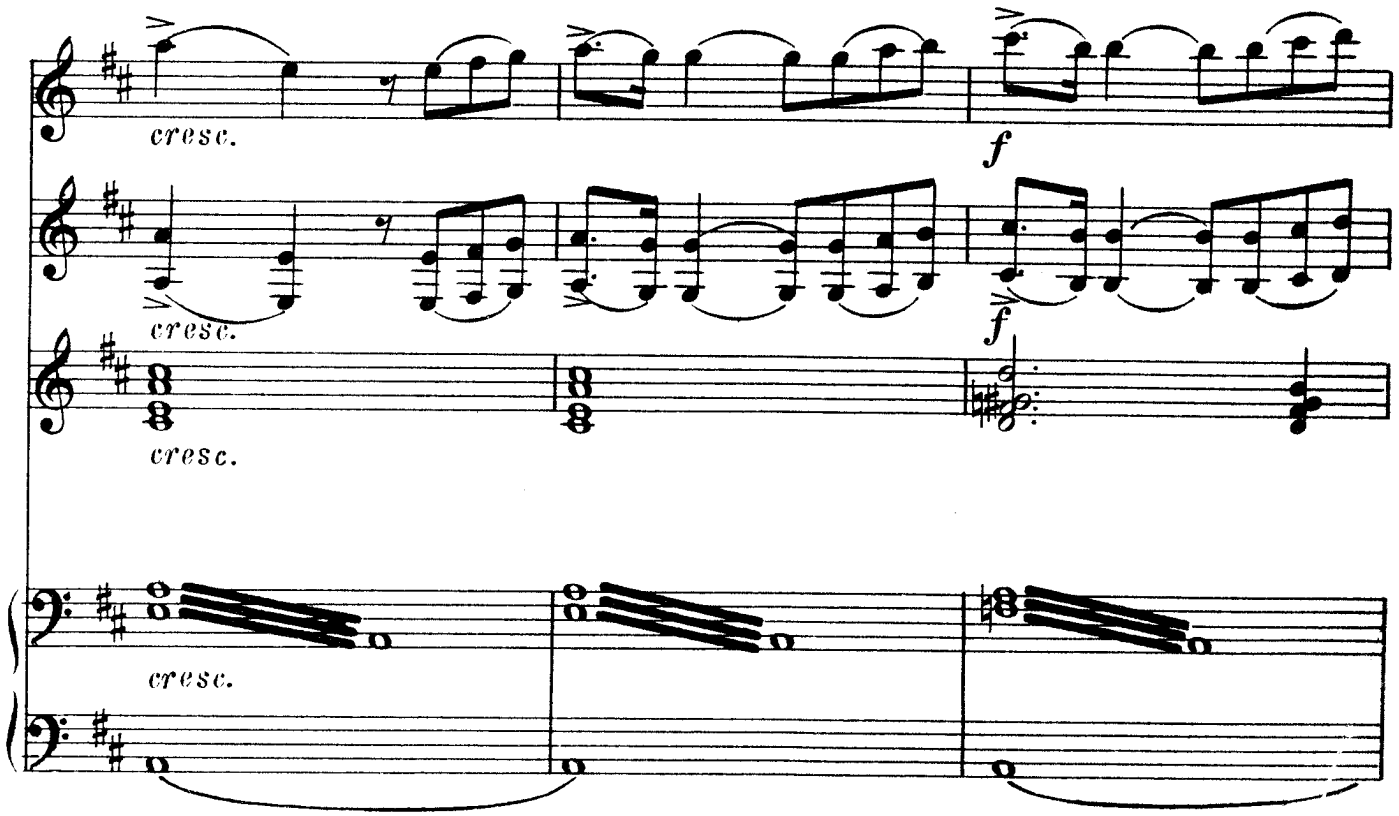

M
cresc.
cresc.
cresc.
cresc.

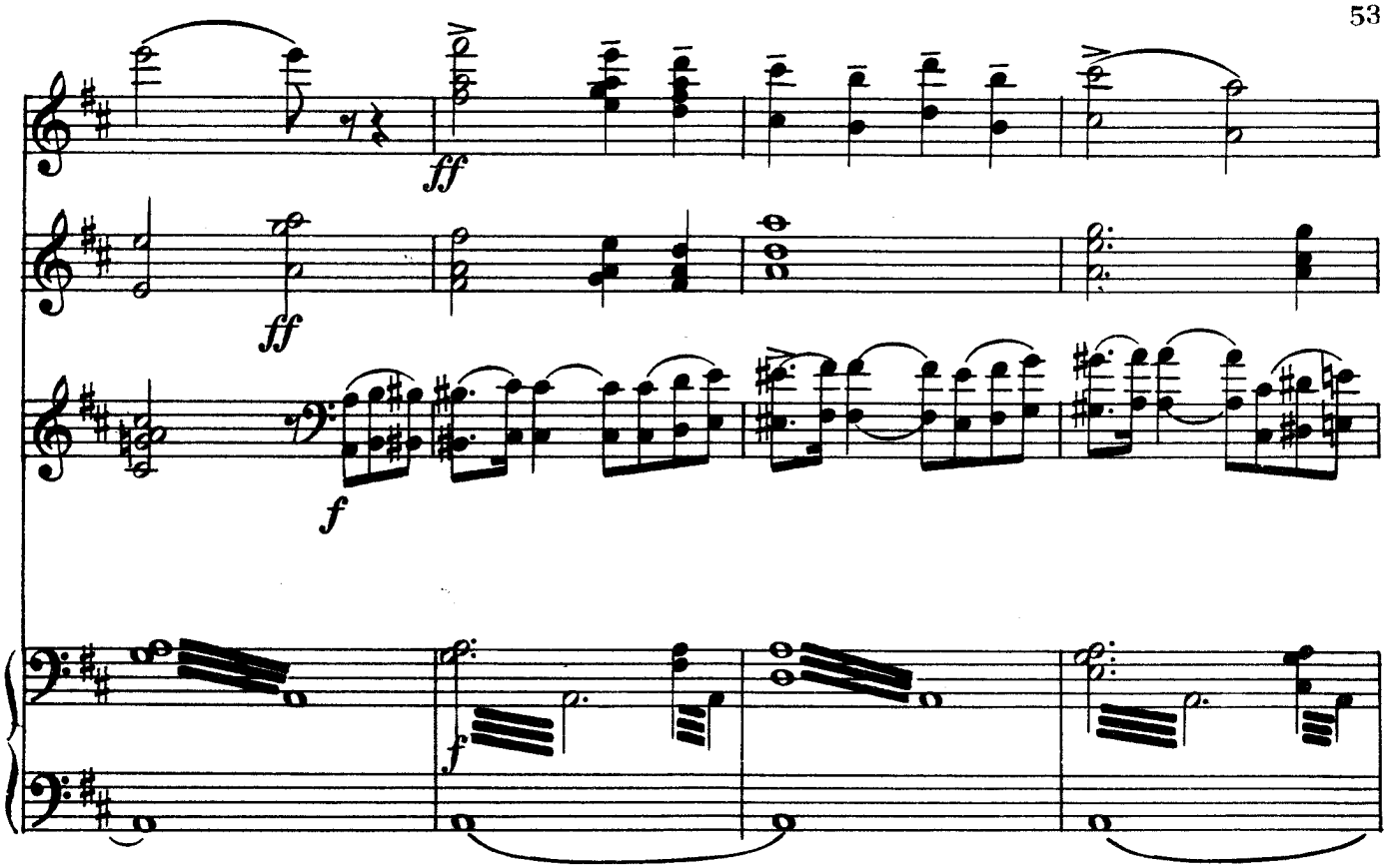

ff
ff
ff
ff
3
3
tr
fff
fff
fff
fff

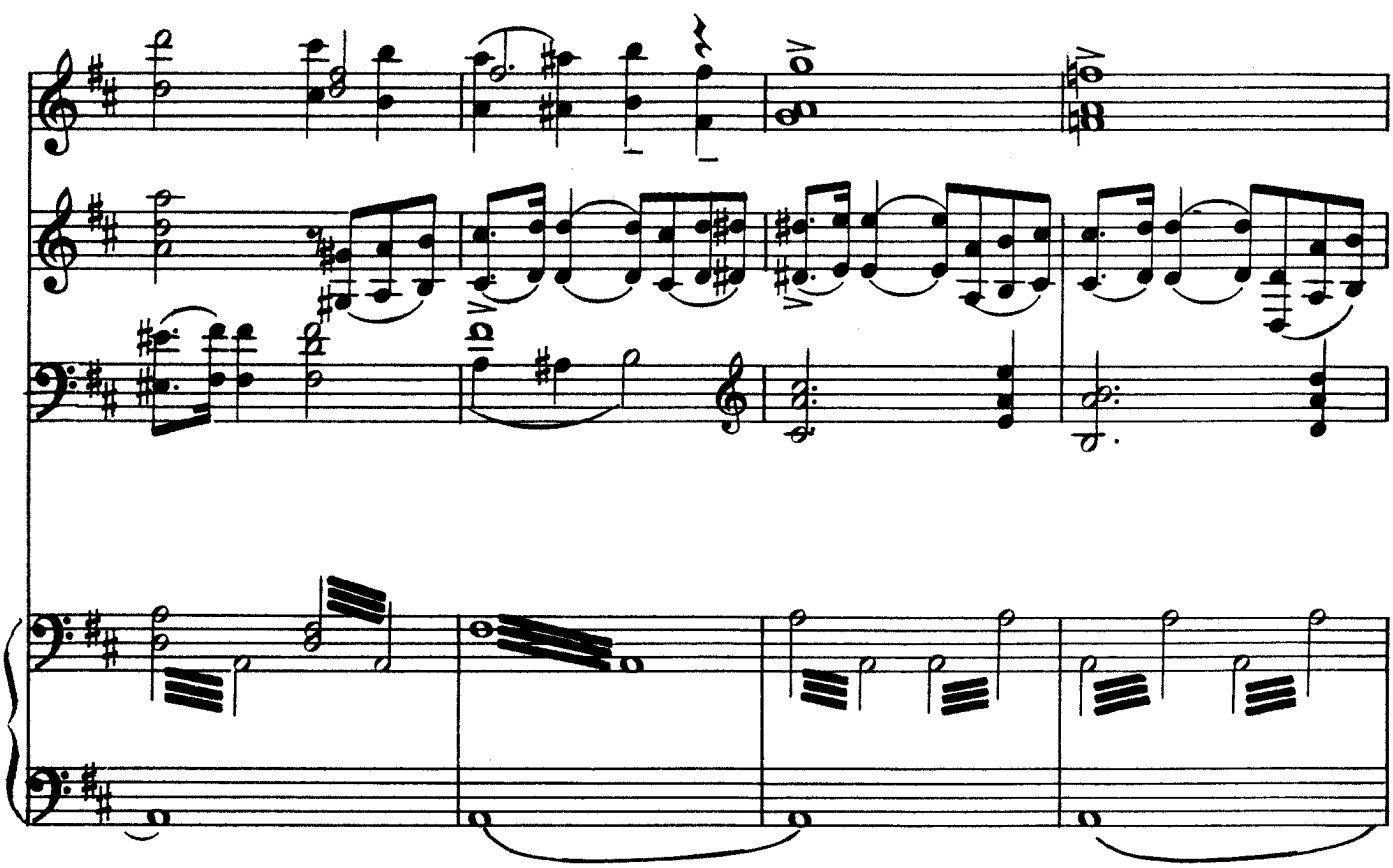

ffff
ffff
ffff
ffff
ffff

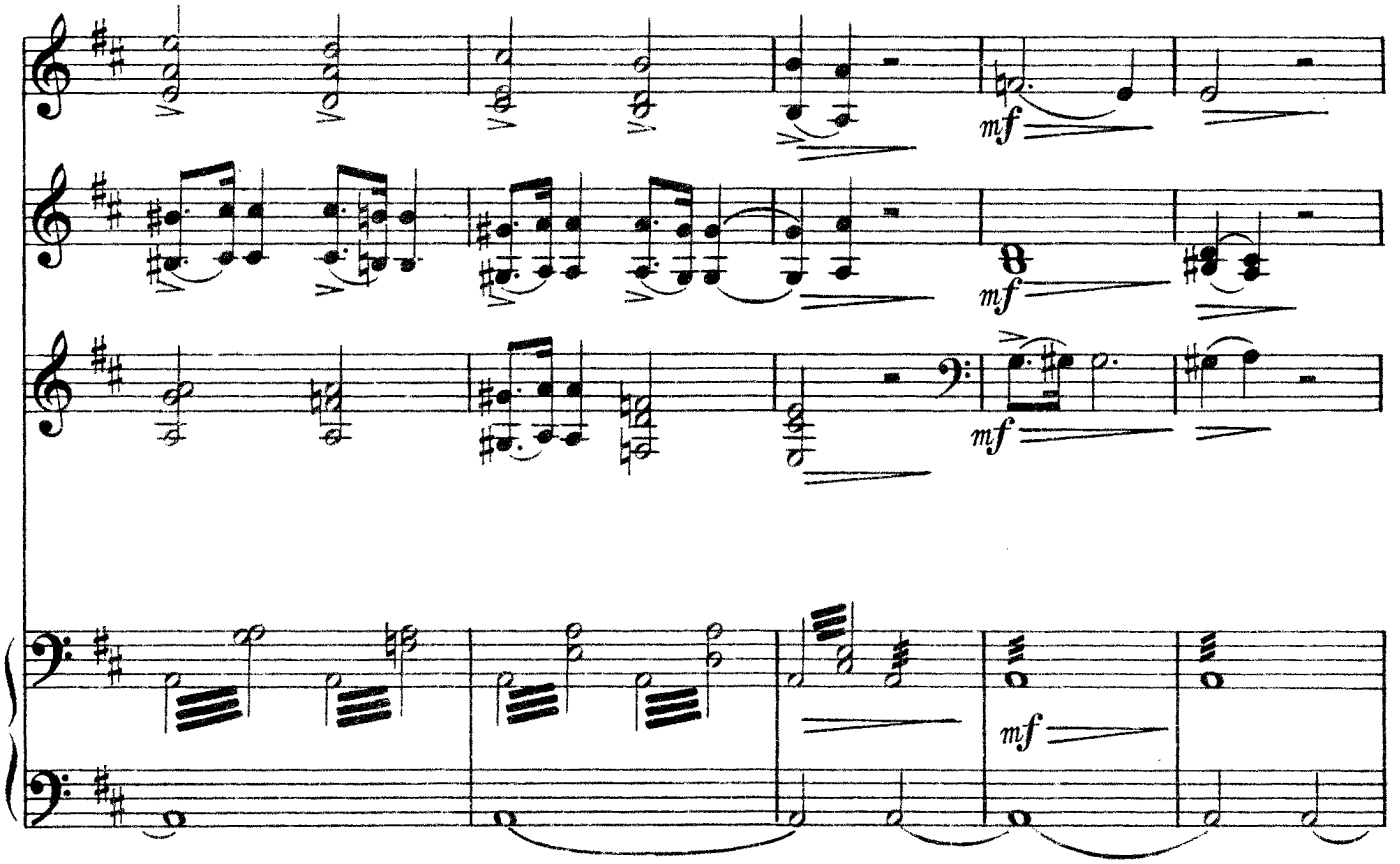

Б

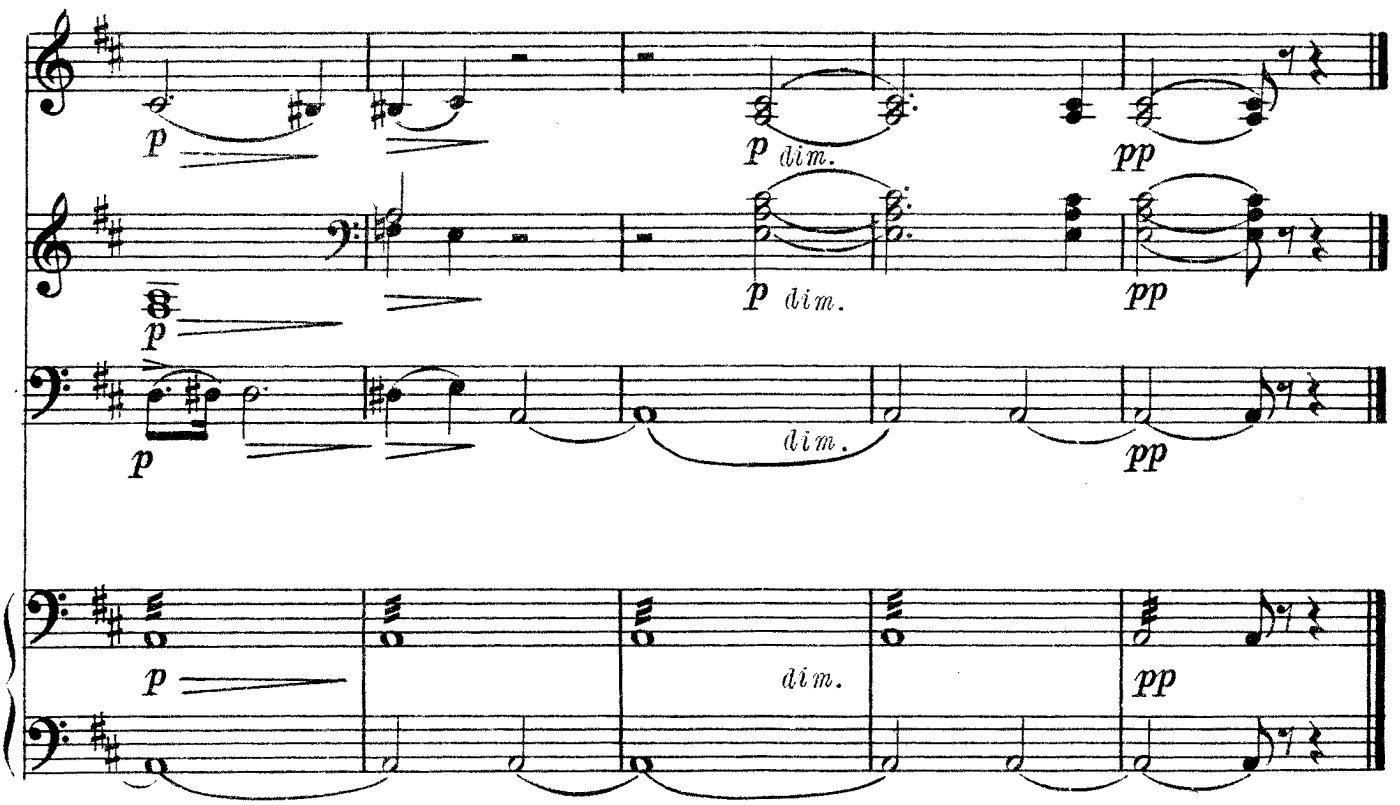

molto espress.
p molto espress.
poco a poco
p
poco a poco
mf
p
poco a poco
mf
p
poco a poco


cresc.
f
cresc.
f
cresc.
cresc.


ff
ff
f
f



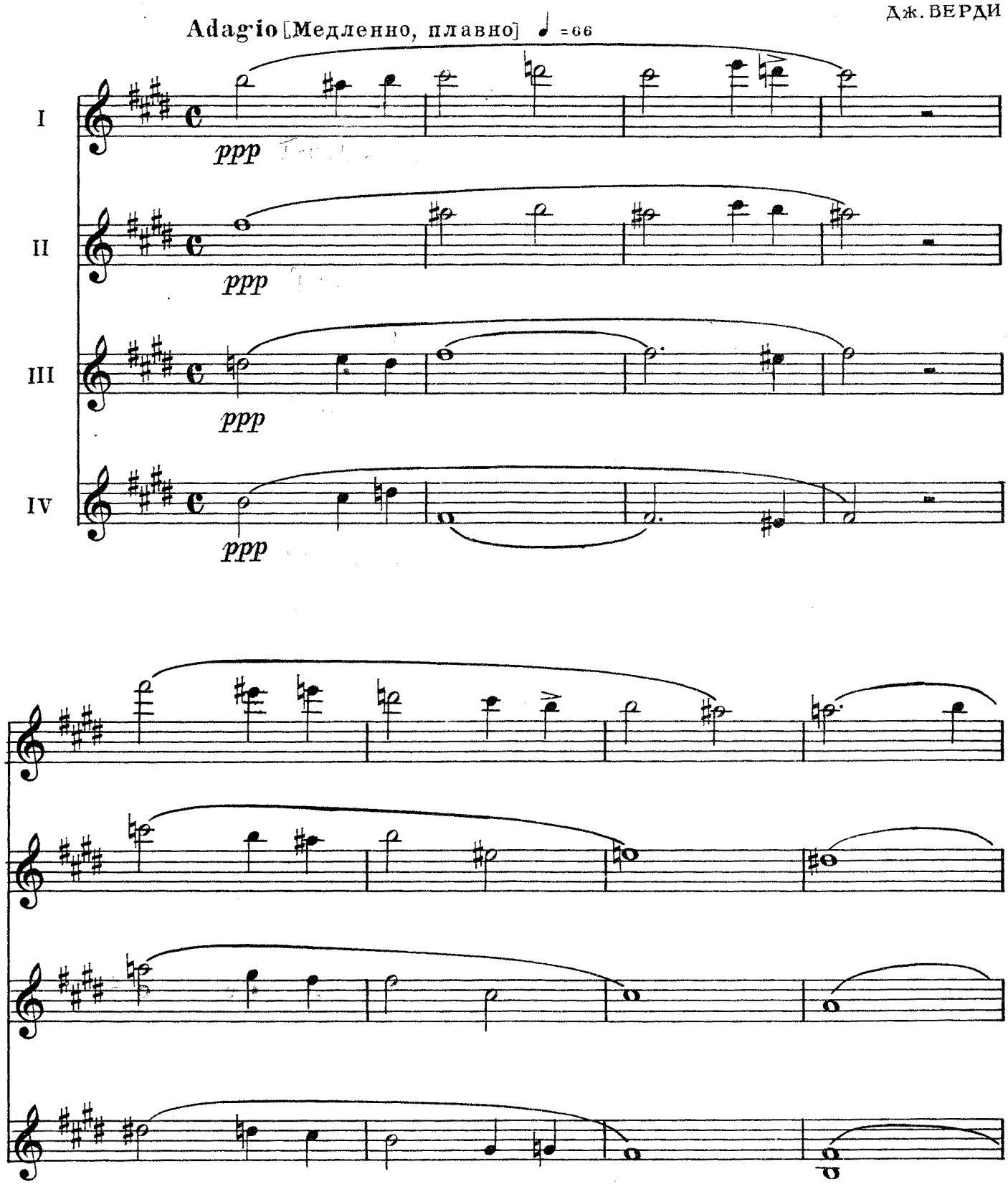

mf
mf
mf
mf

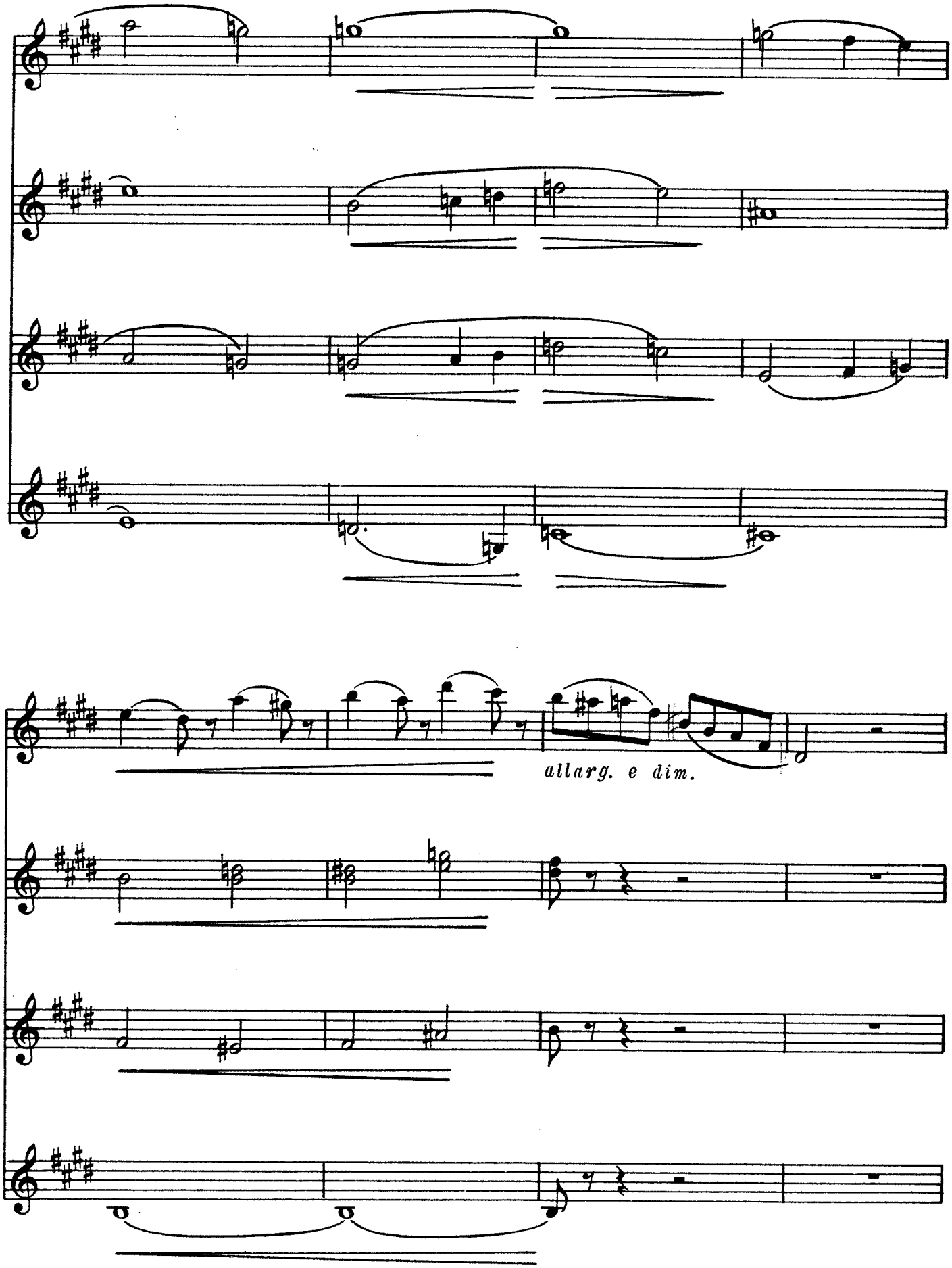

p
p dim.
pp
p
p dim.
pp
p
dim.
pp
p
dim.
pp

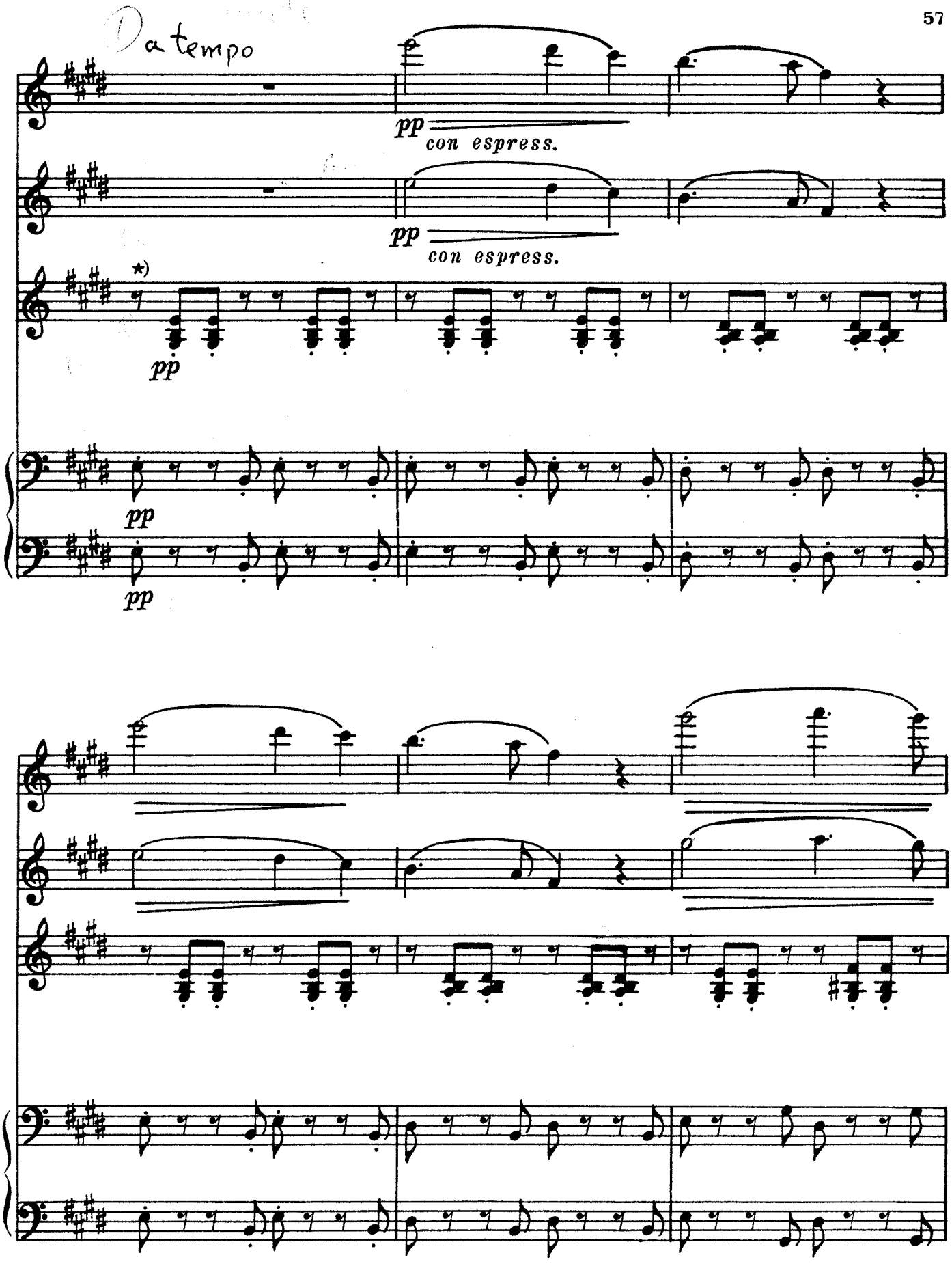
ВСТУПЛЕНИЕ

к опере „ТРАВИАТА“

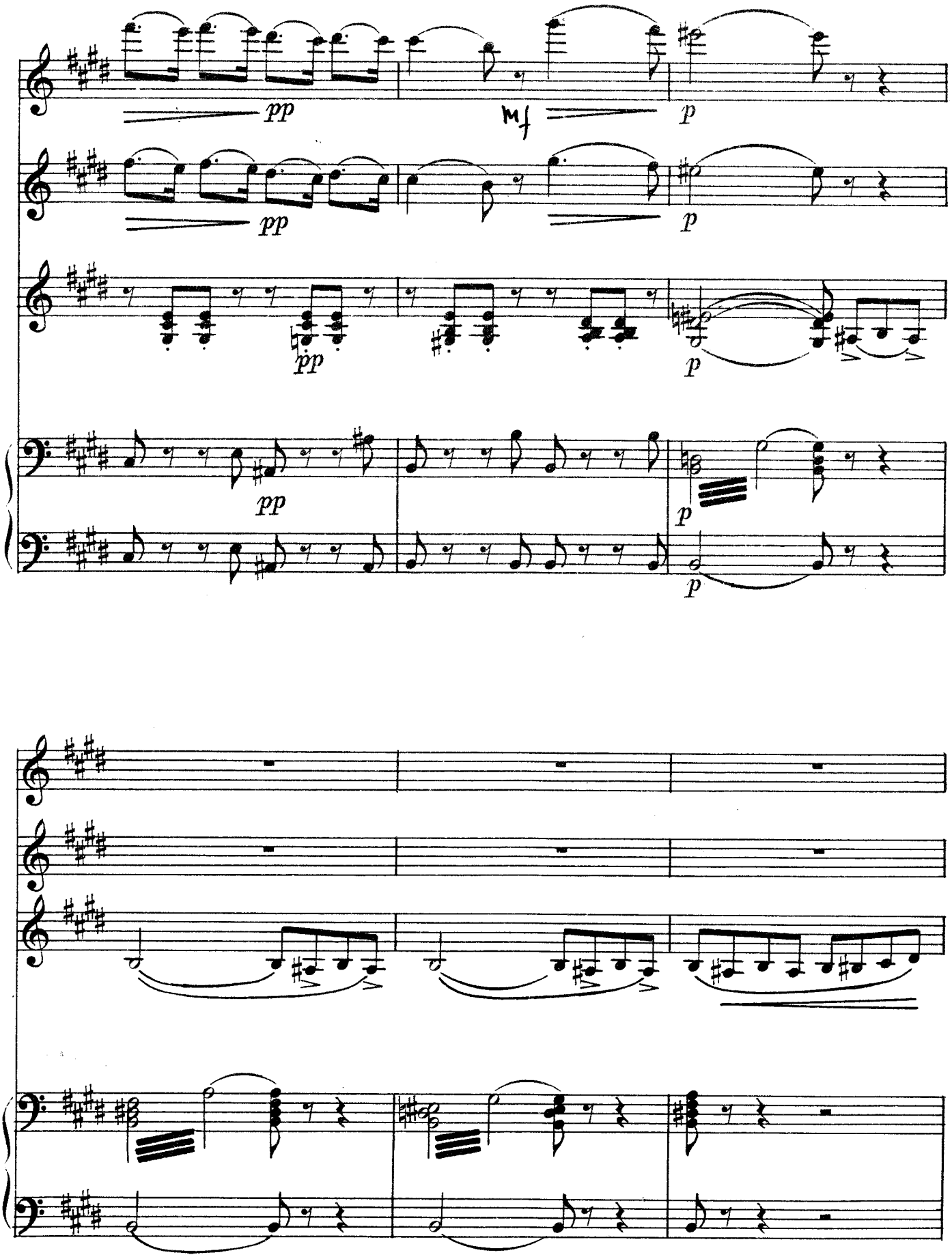
Дж. ВЕРДИ

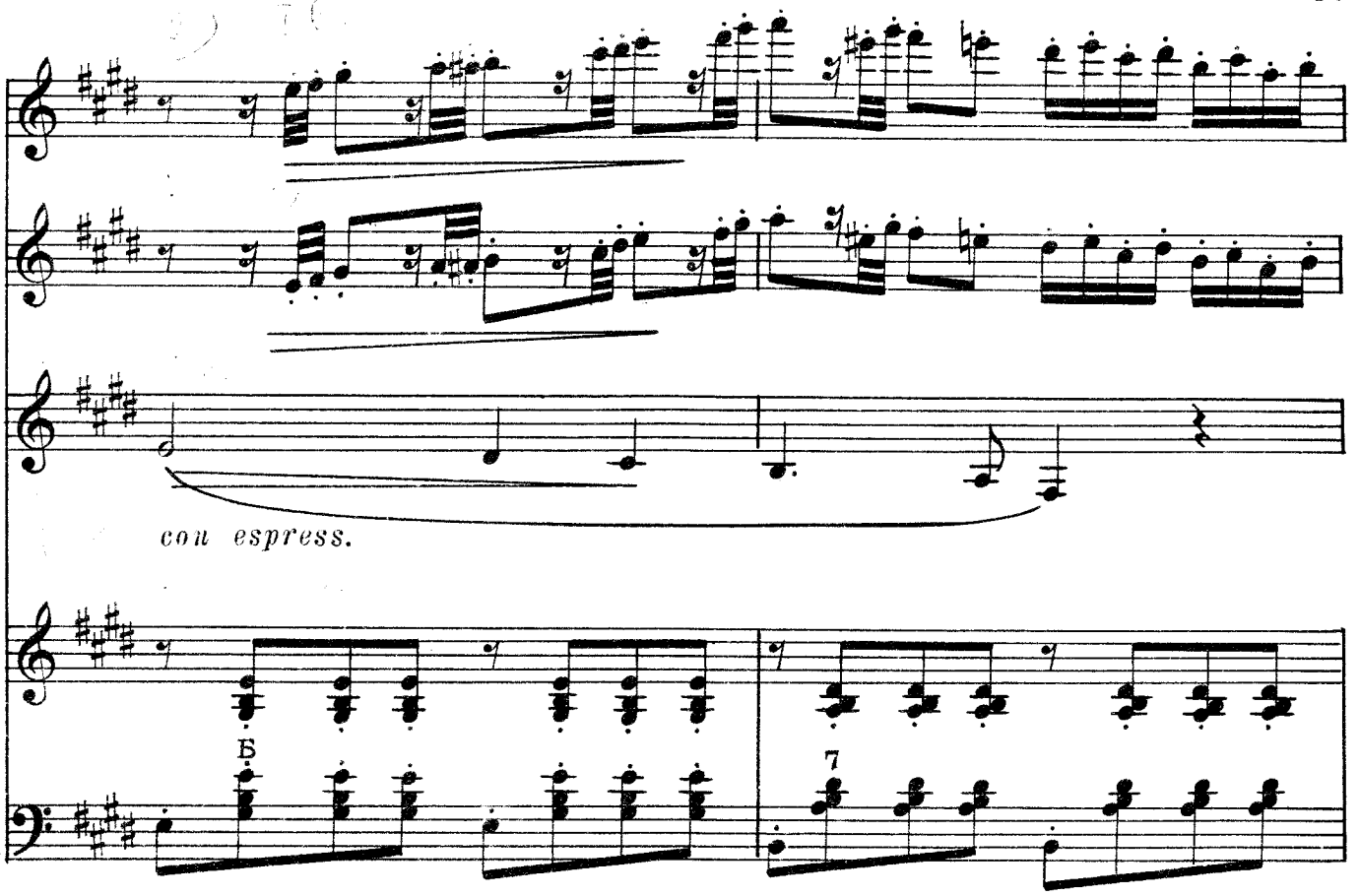


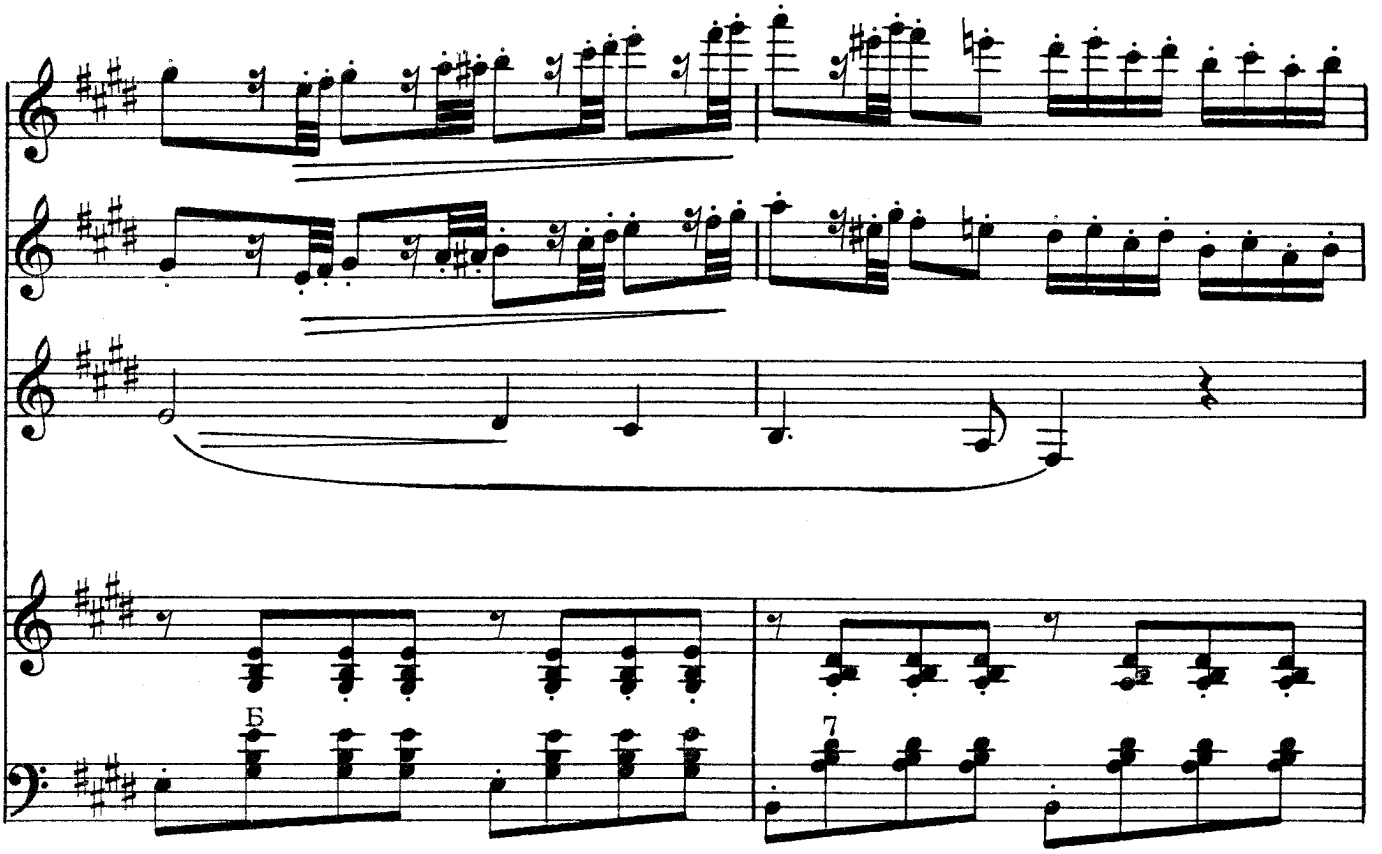

allarg. e dim.

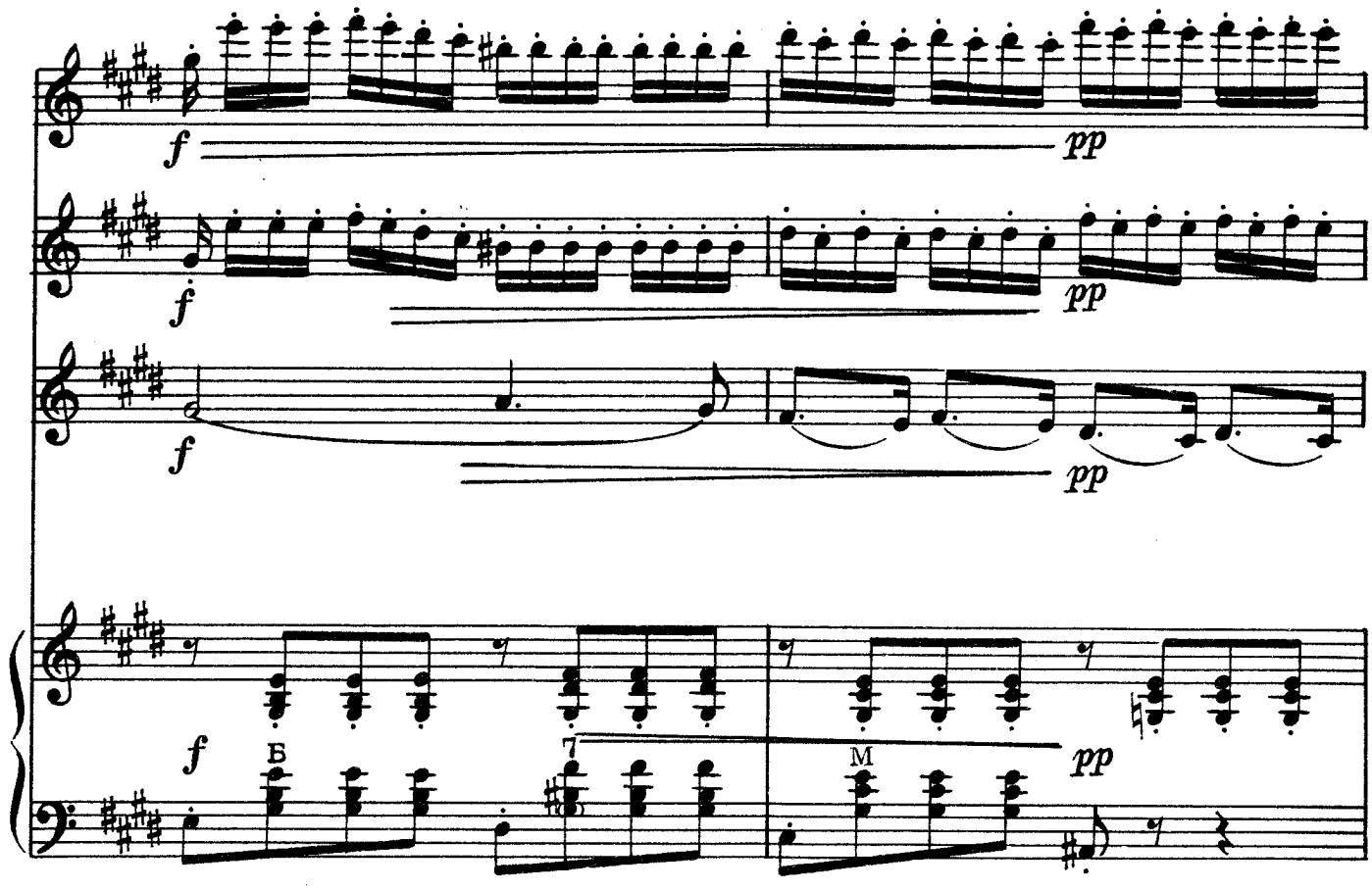


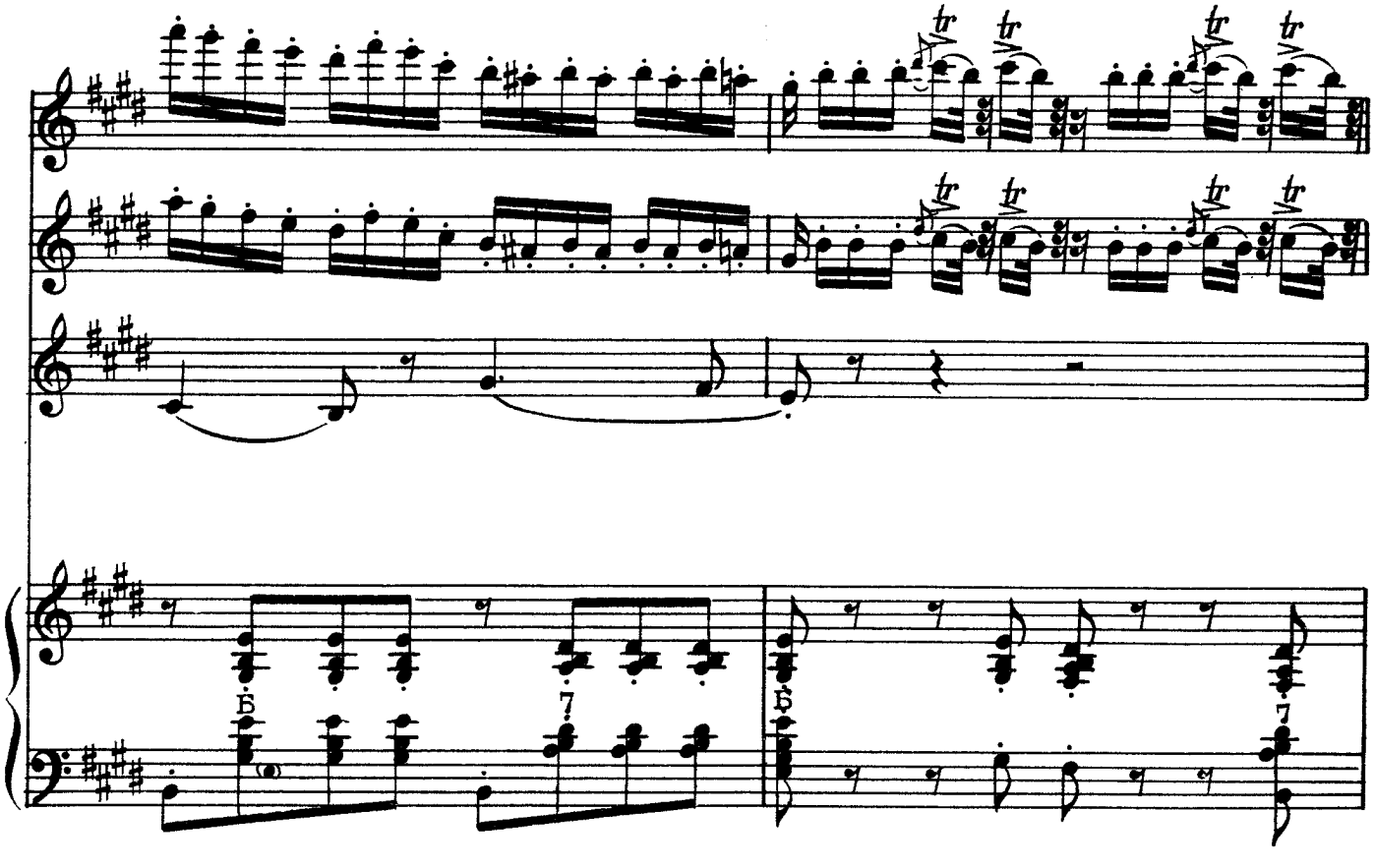
*) III баян партию левой руки исполняет как IV.

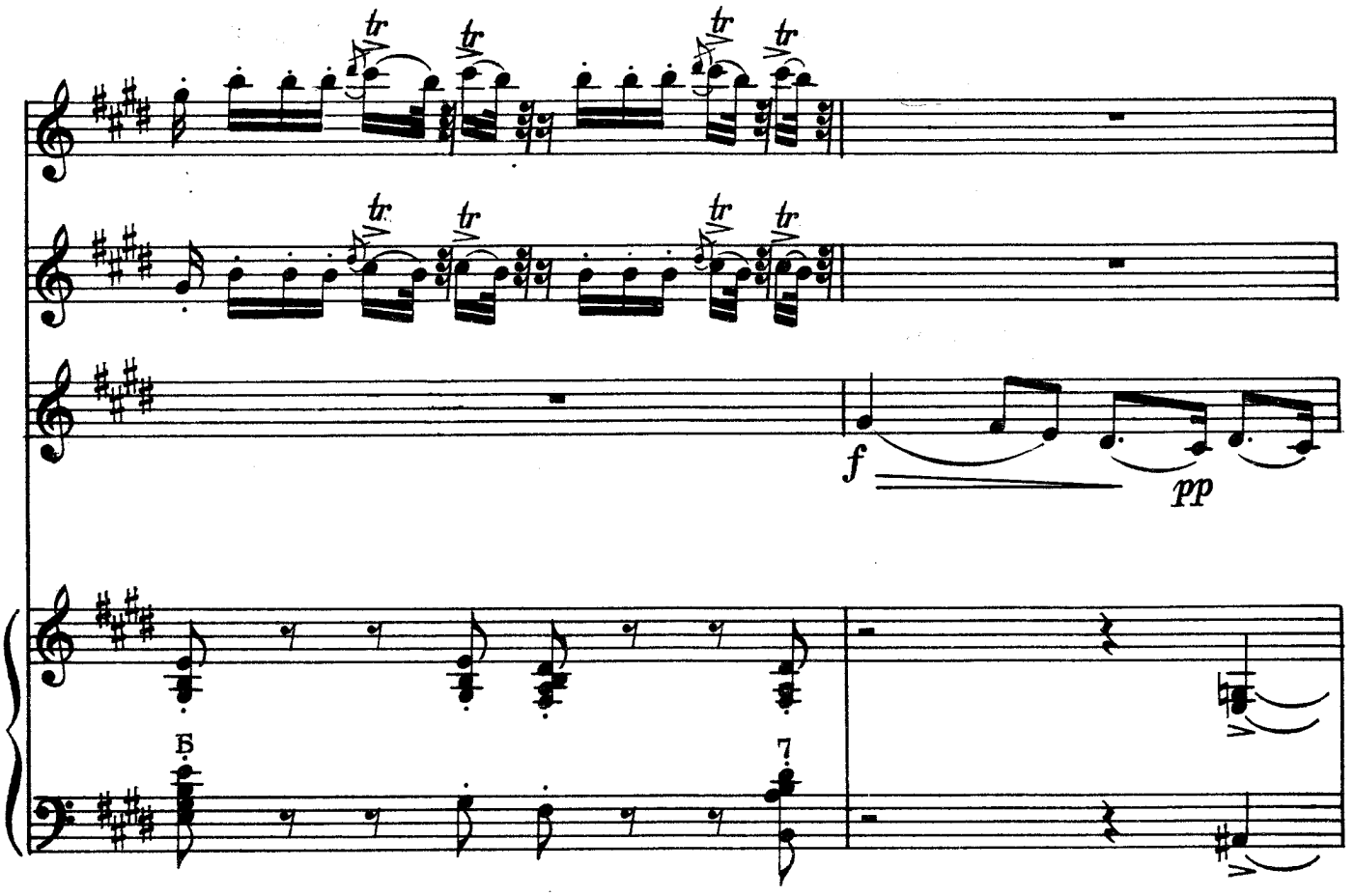

pp
mf
p
pp
p
pp
p
pp
p
p

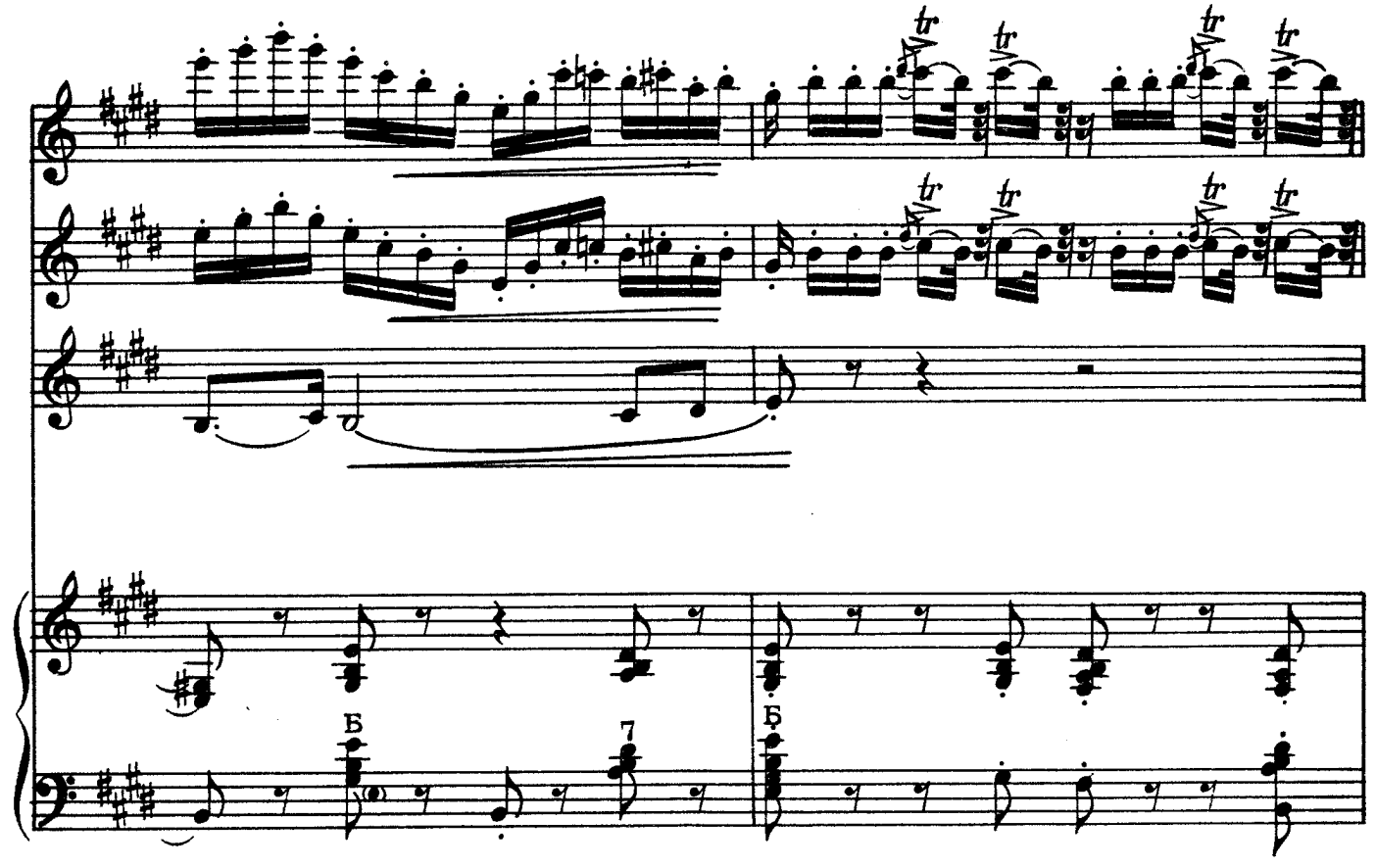

con espress.
Б
7

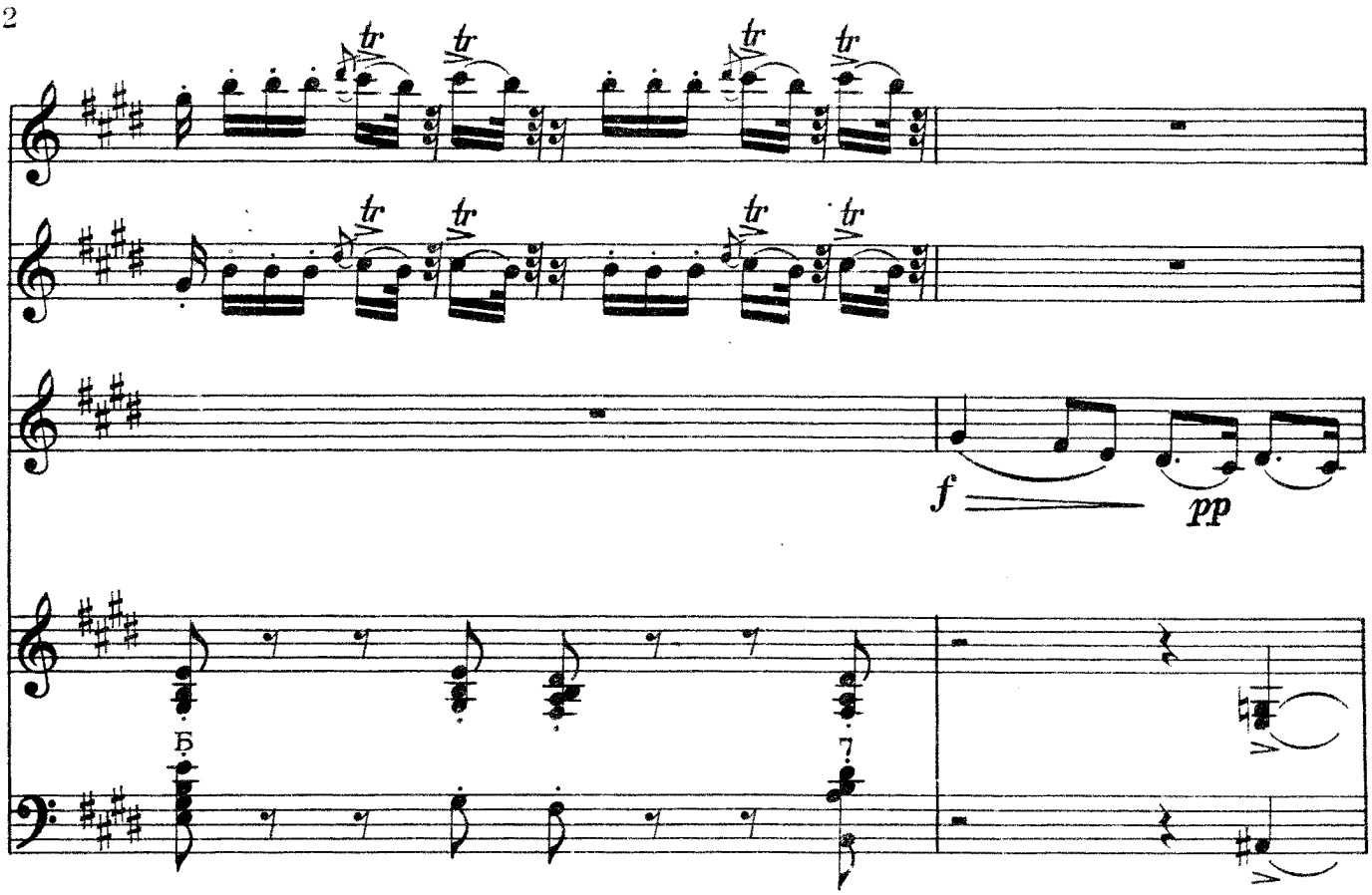

Б
7

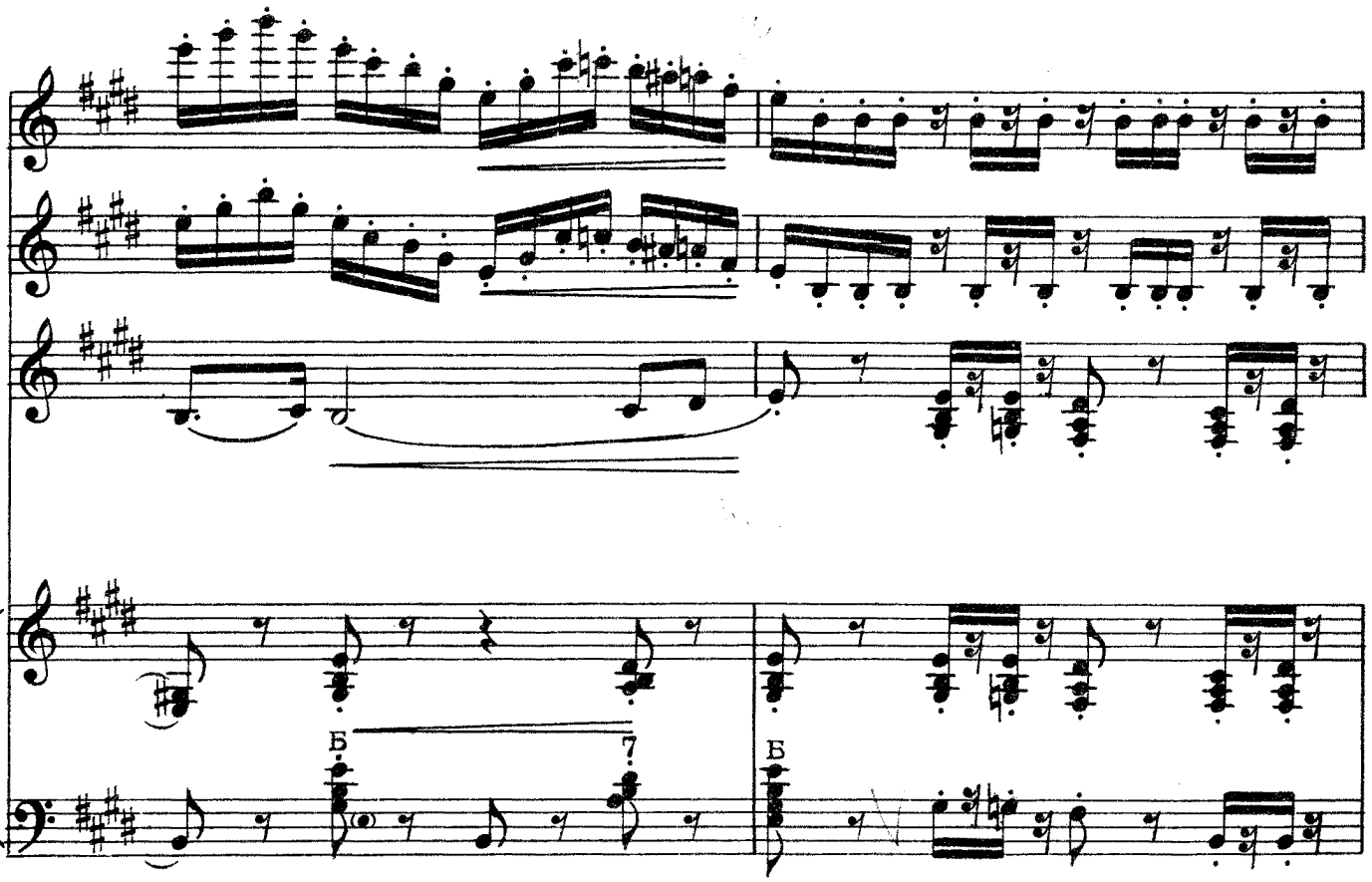

f
pp
f
pp
f
pp
f
Б
7
M
pp

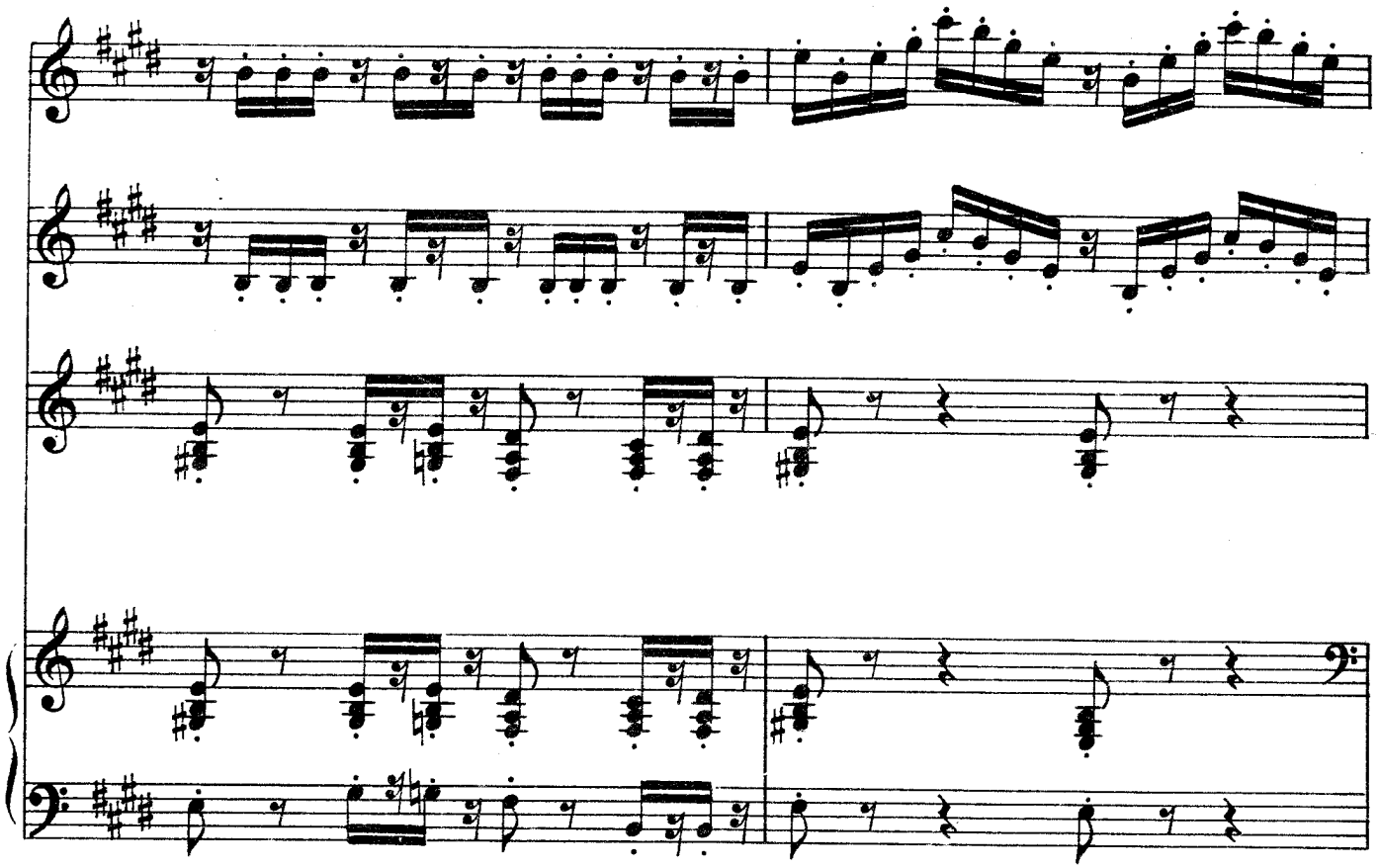

tr
tr
tr
tr
tr
tr
tr
tr
Б
7
Б
7


tr
f
pp
Б
7

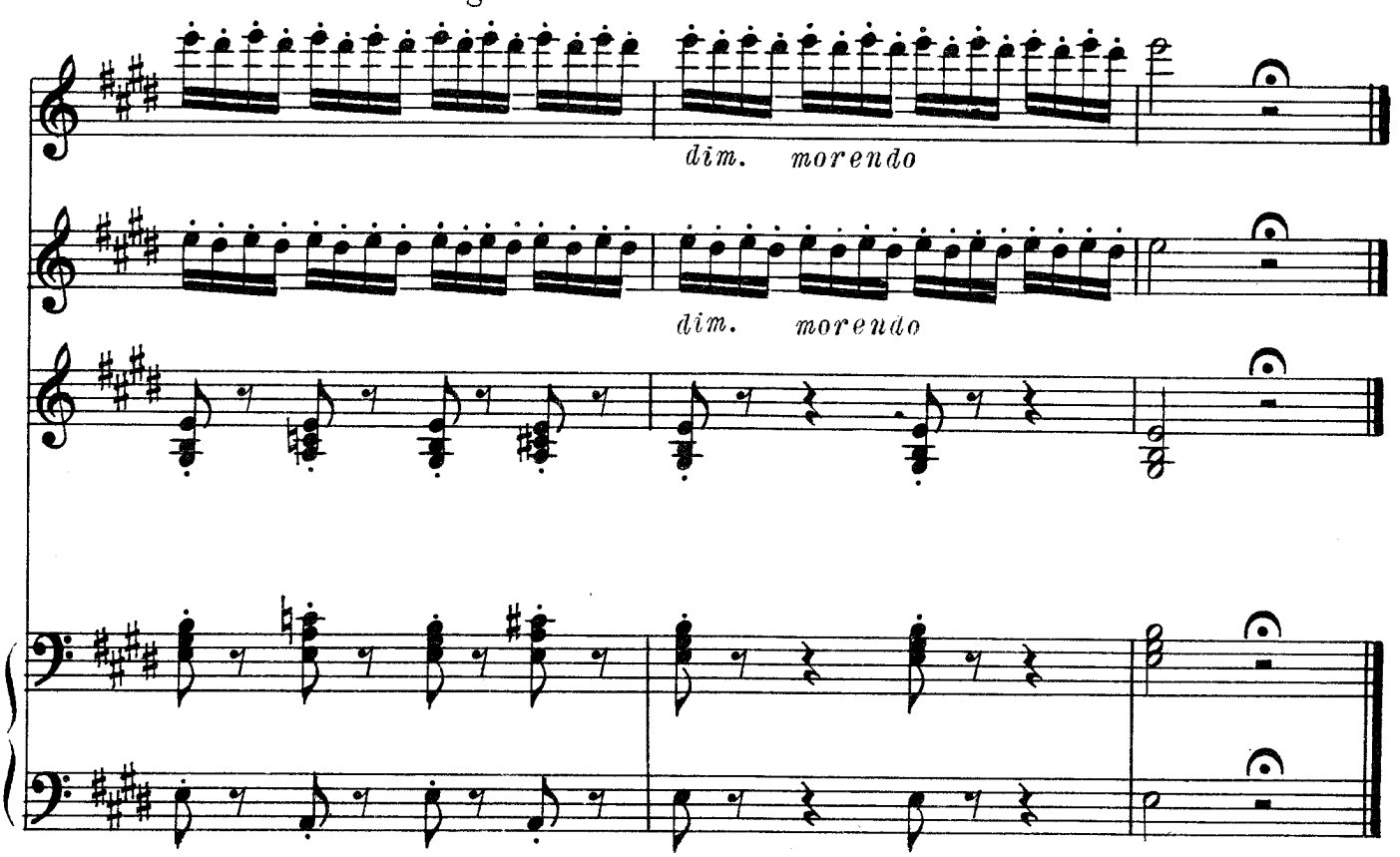

tr
Б
7
Б


tr
f
pp
Б
7


Б
7
Б



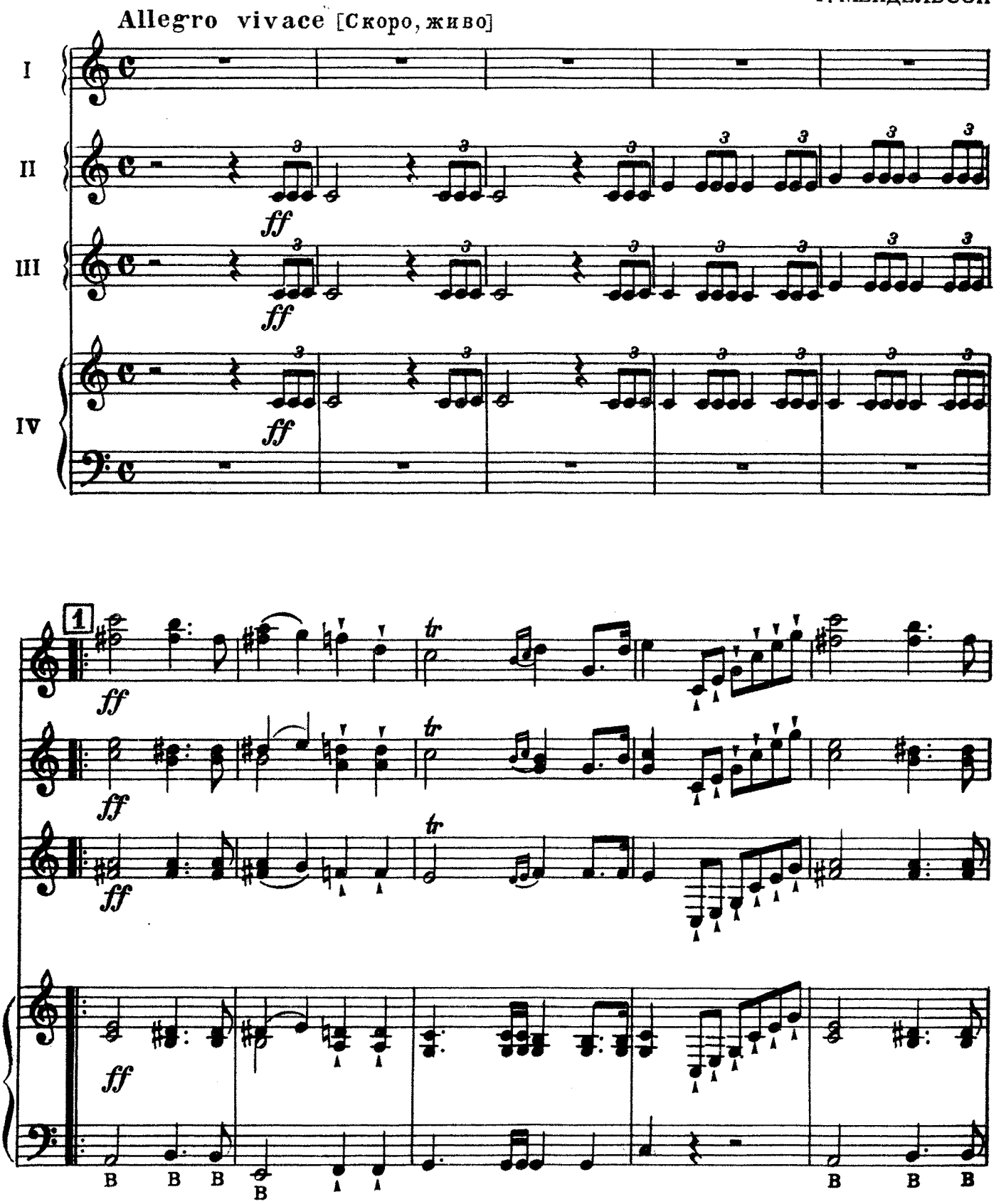
allarg.

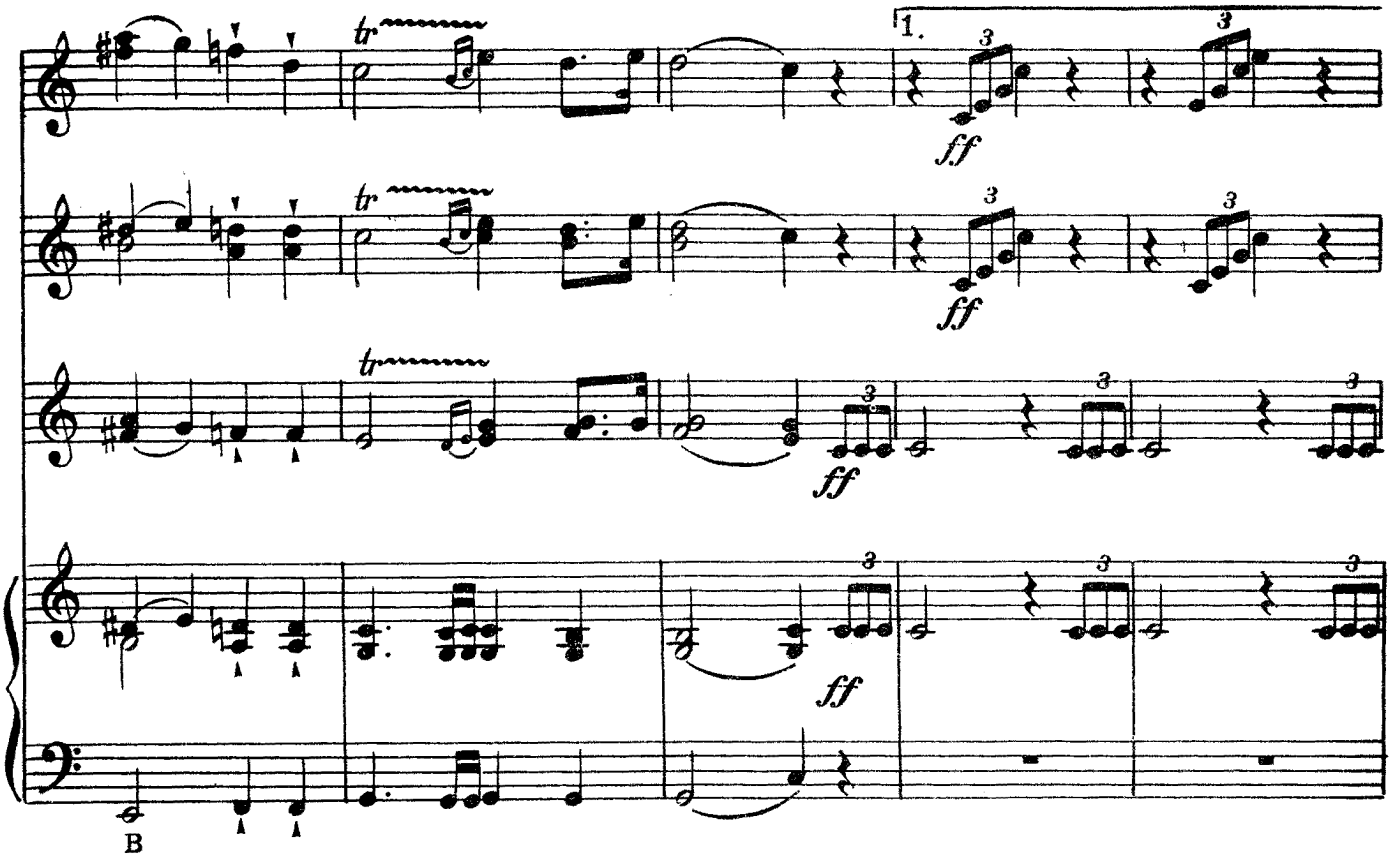


СВАДЕБНЫЙ МАРШ

из музыки к пьесе Шекспира „СОН В ЛЕТНЮЮ НОЧЬ“

Ф. МЕНДЕЛЬСОН

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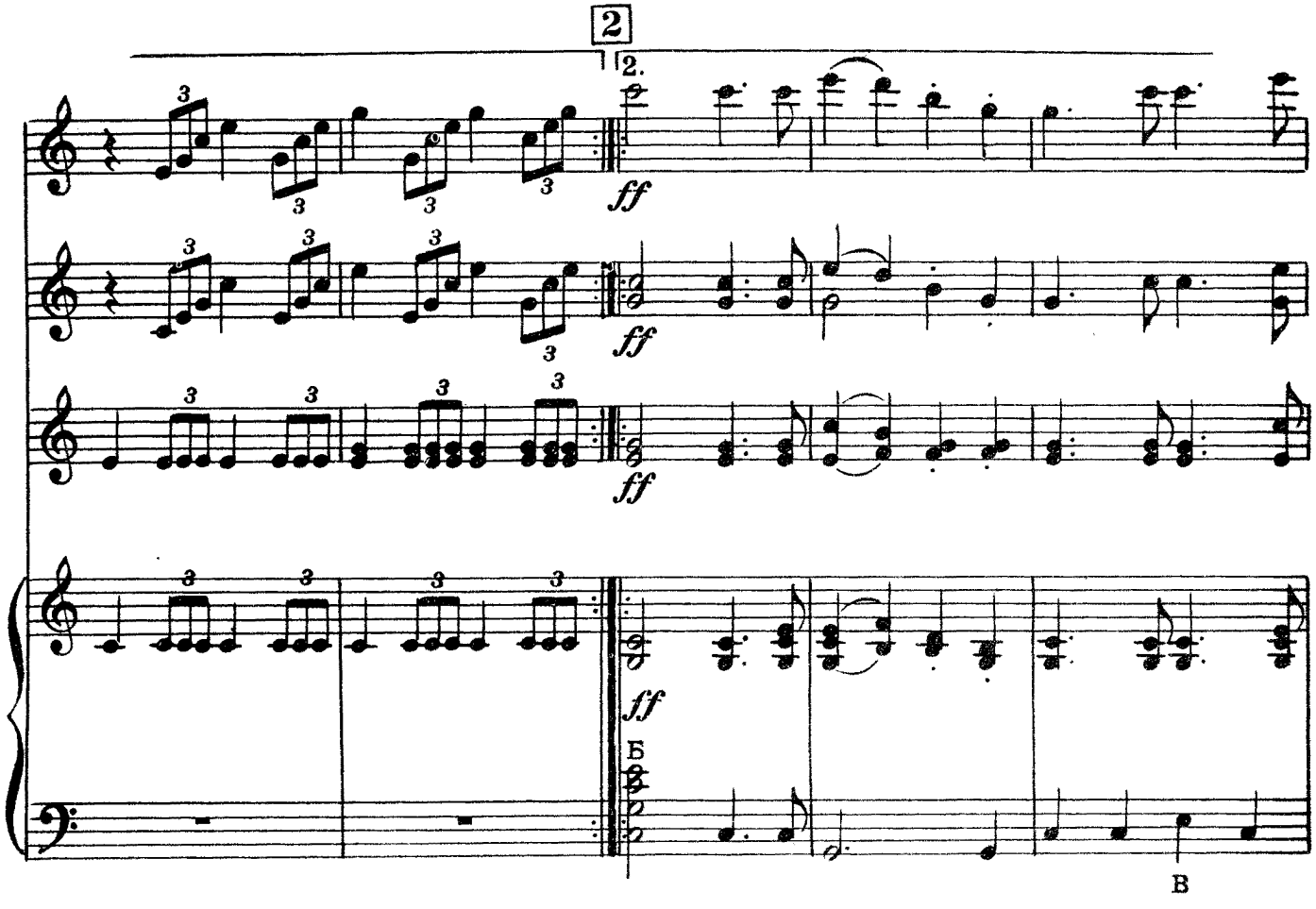
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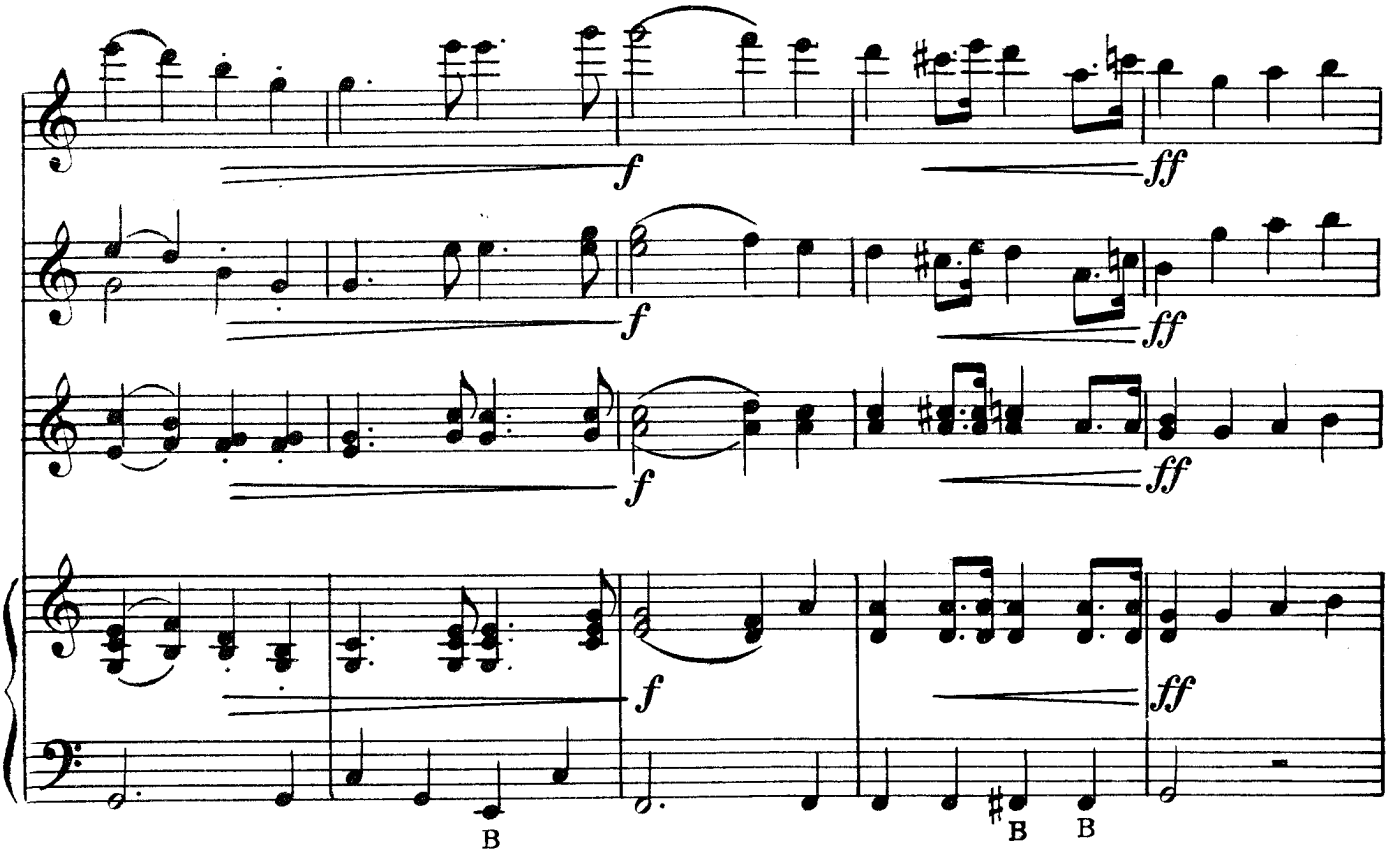
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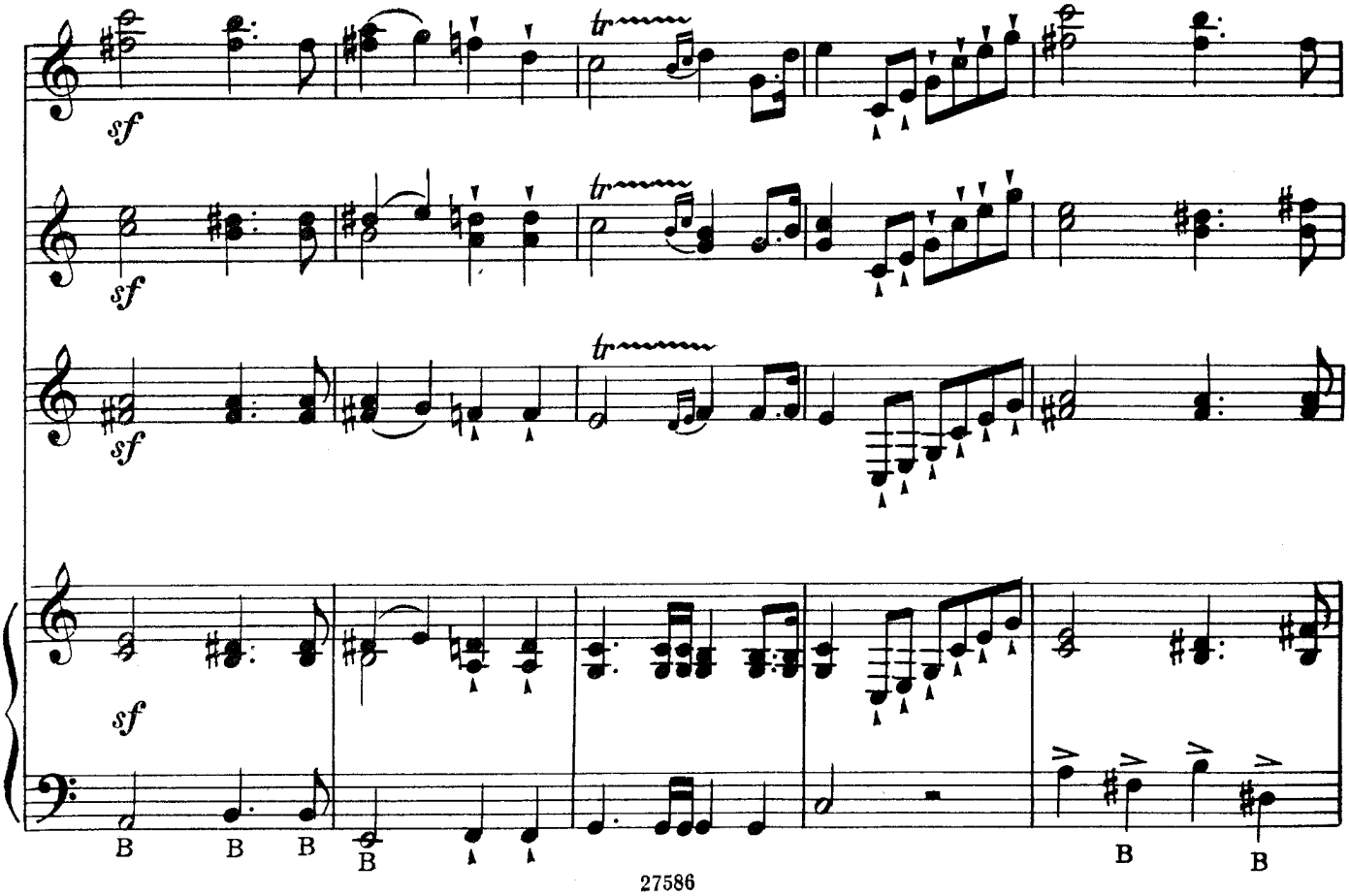
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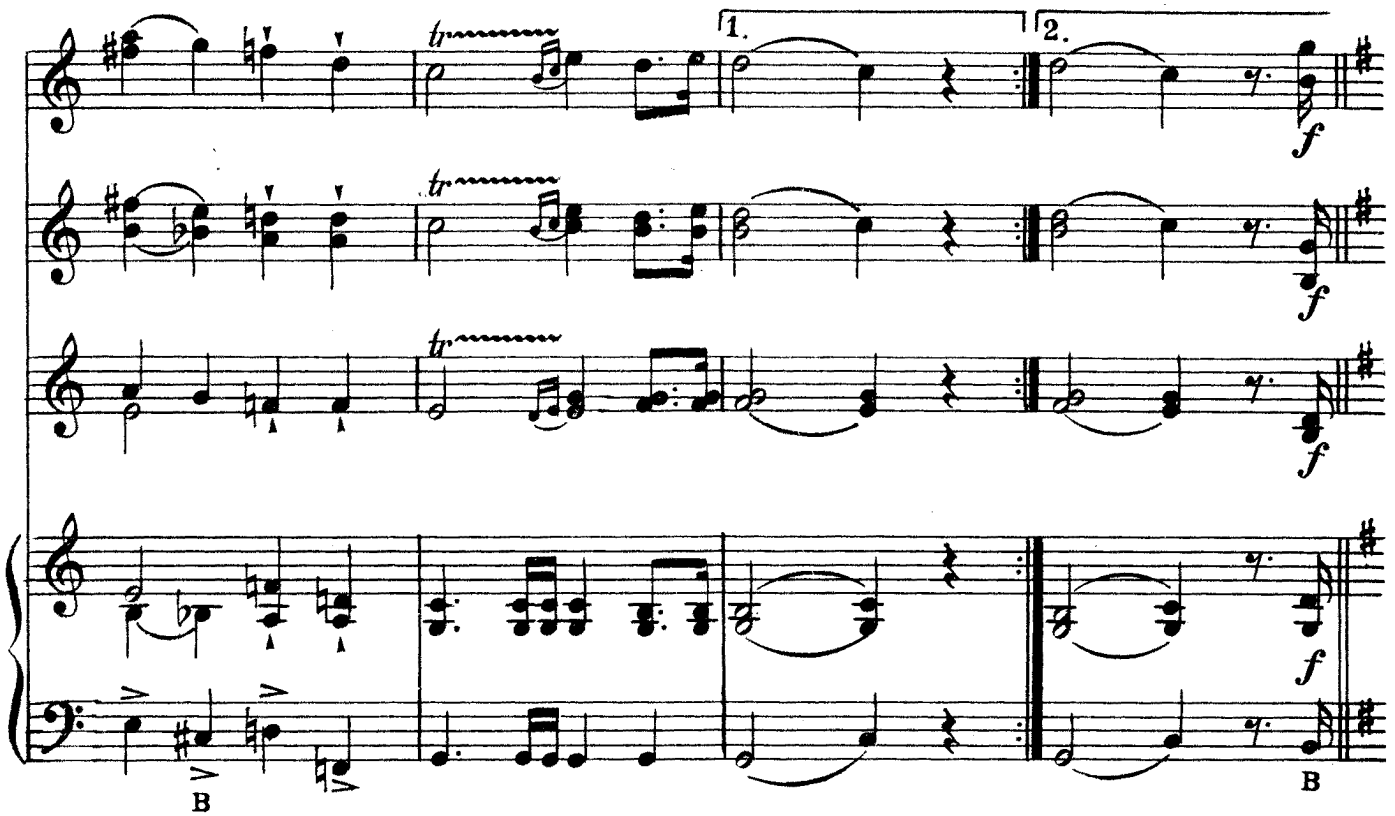
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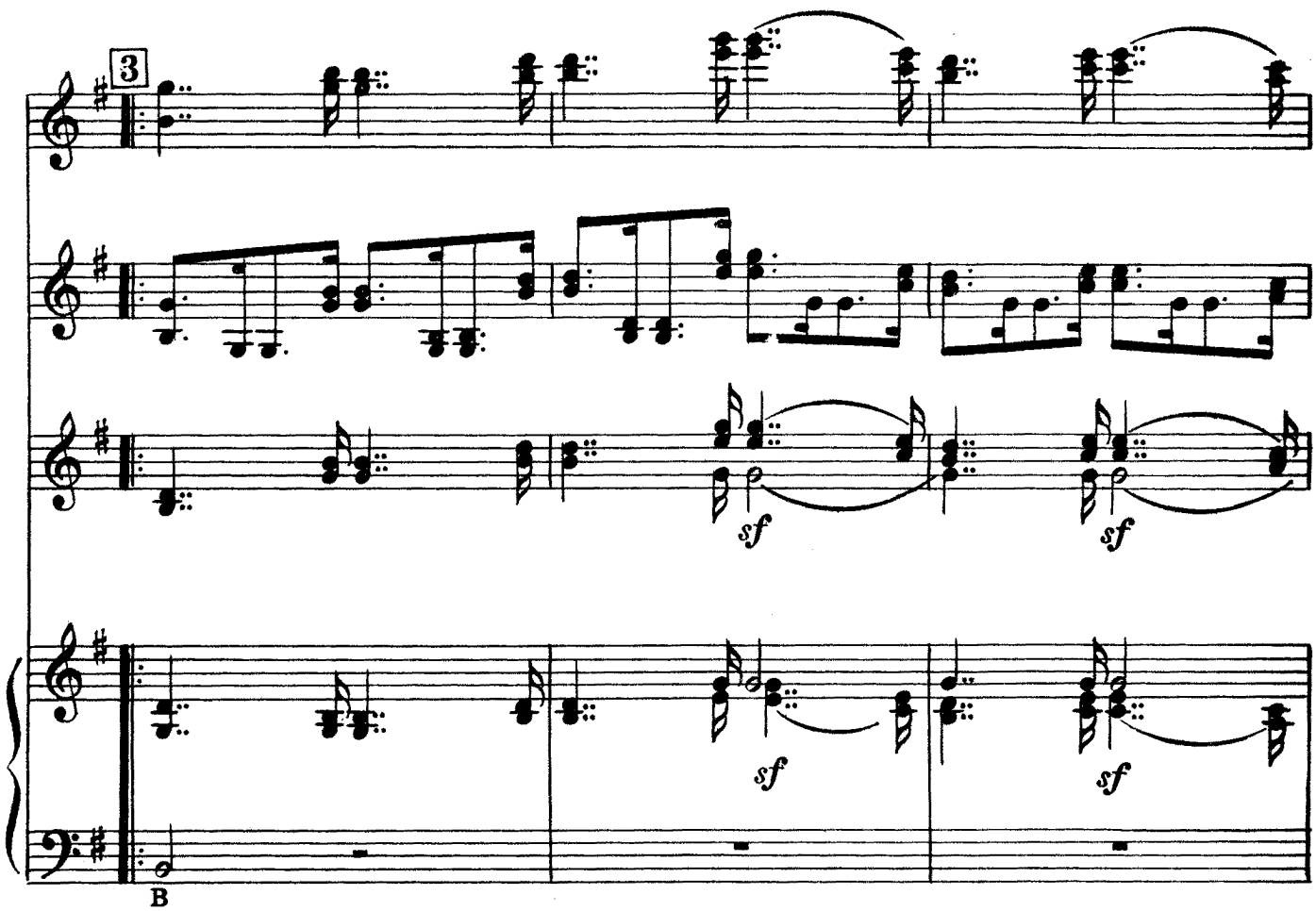
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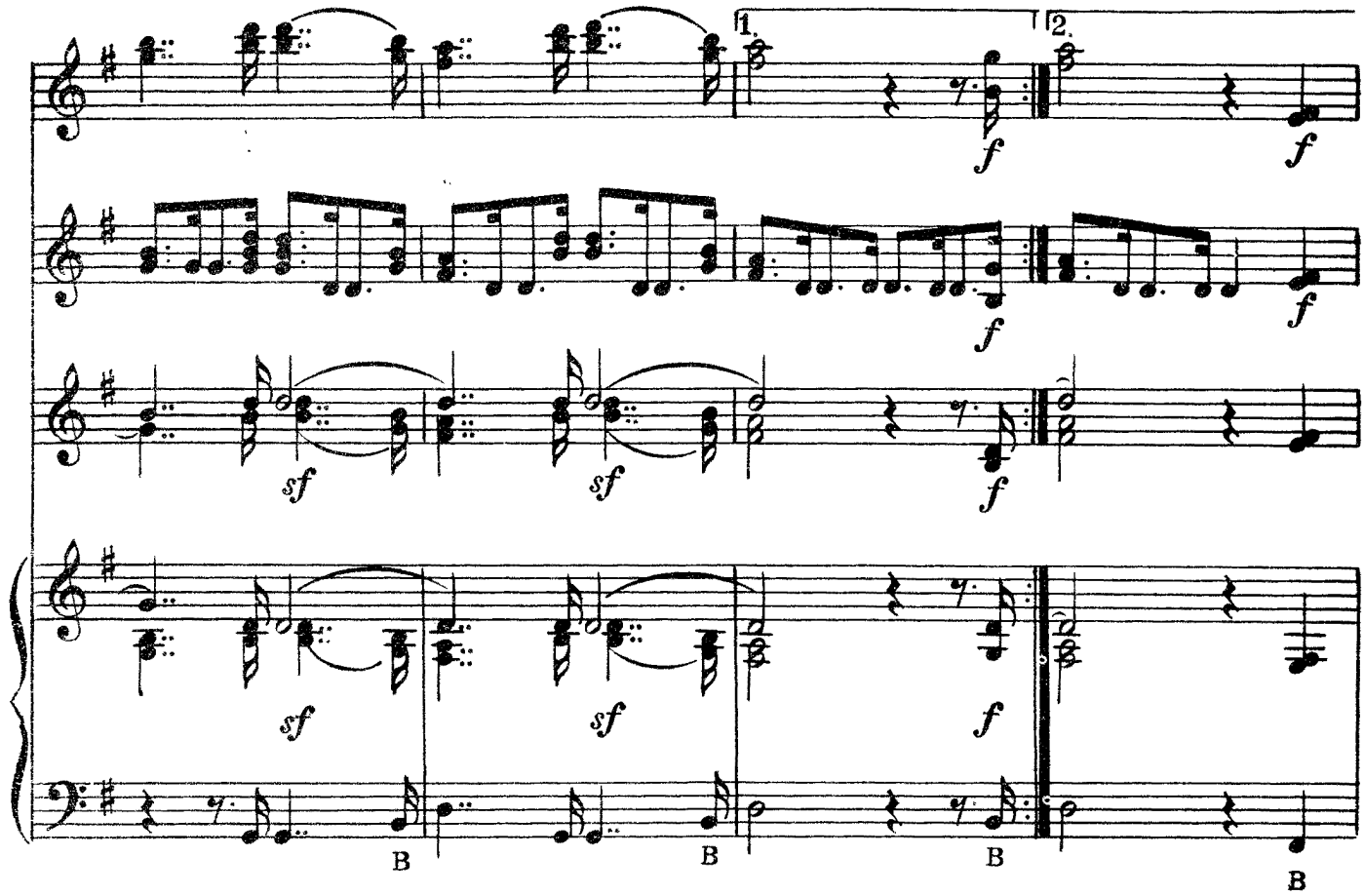
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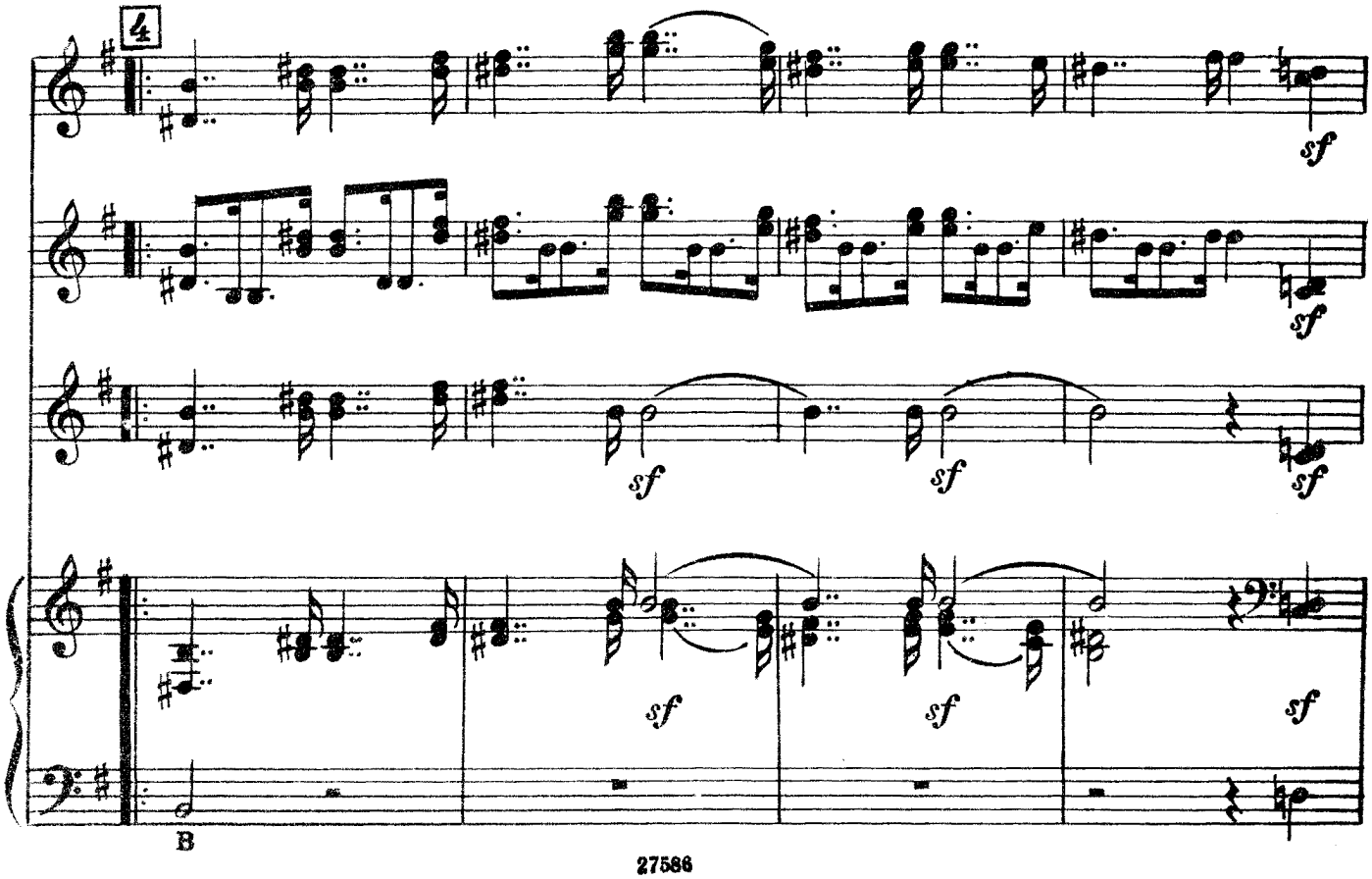
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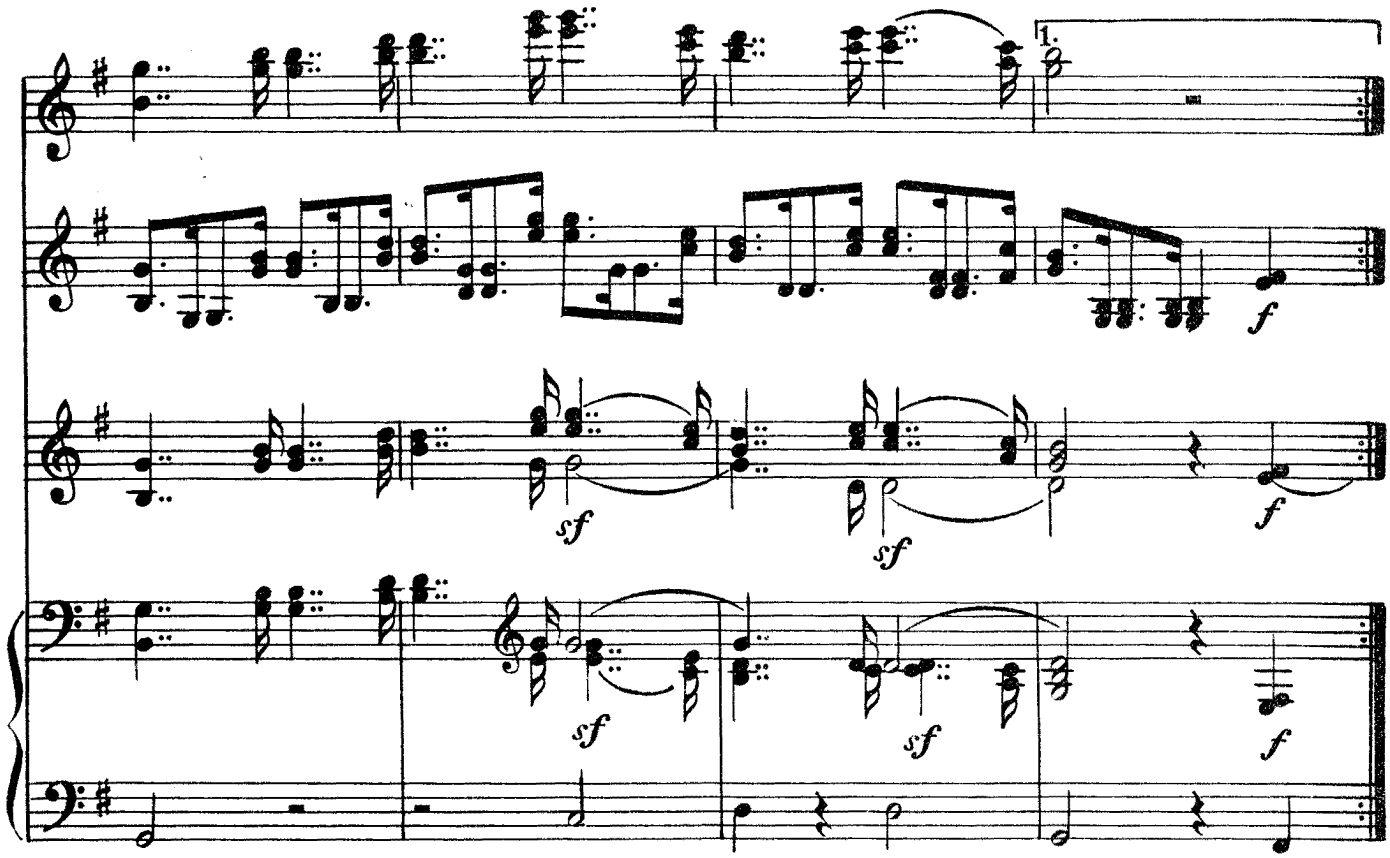
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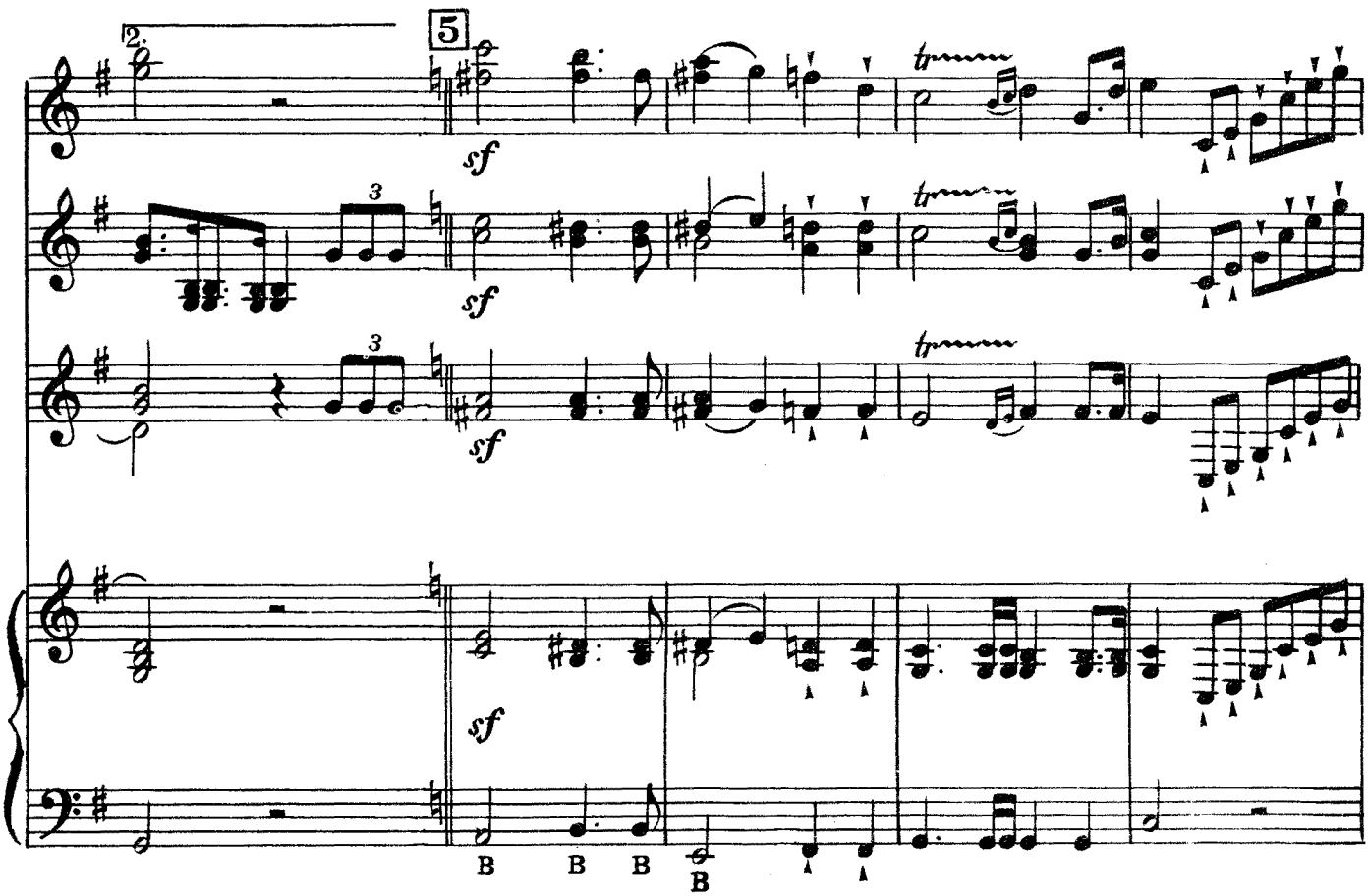
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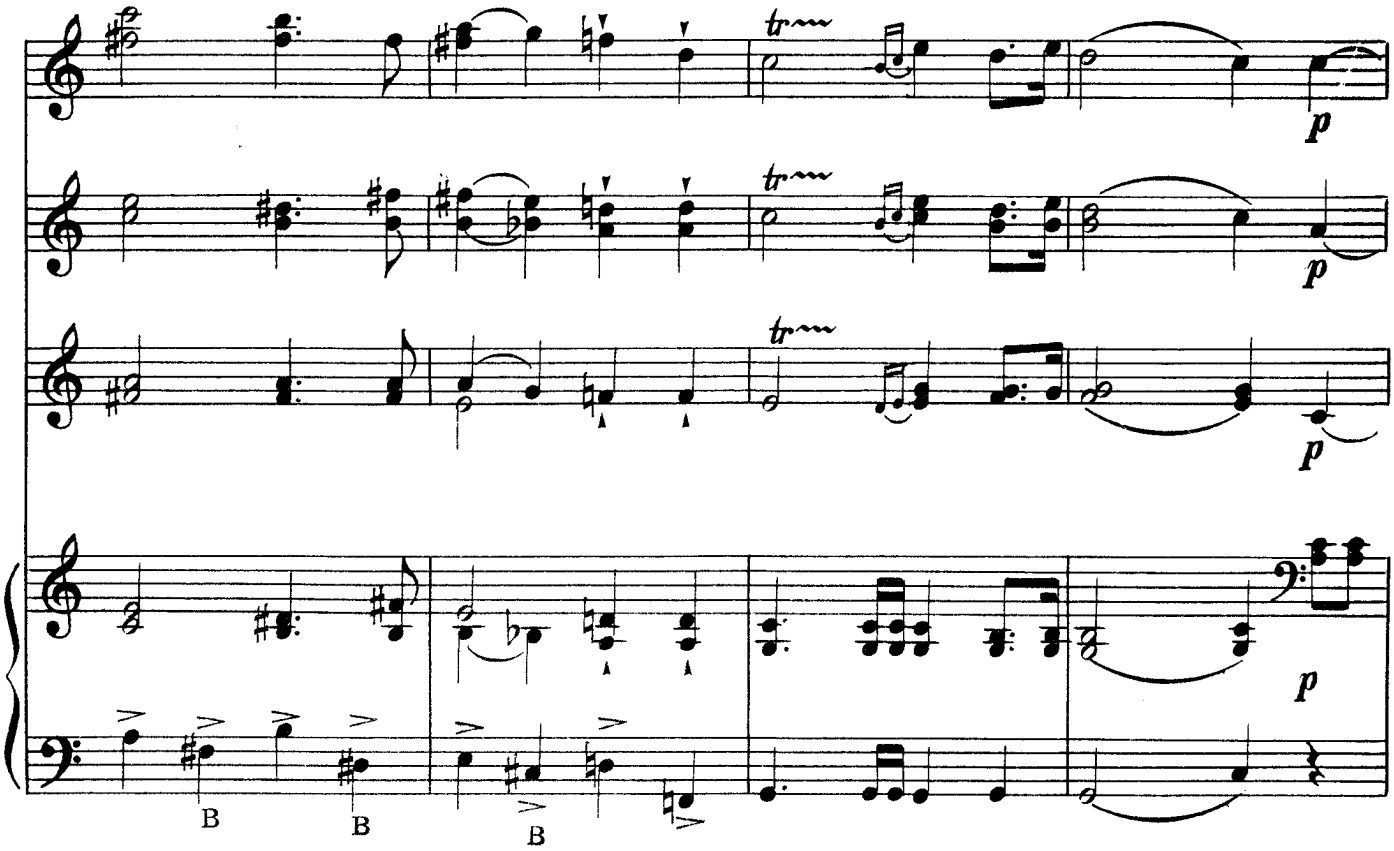
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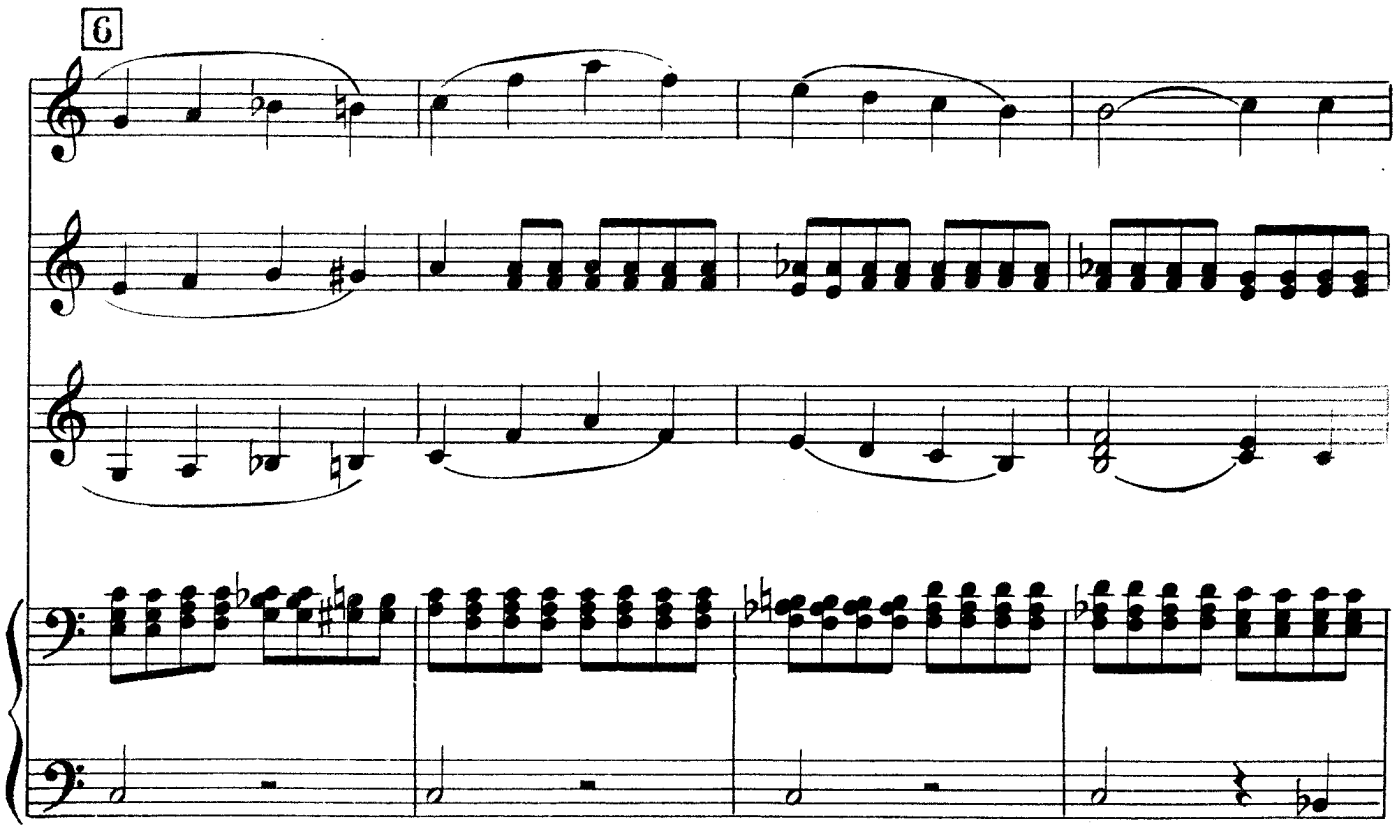
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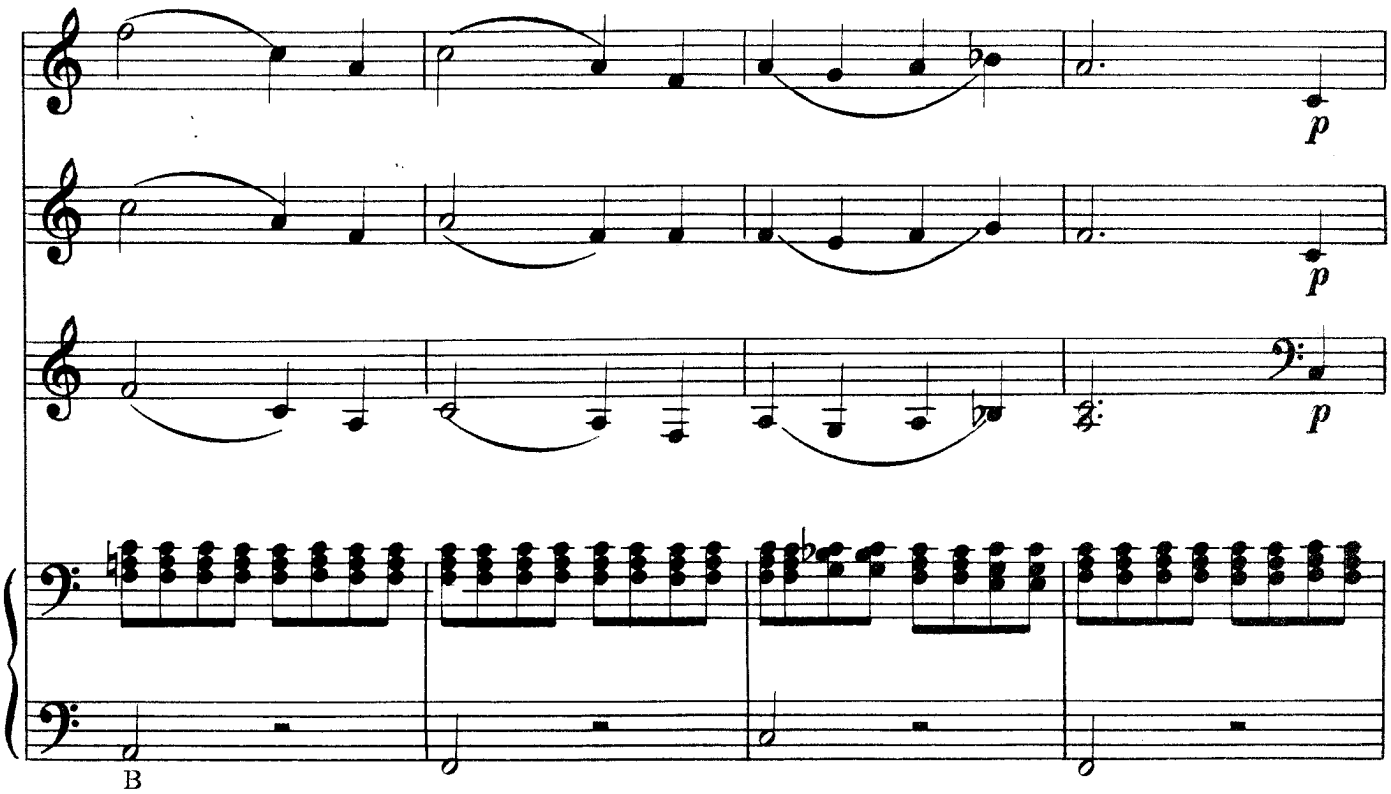
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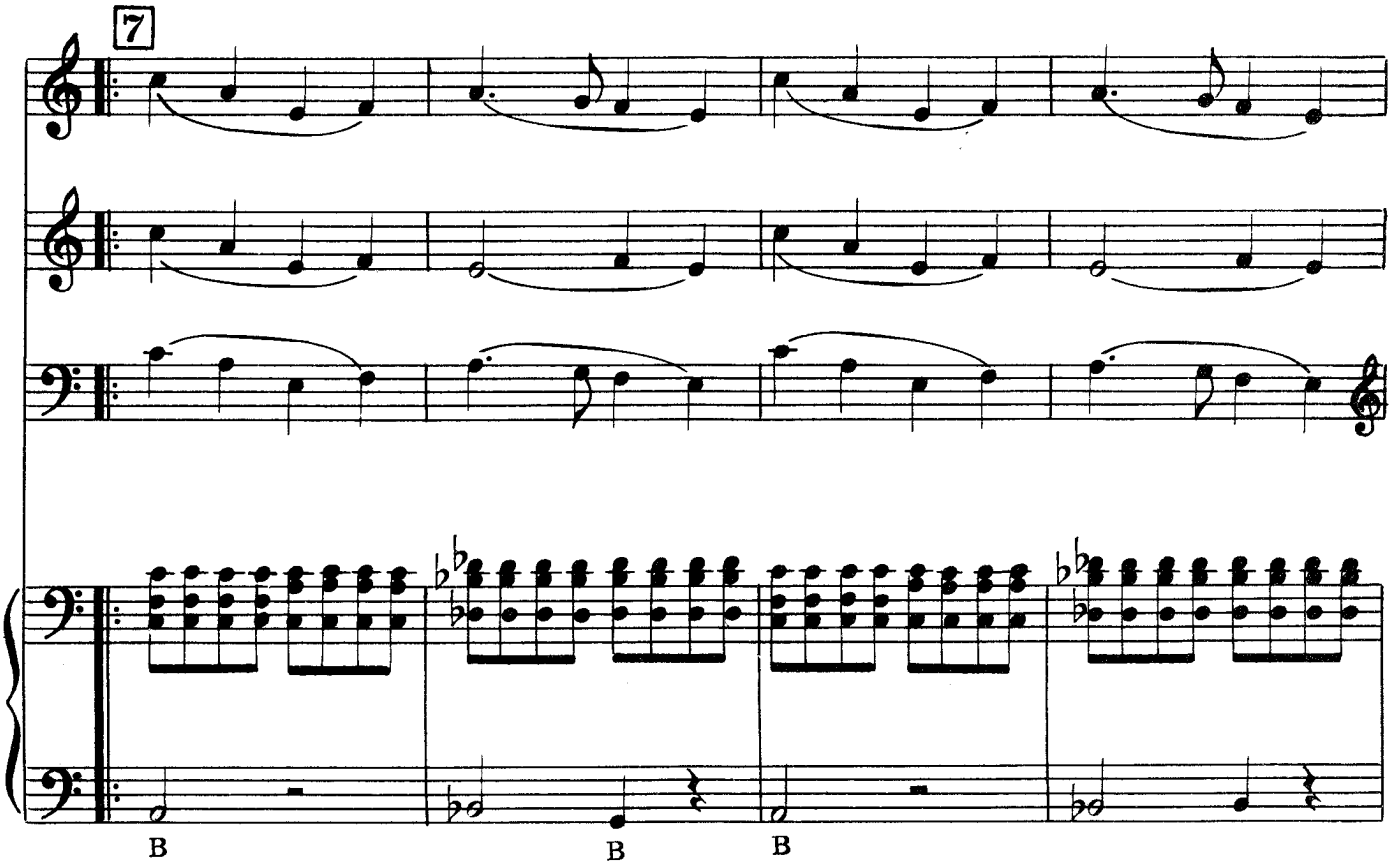
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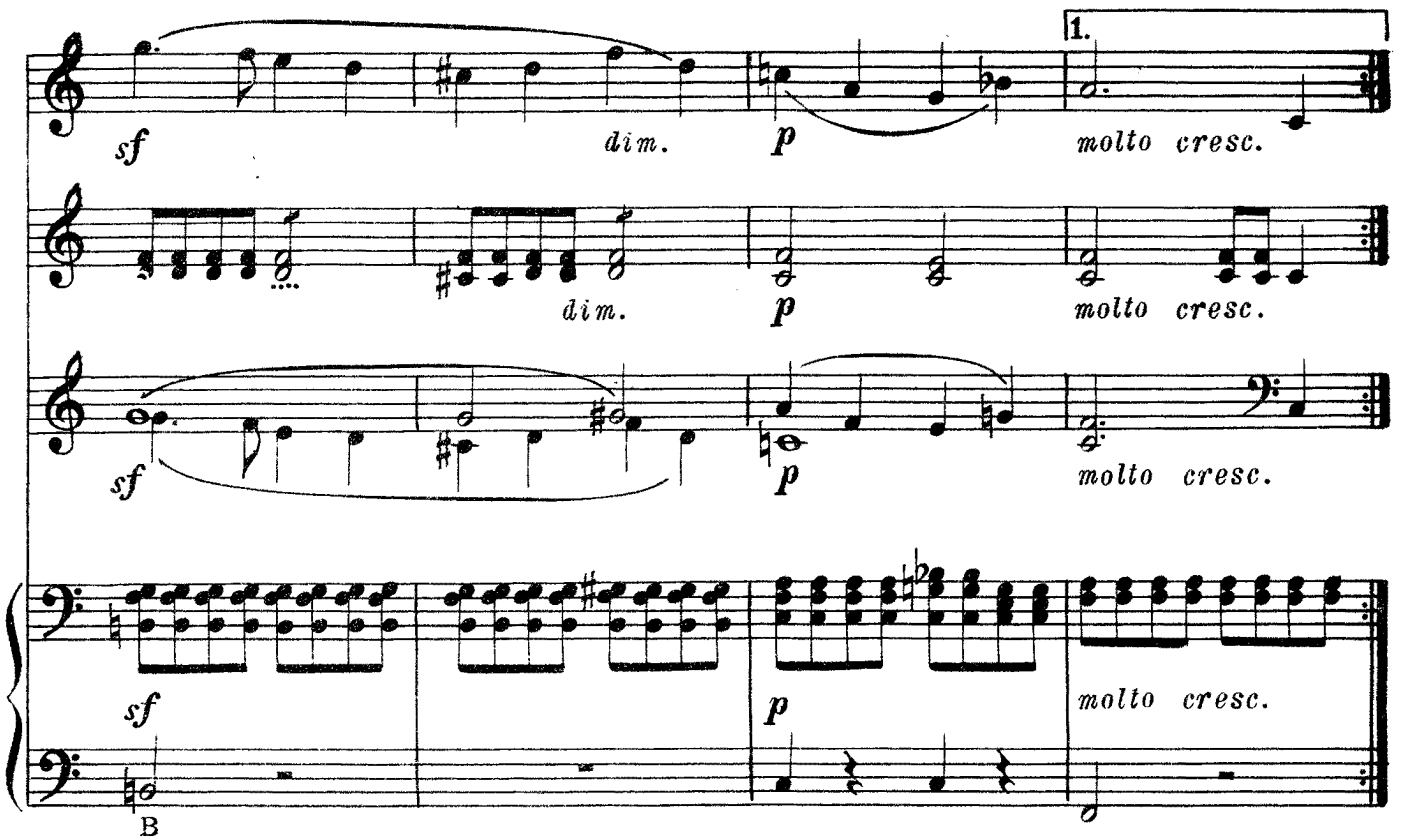
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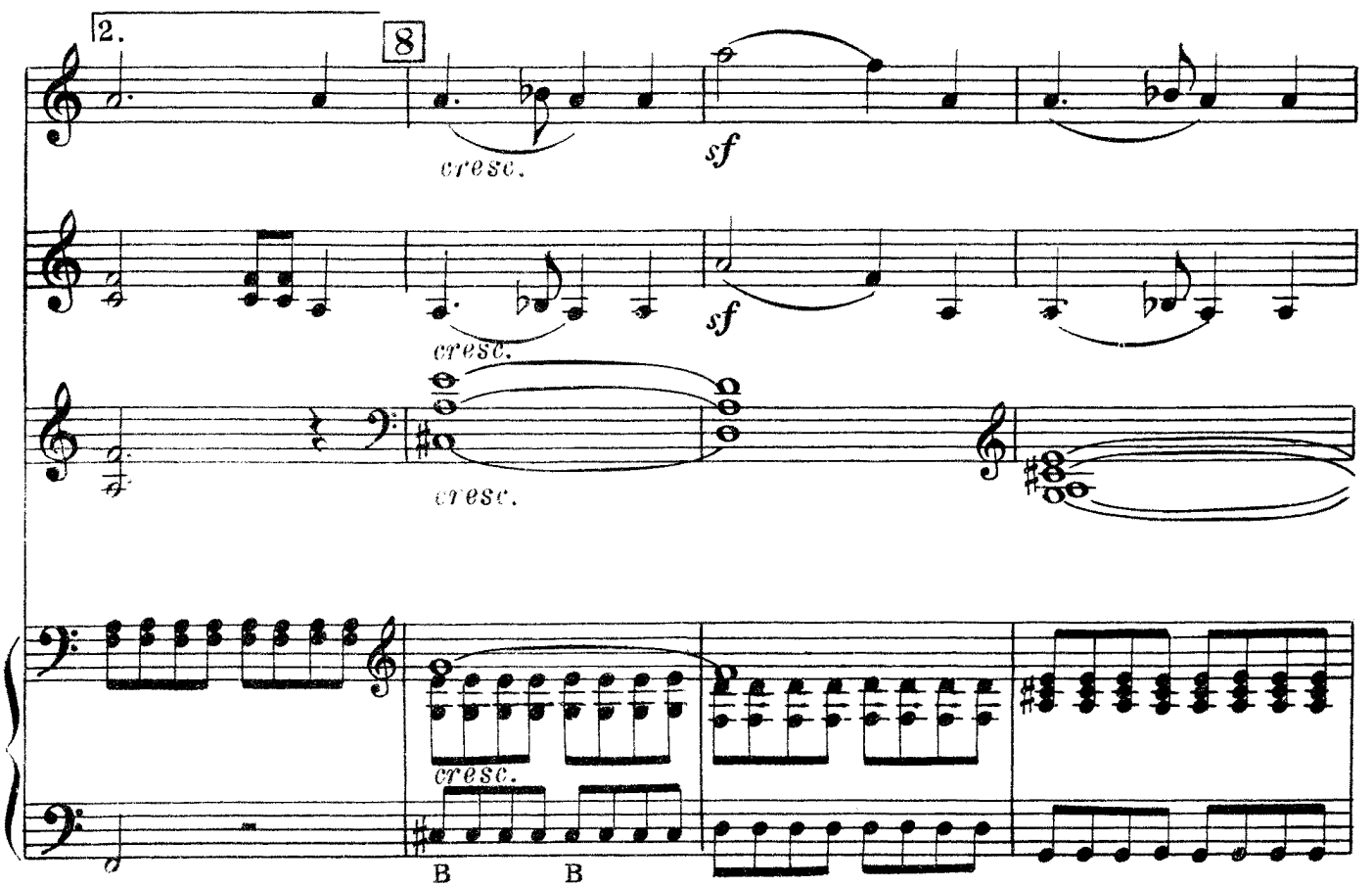
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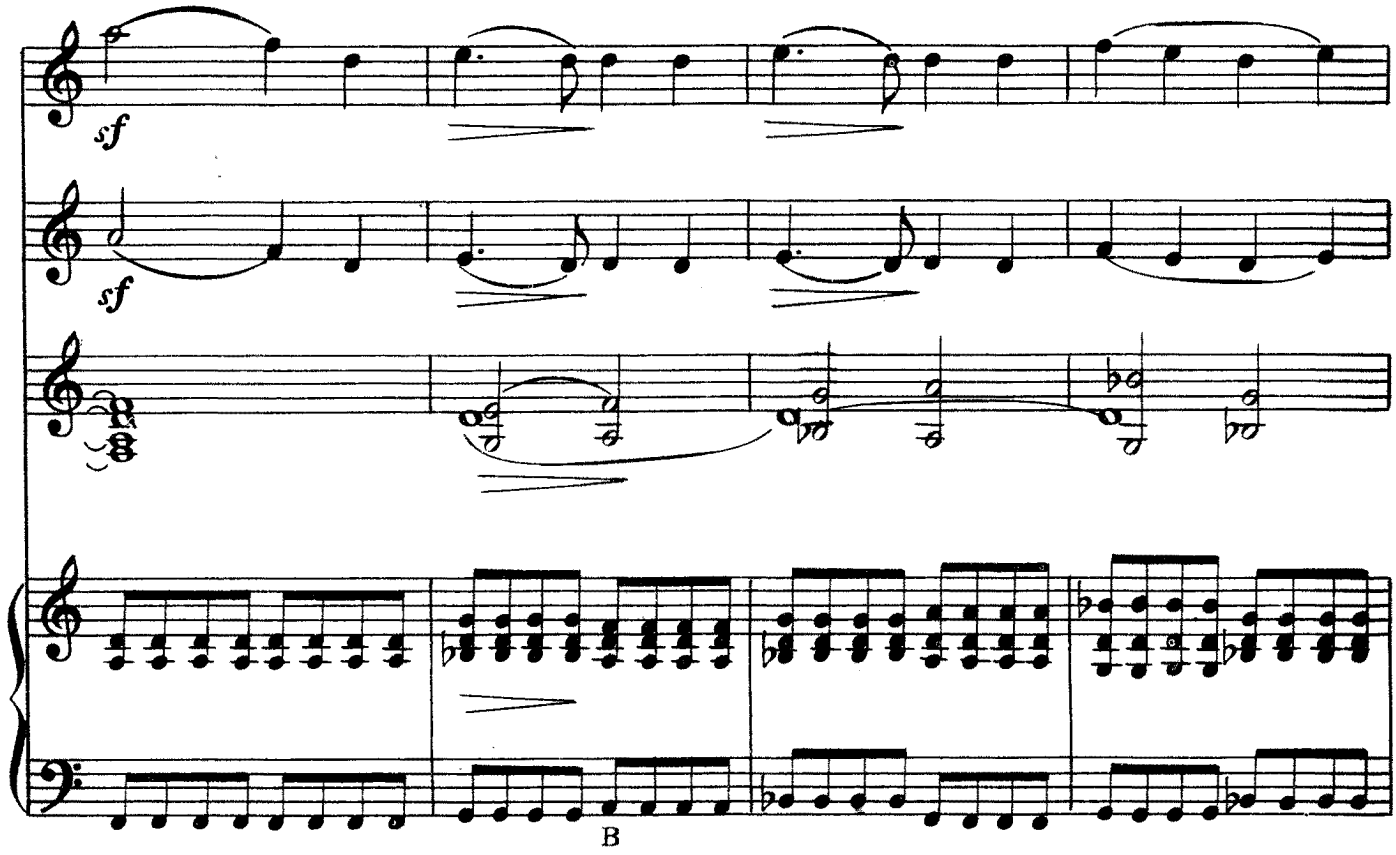
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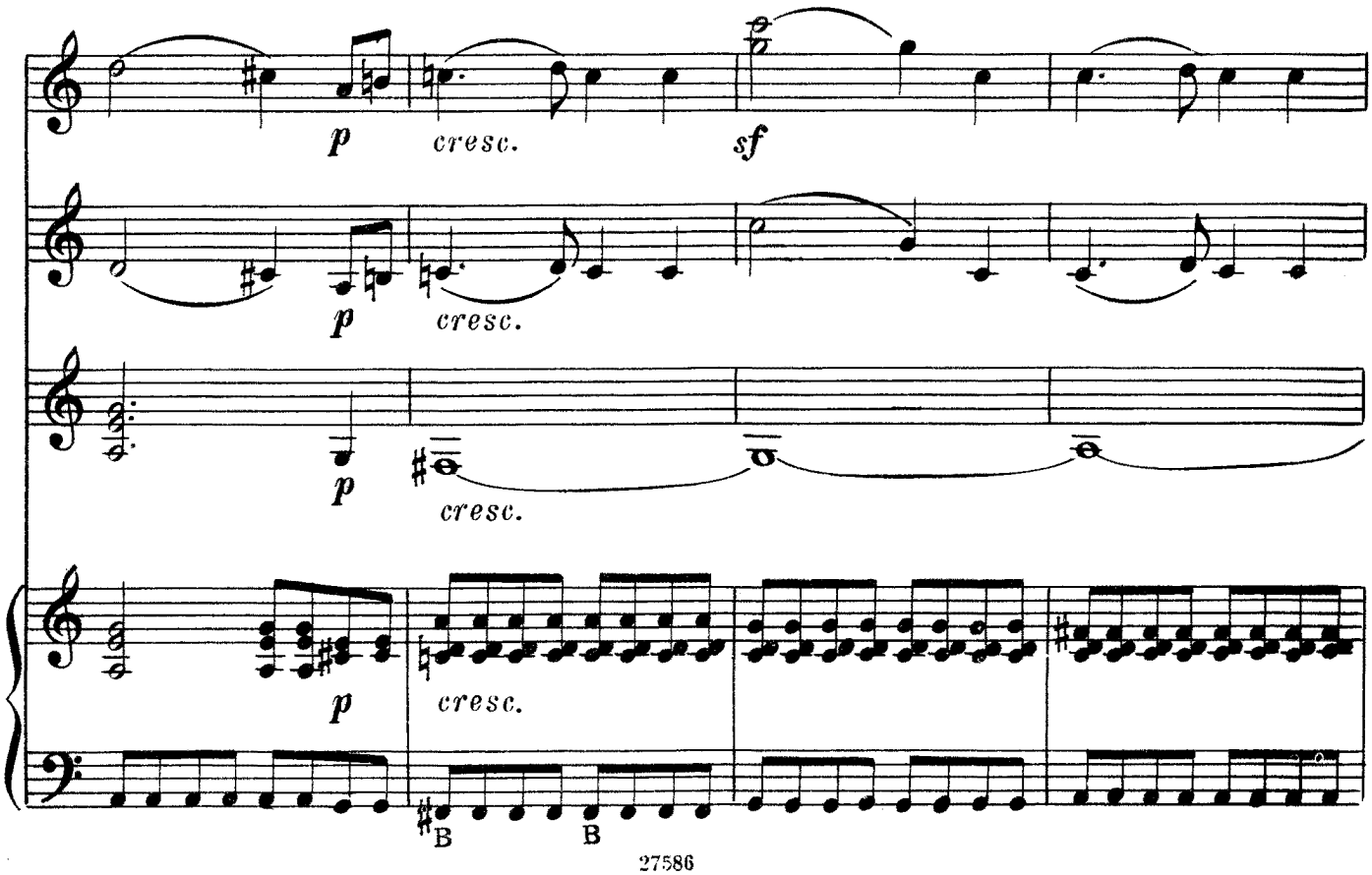
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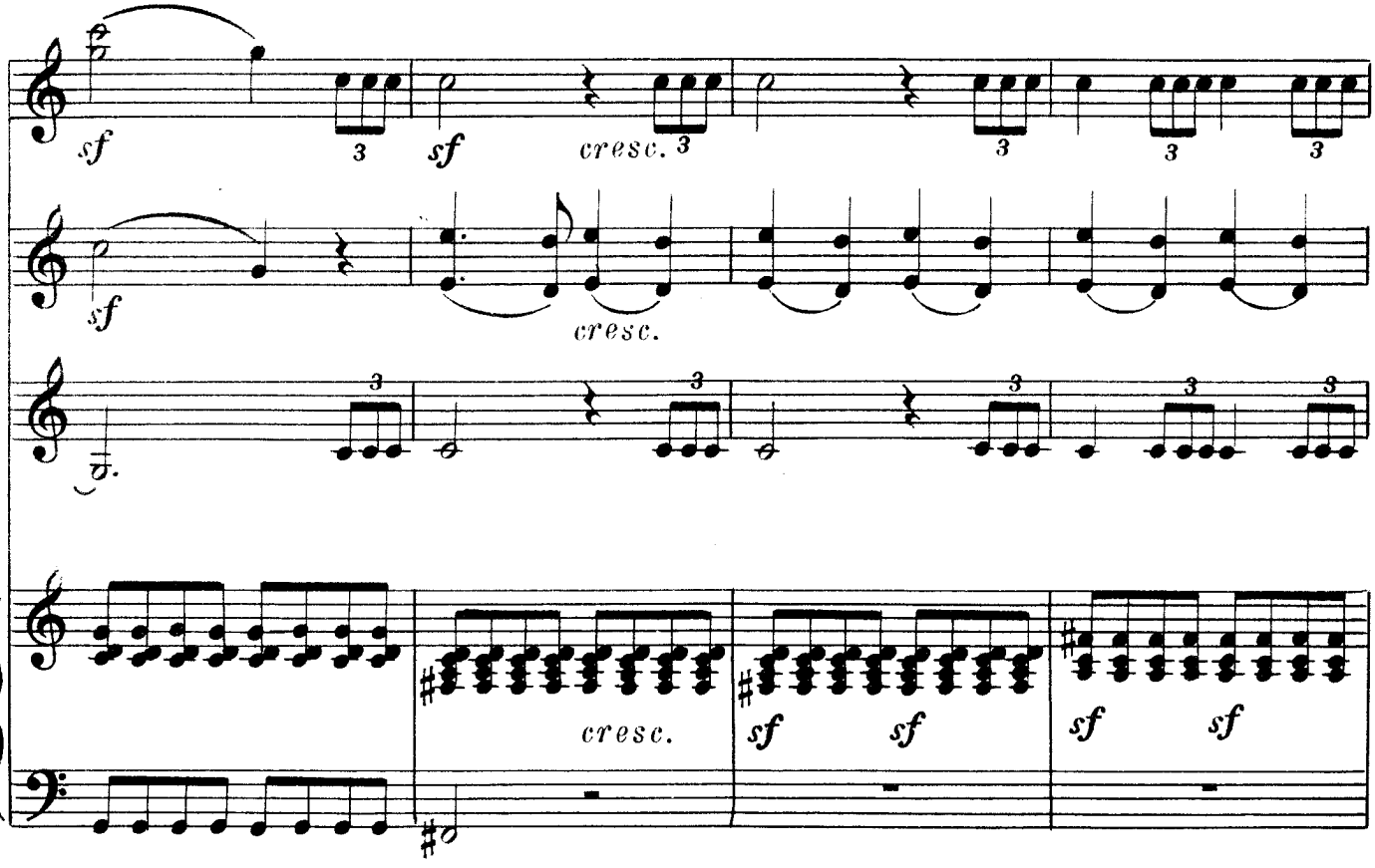
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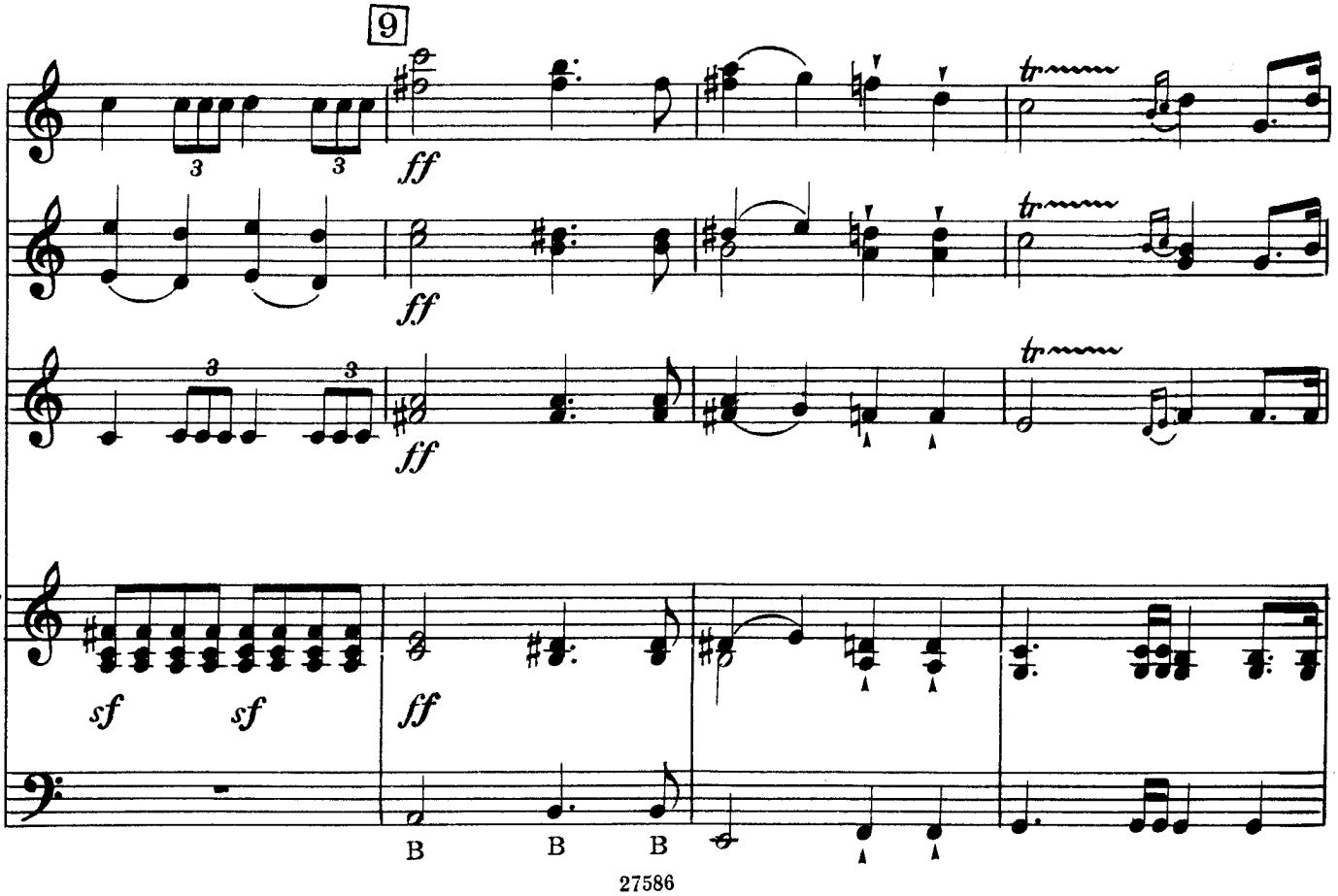
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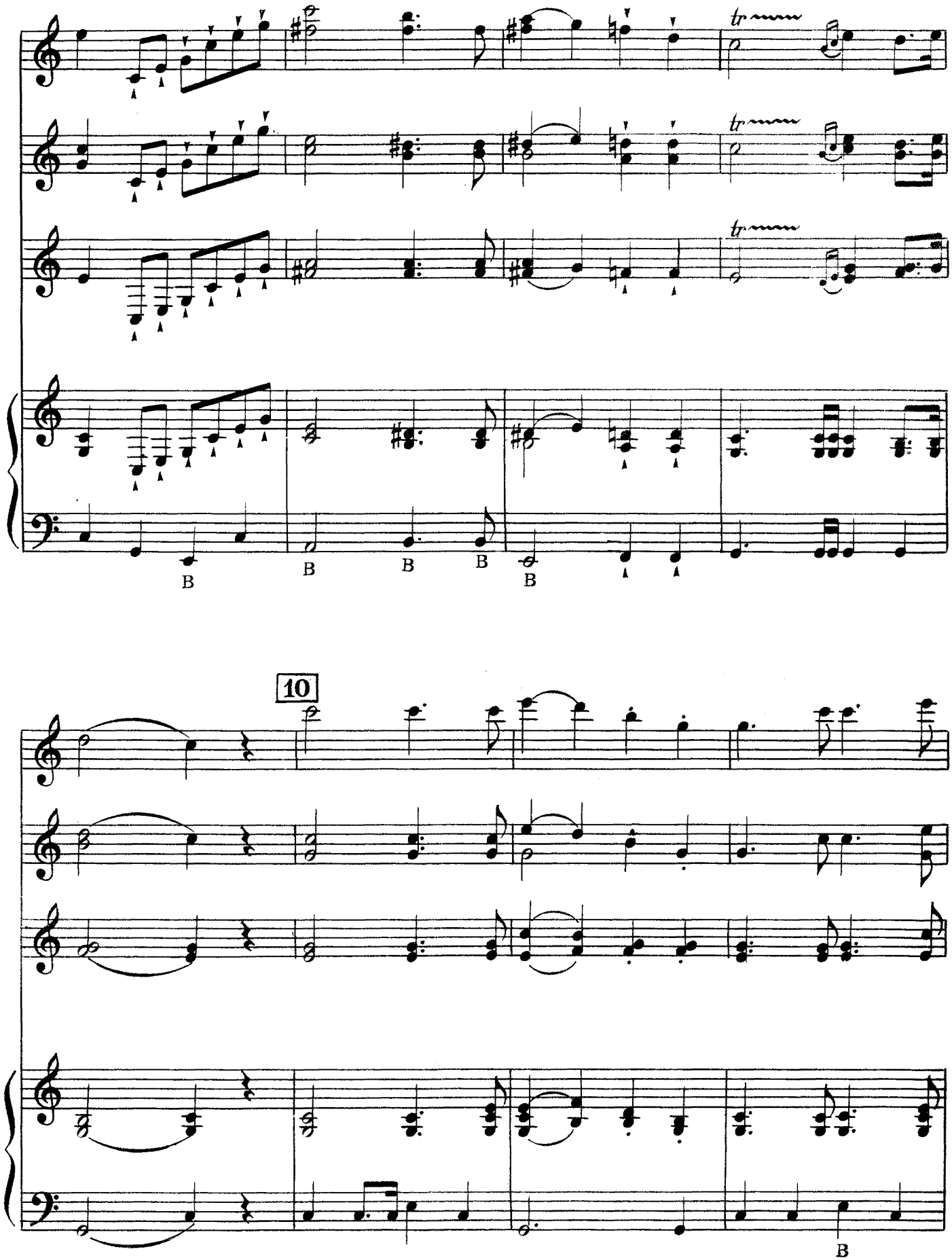
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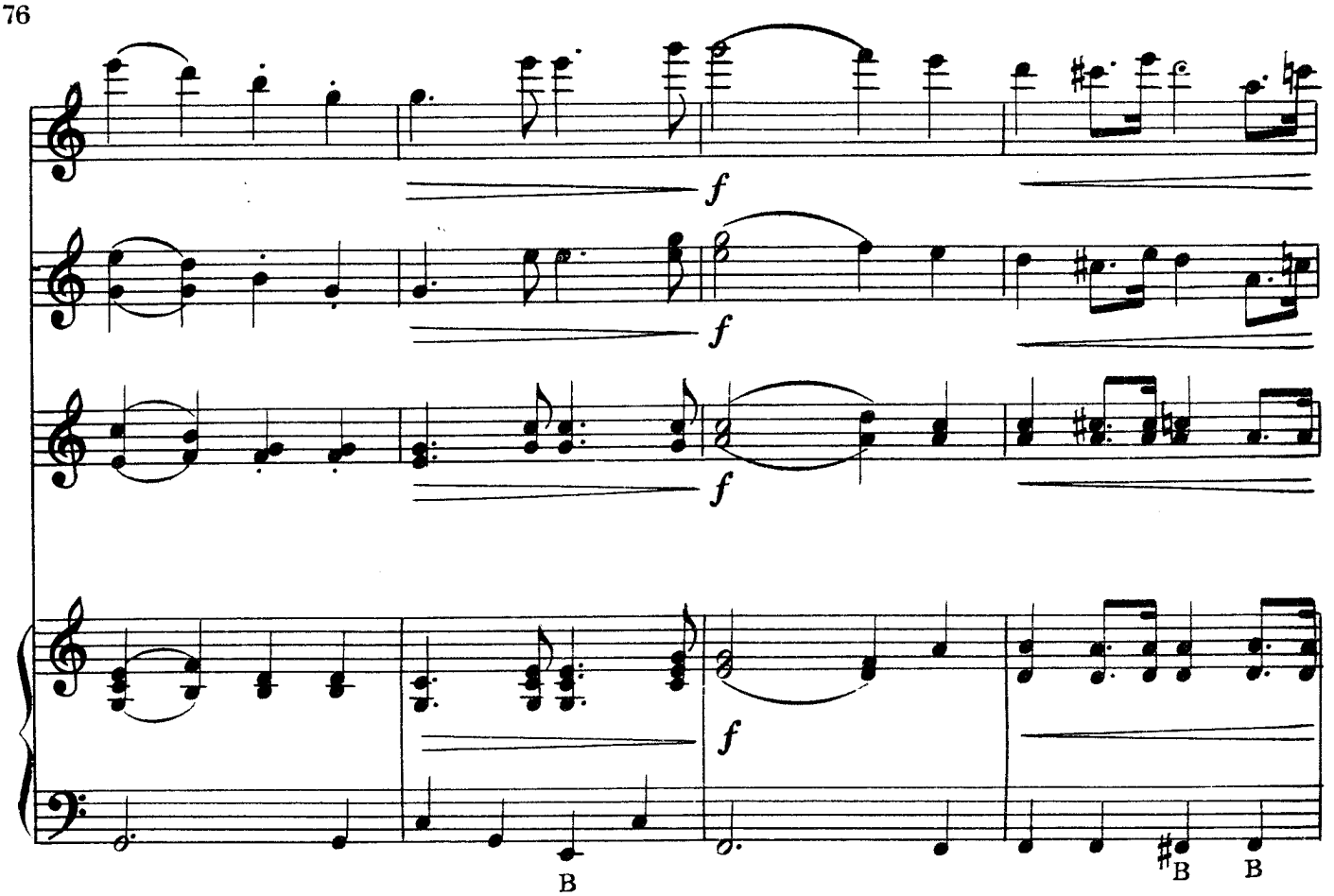
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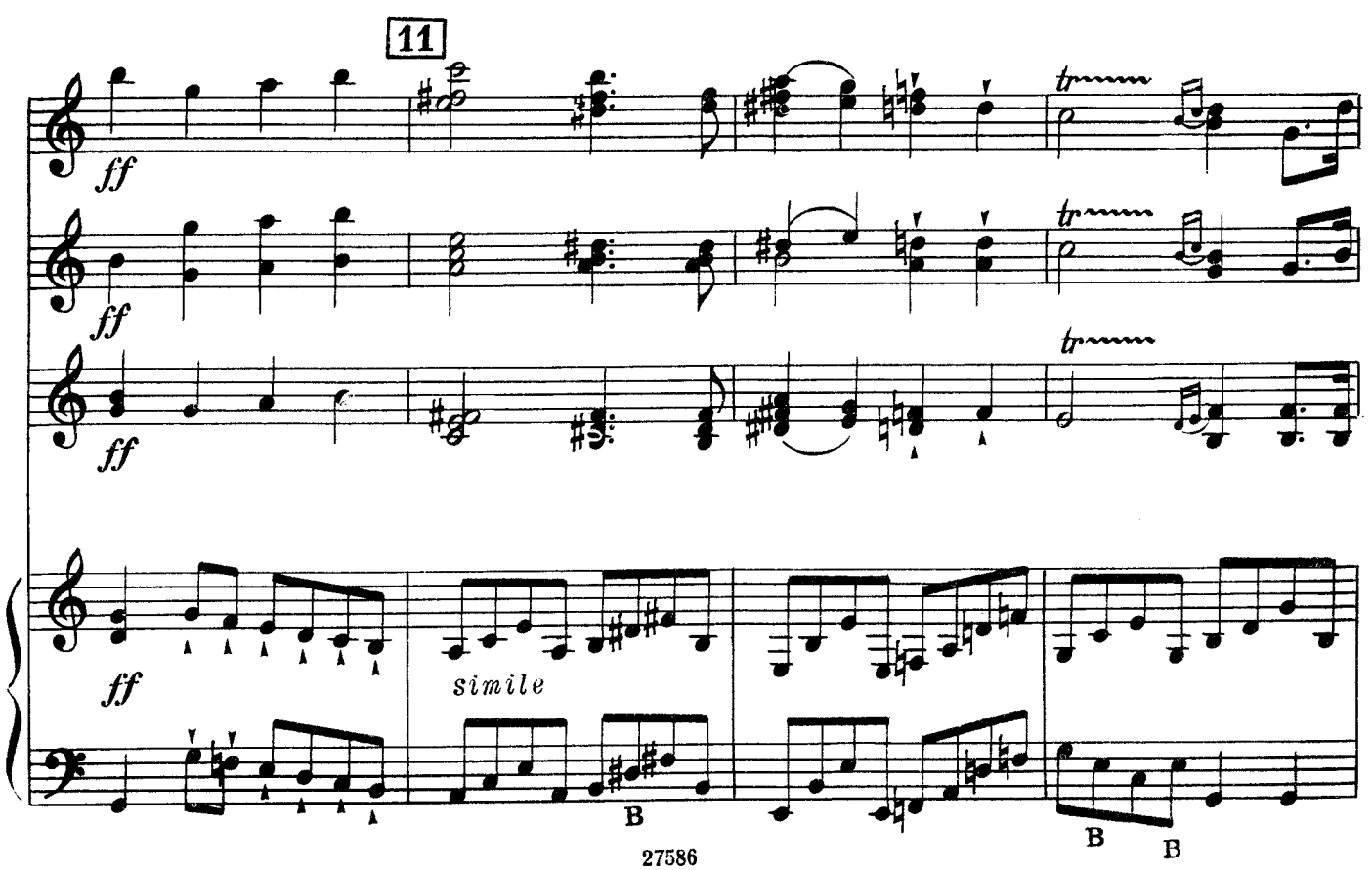
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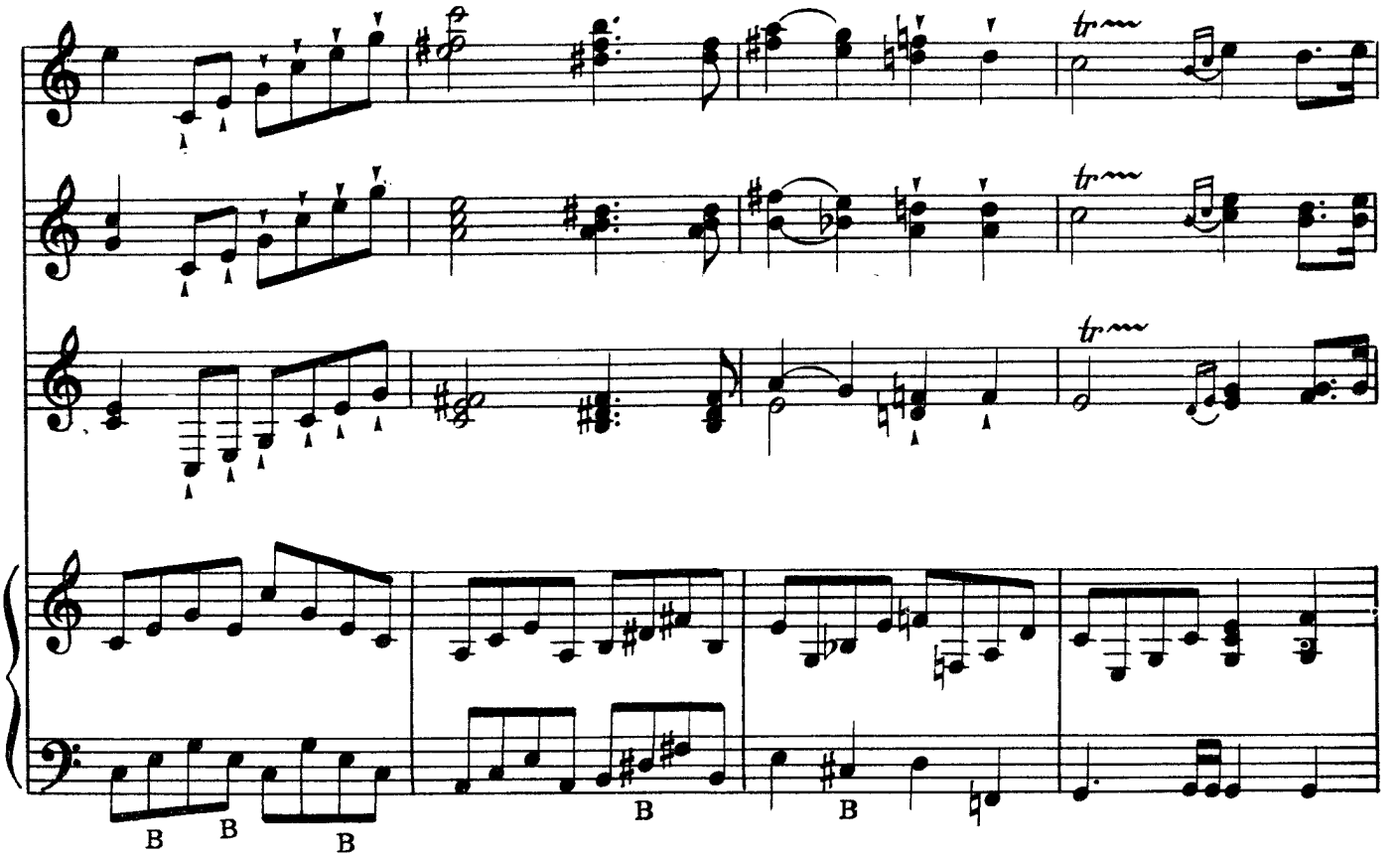
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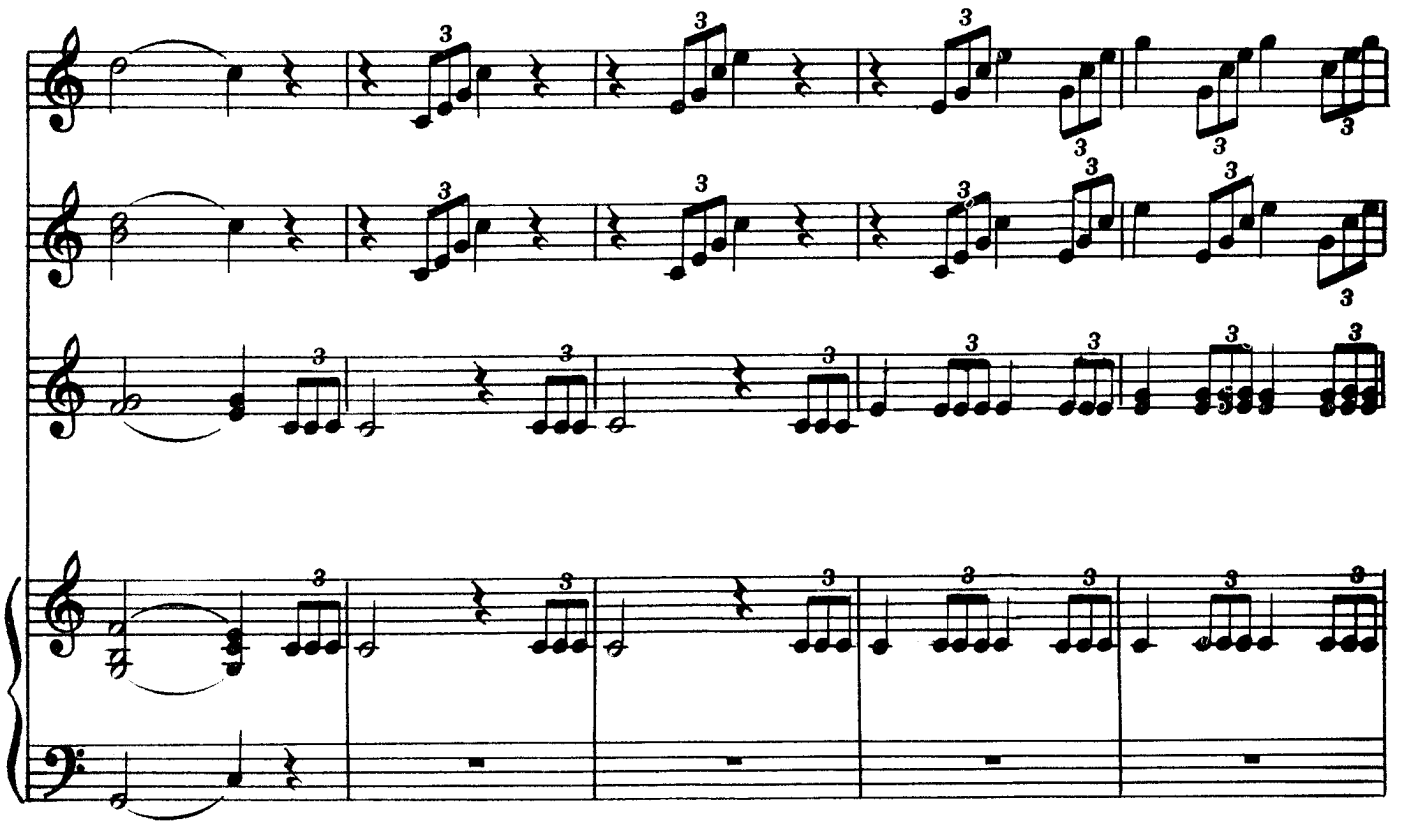
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для ансамблей баянов
Выпуск V

Редактор *Б. Страннолюбский*
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